DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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EMPIRE THEATRE TO GO BACK TO STOCK.

FROHMAN WILL ALSO HAVE STOCK COMPANY AT LONDON PLAYHOUSE.

Charles Frohman last week announced his intention of turning the Empire Theatre, New York, and the Duke of York Theatre, London, into stock theatres next season. He will produce in them chiefly new plays by local authors, new and old, and will thus practically restore the Empire Stock company, which was given some years ago.

In London plays by Granville Barker, J. M. Barrie, John Galsworthy and Bernard Shaw will be among the first productions under the new plan, which will do away with the long-run system at the Duke of York's Theatre.

Mr. Frohman says that he does not aim to make great profits, and that he will publish frequently a statement of the exact cash results.

NOTES FROM THE INDEPENDENT BOOKING OFFICE, N. Y.

Acts sent out from the Independent office this week include: Apdale's animals, Bailey and Teare, Valley Forge Comedy Four, Rose Malvene, Vic Fields, Sam Golden, the Kemps, Arminta and Burke, Joe Deming and company, Six Pierrots.

The Burtis Opera House, Auburn, N. Y., is now on the Mozart circuit, opening this week with the Joe Deming company, Josephine Islieb, Six Pierrots, M. Lambert, John Rucker and the Emily Frances company. Pictures close the show, as usual.

The Independent office will be temporarily closed after this week until the opening of next season. Mr. Mozart will, however, be in the New York office Wednesdays, 1 to 5, and Thursdays, 10 to 1, of each week. In the meantime all communications should be addressed to Lancaster, Pa.

The distinct feature of the Mozart circuit the current season has been Josephine Islieb, the dainty and handsome prima donna soprano. Miss Islieb has achieved a remarkable reputation while under the management of Mr. Mozart, having played Lancaster five separate engagements, and each of the other houses twice, excepting Elmira, where she played three times, and can go back to any of them any time.

Superior, Wis., Loses Grand Opera House by Fire.

The Grand Opera House, Superior, Wis., was discovered on fire between 5 and 6 o'clock A. M., on April 14, and all that is left are the main walls. It was one of the finest theatres in the State, and seated about 1,500. It was well supplied with scenery. The loss will be about $80,000, with insurance of $35,000.

The house was owned by a company and managed by A. M. Marshall, of the Lyceum, Duluth. There was a performance there the night of April 13, by some local people. The chances are that the house will not be rebuilt for some time. There is no other theatre in the city but the vaudeville houses.

"The Midnight Sons'" Cast Complete.

The cast of "The Midnight Sons," the new Shubert musical production by Raymond Hubbel and Glen McDonough, which is to be the Summer offering at the Broadway Theatre, New York City, under the management of Lew Fields, is now complete. It includes George Schiller, Harry Fisher, Debman Maley, Fritz Williams, Joseph Ratliff, Lotta Faust, Marion Stanley, Linden Beckwith, George Monroe, Lillian Lee, Taylor Holmes, Vernon Castle, Martin Brown, Carrie Bowman and Gladys Moore.

Opera House at Roff, Okla., Burned.

At Roff, Okla., Tuesday night, April 13, about 12 o'clock, the opera house was discovered to be in flames. The firemen arrived on the scene after the building was a mass of flames and could do nothing but protect the adjacent property

The contents were insured for $450, which just about covers half the value. There was no insurance on the building.

Arrangements are being made to have a new house opened as soon as possible.

The Orpheum Circuit Souvenir.

THE CLIPPER acknowledges the receipt, from Mark A. Leuscher, of a splendidly bound souvenir of the Orpheum circuit's twenty-second anniversary, which will be celebrated on June 30.

This handsomely illustrated little volume is bound in suede leather, and through its pages are illustrated the gradual progress and present dignity of the Orpheum circuit.

Nashua, N. H., to Have New Theatre.

Following the Masonic convocation in Nashua, N. H., on Thursday, April 29, the Masons of Nashua will break ground for a new $100,000 Masonic Temple, which will contain one of the most beautiful and up-to-date theatres in New England north of Boston.

Chas. Abbe's Daughter Marries.

Charles Abbe, who has been playing Joe, in "The Battle," went to Darien, Conn., on April 21, to attend the wedding of his daughter, Olive Abbe, who was married at noon to A. De Witt Mead, teller of the Stamford National Bank. The wedding took place at the Abbe residence in Darien.

Daniel Frohman Sails.

Daniel Frohman sailed on April 20, on the Holland-America liner, "Rotterdam," to take a six weeks' cure at Kissingen, in Bavaria. Later in May Mr. Frohman will be joined by William Gillette and William H. Crane. Next season he will produce two new plays.

Mary's Other Pets.

Mary had a little dog,
Its fleas were wild and scary.
They sometimes change of diet craved,
And then they lunched off Mary!

Mary had a little cat.
It yowled enough to deaf her.
She gave it to some German friends,
And now it's *haasenpfeffer!*
—*May Lippincott's.*

MABEL FENTON CONVALESCING.

Mrs. Chas. J. Ross (Mabel Fenton) is greatly improved, but is still at Mrs. Malley's Private Sanitarium, 232 West Fifty-second Street, New York, under the care of Dr. Constable. She will remain there for a time, and when she is strong enough will leave town with her husband for a long rest.

Mrs. Ross has been very close to death during her illness, suffering with a complication of pneumonia, typhoid fever, peritonitis and gastritis. Her wonderful vitality enabled her to combat the crisis, but when Mr. Ross was summoned from Atlantic City several weeks ago he was given little hope for her recovery.

LINCOLN SQUARE TO PRESENT BURLESQUE.

THE FOLLIES FOR THE GREAT WHITE WAY.

By an arrangement entered into last week, between Chas. E. Blaney and Barney Gerard, Mr. Blaney's theatre, the Lincoln Square, New York, will be occupied by Mr. Gerard's Follies of the Day Co. for an indefinite stay, beginning May 10.

For this engagement Mr. Gerard will present a new scenic and costume production, with an augmented cast, containing some of the favorites who have helped to make Mr. Gerard's Follies of the Day Co. the success which it now is.

There will be several new features, among which will be "Our Boys in Blue," the sensational military act, which will appear in a new act, written for the engagement by Mr. Gerard. An entire new second act will be seen, showing eight distinct changes, and the costuming will equal many of the Broadway productions. Clean cut comedy and breezy burlesque is the slogan of Barney Gerard, and the estate of Henry C. Miner, Inc., will make an elaborate production and prove to the uptown theatregoers that burlesque, as presented by the Follies, is of a high standard.

Gertrude Hayes will be the leading woman, and Larry McCale principal comedian, with West and Williams and Ida Sturgess among the chief aids.

The best seats during this engagement will be one dollar.

MORRIS EXTENDS CIRCUIT TO NEW ORLEANS.

GREENWALL THEATRE ADDED TO HIS LIST.

William Morris announced last week that beginning Sept. 1 the Greenwall Theatre, New Orleans, La., will be a part of the vaudeville circuit under his direction.

At present the Greenwall Theatre is the home of burlesque, supplied by the Columbia Amusement Co., popularly known as the Eastern wheel. It is a handsome theatre, and in the heart of the city.

As a result of this deal New Orleans becomes part of the chain of theatres that Mr. Morris will have in the South between Washington and New Orleans. Mr. Morris holds a lease on a new theatre building in Atlanta, and in the Southern territory he will soon have at least five more. The acquisition of the Greenwall gives Mr. Morris control of eight theatres.

"The Junior in Command" Produced.

"The Junior in Command" had its initial performance at the Grand Opera House, Lafayette, Ind., on April 19, being presented by the Harlequin Club of Purdue University. It is a comedy in three acts, with music, and is the work of Purdue students throughout, even to the making of properties, stage settings, etc. The play was written by Frank Harshaw, music by George Ade Davis, of the Studebaker forces in Chicago; lyrics by D. A. Reel, and the production was staged by Geo. Herbert, of Chicago, who coached the club and staged the production of "The Fair Co-Ed," last year.

Cast: Harold Kelley, J. C. Andrew; Tom Granger, E. C. Sherry; Dick Woodworth, W. P. Chapin; Joseph Standish, C. Buetgenbach; Freshman, C. W. Nicol; Athene Emerson, W. R. Adams; Beverly Cholmondeley, R. B. Rowland; Jualo, R. E. Winans; Bandit Chieftain, P. L. Roberts; The Alcalde, C. A. Townsend; James Kelley, R. C. Black; Louisa, E. T. Kirk; Odita, H. J. Wocher; Barlo Castro, C. S. Wilson; Maximilio Lopez, O. K. Quivey; Watchman, D. A. Moran; Witch, B. O. Fink; Swineherder, E. S. White.

Billie Burke to Play in London.

Charles Frohman cabled last week to Billie Burke, and she and her entire "Love Watches" company are to sail on the Lusitania for England on Wednesday of this week. The first London appearance of "Love Watches" will follow within a few days after Miss Burke's arrival in England.

Bertha Kalich to Become Shubert Star.

The Shuberts announce that Bertha Kalich will become a star under their management next Autumn, by special arrangement with Harrison Grey Fiske. Mme. Kalich will be presented in a new emotional American drama by a well known author.

Rose Stahl Succeeds in London.

Rose Stahl produced "The Chorus Lady" at the Vaudeville Theatre, London, Eng., evening of April 19, and made a sweeping success in it. The critics did not care particularly about the play, but Miss Stahl's personal success was remarkable.

"Right's Might" Produced.

"Right's Might," a new play, was produced by Jack Gleason and Frank McGlynn for the first time, at Petaluma, Cal., on April 15, and was favorably received, according to advices received from San Francisco.

Walter N. Lawrence Gets "Idols."

Roy Hornmann's dramatization of William J. Locke's "Idols" has been obtained for America by Walter N. Lawrence, for presentation early next season.

IRENE MOORE

Was conspicuous in the cast of "John Glyde's Honor," the play James K. Hackett used as his principal vehicle last season, at Daly's Theatre. She played the leading ingenue role, and her work at that time gave great promise. Miss Moore has rapidly advanced to the position of leading woman, and has supported Jameson Lee Finney in that capacity this season, making a big success in Boston and elsewhere, in "The Best Man." Miss Moore first attracted attention by her splendid work in "The Holy City," and in that and her subsequent efforts brought herself before the notice of the leading New York managers. Charles Frohman engaged her for a prominent part in "That Little Affair at Boyd's," and her success was a repetition of her previous endeavors. She is the daughter of Mrs. Edith Crawford Moore, the well known society woman of New York.

NO DIVORCE FOR MRS. SOTHERN.

Nevada Judge Decides That She Must Take Up Residence in That State.

On April 19, in Reno, Nev., an important decision was handed down by Judge W. H. A. Pike refusing a divorce to Virginia Harned Sothern from her husband, E. H. Sothern.

The decision establishes the fact that Mrs. Sothern cannot secure a divorce in Nevada unless either she or Mr. Sothern goes to that State and takes up such residence as proves conclusively a bona fide intention to remain there.

Anna Laughlin to Put on a New Sketch.

Anna Laughlin, after twelve weeks' engagement with Joseph Howard, has decided to present a sketch of her own. The playlet in which she is to appear is being written by Harry Williams.

Shuberts Engage Lean and Holbrook.

The Shuberts have engaged Cecil Lean and Florence Holbrook for a new musical production during the coming Summer. They will be featured in the presentation.

Laura Guerite Rehearsing.

Laura Guerite has just returned from Europe, to begin rehearsals for the new play in which she will have the leading part.

WORK BEGINS ON NEW BOSTON THEATRE.

Donaldson's House There to Present Vaudeville.

On April 21 work was begun on the new theatre to be erected in Washington Street, Boston, Mass., at the corner of Kneeland Street, for James Donaldson. The house will be called the Washington Theatre, and it will present first class vaudeville.

Mr. Donaldson has for some time been interested in moving picture enterprises. The front of the theatre will be of marble, with an electric design picturing Washington crossing the Delaware.

Annette Kellermann Goes Back to Keith & Proctor.

Annette Kellermann, "The Diving Venus," over whom the Keith & Proctor and William Morris interests have been fighting, decided last week to return to the former management, and, beginning this week, she will appear at Keith & Proctor's Fifth Avenue Theatre.

Clarice Mayne Returns to England.

Clarice Mayne sailed for England last week, but will return to America next season. She made an instantaneous hit here, and could have stayed longer, but that English contracts, signed previous to her arrival in New York, could no longer be deferred.

"Merely Players," a New Book.

Merely Players, a book of short stories, by Virginia Tracy, has just been issued by the Century Co. These stories have been published in *Scribner's Magazine*, *Collier's Weekly*, and *Munsey's Magazine*, and their popular success justifies their issue in book form.

There is a round dozen of these stories: "The Lotus Eaters," "A Votary in Motley," "The Tameless Team," "The Princess Rosalba," "In August," "The Interpreters," "A Danger of Delay," "Nobility Obliges," "Above Rubies," "An Indiscretion of His Majesty," "The Candle's Flame," and "The Professionals"

Lotta Wins in Long Suit.

Lotta M. Crabtree has been awarded a judgment for $46,544, after years of litigation in San Francisco. The suit was brought against the estate of the late Edwin Fretwell, to have $26,000 worth of stock in the Western Pacific Land Co. declared the property of the plaintiff. The $20,000 additional was allowed as dividends.

Fischer Secures the Novelty.

E. A. Fischer, of Los Angeles and San Francisco, has secured a lease on the Novelty Theatre, in San Francisco, and will open it in the near future with musical comedy and vaudeville.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

In one town at least where Charles Hammond has astonished people by his wonderful hoop-rolling abilities, there are believers as to his possession of Satanic powers. His scientific skill is so finished in making the inanimate hoops obey his will in so many novel ways that one almost might imagine them to be bewitched.

He had just finished his specialty one evening while playing an engagement with Gorton's Minstrels, and was packing his belongings so as to be ready for the transfer man, when a feminine relative of the proprietor, evidently having the "run" of the place, approached him, accompanied by a youngster of nine years, and began questioning him concerning his hoop-rolling act. She insisted that in some strange way he must have electric batteries concealed inside of them. Hammond tried in vain to explain that it was simple practice and skill on his part, and gave her some of the hoops to examine; and, having a few minutes to spare, illustrated his claim by his celebrated "string act" at close range, so that she could be thoroughly convinced.

"You declare solemnly that you do this by simple skill?" she then asked. Upon receiving an affirmative reply from Hammond, she grasped the boy by the arm and, pulling him towards the stage door, exclaimed: "Come away, Tommy, don't stand so close to that man; he is surely possessed by the devil himself."

While very many of the profession are more saving these days, both of their vitality and their salaries, there are yet plenty of exceptions who waste both. One especially clever wit both on and off the stage is a popular Broadway favorite who usually remains up the rest of the night after a performance, playing cards and indulging in frequent libations to the goddess of good fortune. A few years' continuance of this routine is beginning to have its effect, and the actor has been warned by one or two of his best friends, who suggest his calling a halt if he hopes to keep his health.

"You can't last if you keep up this pace," said one of them. "Besides, your money will run short when you most need it—why, man, you're 'burning the candle at both ends.'"

"Well," retorted the actor, "isn't that the best way to make both ends meet?"

That there are reporters on small town papers who are yet unfamiliar with names great enough to be known by almost everybody, was recently shown in a social review printed in a Pennsylvania paper. Among the items appeared the following: "The pianist of the concert played Mendel & Sons wedding march with great flavor."

Channing Pollock, the playwright and erstwhile press representative for various large theatrical managements, was accorded a special boy on taking charge of the office of a Broadway manager.

The day following his entrance upon his duties Pollock, missing some newspaper clippings which on the previous evening he had left on the top of his desk outside the roller, called the attention of the boy to the fact, at the same time telling him never to touch anything on the desk.

"I didn't touch 'em," said the boy; it must have been Mr. Sullivan."

"And who is Mr. Sullivan?" asked Pollock, hoping to get track of his precious clippings.

"He's the sweeper," answered the boy.

"Well, who else has access to the office?" then questioned Pollock.

"Mr. Hickey, sir," was the answer.

"He cleans the windows in the building, sir," said the boy.

"There seems to be considerable formality around here," remarked Pollock in the boy's hearing, though addressing a friend who happened to be in the office at the time.

"Yes," assented his caller; "one would think that *first names* would better become these gentlemen of the broom and cleaning waste."

A few minutes afterwards the office boy rushed into the room and, apparently applying the lesson he had acquired from the remark of the caller, exclaimed:

"Say, Channing, the photograph man is outside with Grace's pictures and wants to talk with you about 'em."

By some lucky chance an actor of mediocre talent was given a leading part in a big play that was sent out from New York recently. This immediately gave him such an exalted opinion of himself that he evidently imagined that everybody ought to be familiar with his name and fame.

Rushing into a telegraph office in the theatrical district of Forty-second Street one day, with a most important air, he exclaimed to the manager:

"Is there a telegram here for me? I'm expecting one."

"Did you also expect your photograph to be on it?" asked the man in charge; "otherwise, it might be just as well to give me you name."

Jessie Preston, the popular English music hall favorite, brought over from London during the past season by Percy Williams, was recently asked what was the most uncomfortable moment of her stage experience.

"Well," replied Miss Preston, "the conditions of that moment wouldn't worry me these days, but at that time it was the most painful experience that could be inflicted upon me."

She was playing "principal boy" in pantomime, and on that occasion Robinson Crusoe was the part. It so happened that her costume did not arrive with the others in time for the opening. It was the conventional tunic of goat skin which Crusoe wears after being wrecked on the island and losing all his belongings. It had been neatly fitted and was exceedingly becoming, showing all her pretty curves, and in all ways was a most picturesque costume.

Until the last moment it had been expected to arrive on time, and, when it failed to appear, the only thing that could be found that could in any way replace it was a sheepskin hearth rug. This was adjusted and draped, but failed dismally as a costume in which the pretty Crusoe, in a beautiful tropical scene, should have had the sympathy of the audience. Instead of which she was greeted with howls of merriment at her grotesque appearance, and, as she expressed it, "looking much like the storied lost sheep on the mountain," and getting far more laughs than the comedians themselves. The chagrin she felt on that occasion was the most agonizing sensation she had ever before or since experienced.

Wilton Lackaye, the star of "The Battle," which has just closed a long stay at the Savoy Theatre, New York, has had the reputation of being "hard to handle." Fellow actors mainly have given him this reputation, although, pressed for proof of it, have failed to give an illustration. Lackaye himself is aware of this opinion of his personality, and keenly resents it, and, as he says, has often made sacrifices to managers sooner than say or do something that might serve to fix the idea that he is difficult to get along with.

The origin of this reputation dates back to the time of his few months with the company of the late Augustin Daly. As everybody knew, Daly always cast all his plays with a view to exploiting Ada Rehan, John Drew, James Lewis and Mrs. Gilbert—all very prominent at that time. In the first play of the season, "The Great Unknown," Lackaye, as an eccentric Irishman, The O'Donnell Don, walked off with the honors. The critics were amazed, while the public were delighted; the members of the company were nonplussed—and Daly indignant, for his "big four" did not get the praise they had always been used to. He took some trouble to acquaint Lackaye with the fact that the traditions of his theatre had been upset by this unexpected success of an actor heretofore not particularly well known. It was Lackaye's apology at this time that started his reputation for insubordination. He replied:

"I'm very sorry, Mr. Daly, that I am a better actor than anybody else in your company."

HARRY D. KERR

Is a lawyer-song writer, who bears the distinction of having in a measure been instrumental in the passage of the recent copyright amendment for the protection of music composers and publishers. Despite his youth, he being about twenty-eight years of age, Mr. Kerr has for many years assiduously devoted himself to the copyright law, its complications and its entanglements, and to an ambition to achieve a result for his fellow writers which would assure them some tangible recompense for their efforts.

With the coalition and the moral support of the leading music publishers of the United States, he enlisted the services of various influential officials in Washington, whence he made numerous trips at his own expense, gave public lectures upon the subject, procured signatures and endorsements from the most prominent authors, composers and men of letters in the musical field, and was finally rewarded by seeing his cause won. The passage of the royalty bill became a law, but not until young Kerr and his friends had spent more than eighteen months in striving for its enactment.

Besides his legal ability Mr. Kerr is a musician of considerable prominence, having written the ballad known as "While Love and Life Shall Last," and the quondam political hit, "Get on the Raft with Taft." He has also collaborated with such writers as Ernest Ball, Paul Rubens and A. Baldwin Sloane. At present Mr. Kerr is associated with the law firm of Dougherty, Olcott & Tenney, the senior member of which, J. Hampden Dougherty, is one of the most prominent legal lights in the country, and one of the active members of the New York Charter Revision Commission. Mr. Kerr is a graduate of the Albany Law School, and received his first training with Senator Geo. H. Cobb.

AFTER an illness of three months, Kitty Zola will resume work with the act known as the "Zolas, Mystic Dears," booked by the Western Vaudeville Association, of Chicago.

H. ARTHUR KIRK, xylophone soloist, opens on the Sullivan & Considine circuit May 3, at Sioux Falls, S. Dak.

Red, Weak, Weary, Watery Eyes
Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't smart—Soothes eye pain. Try Murine for your eyes. Ask your druggist.

A NEW EDITION OF THE

CLIPPER RED BOOK

is now in preparation, and will be issued during the month of May. It will contain many features of value to everybody in the amusement business.

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SEND THIS COUPON

and four cents in postage stamps for a copy of

THE CLIPPER RED BOOK

(EIGHTH EDITION)

To **THE NEW YORK CLIPPER**
47 West 28th St., New York

New Bill in Iowa Against Salome Dances.

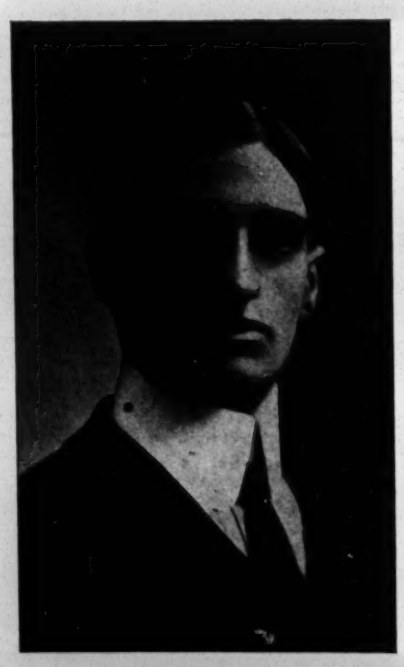
After April 20 there will be nothing permitted in the way of Salome dances or immoral features in plays in Iowa. The Dowell Bill is the ordinance which puts the "lid" on.

Hereafter the manager who puts on a dance that is calculated to shock the sensibilities of select audiences is promised a thorny path.

The Dowell Bill, prohibiting lascivious exhibitions, went into effect April 20, and the management which dares violate the enactment gets a fine of from $1 to $1,000, and a jail sentence.

JACK MAHONEY,

While not a newcomer in the popular song field, has, by his connection with Theodore Morse, taken rapid strides in the writing of popular song lyrics. Mr. Mahoney is a Buffalo boy, and his parodies and sketches for vaudeville performers have made him famous. He is under contract to write exclusively for the Theodore Morse Music Co., for a term of years, and has proven that he is second to none in the wonderfully clever lyrics he has put to Theodore Morse's new songs—"On a Monkey Honeymoon," "Blue Feather," "Wise Old Indian," "Good Night, Moonlight," and "My World is a Dream of You." "Blue Feather" and "On a Monkey Honeymoon" are being taken up so rapidly by the profession that their success is assured. "My World is a Dream of You" is a beautiful lyric, and to show his versatility, Mr. Mahoney has, in the "Wise Old Indian," a comic song classic, consisting of eighteen verses, with perfect rhymes and witty words—something unheard of in a song of that character. Mr. Mahoney can be found at any time at the offices of the Theodore Morse Music Co.



JOHN HEINZMAN

Is now at the New York office of the Thompson Music Co. He is one of the most popular young men in the publishing business. Several years ago he left the employ of J. W. Stern & Co. to become a traveling man in the piano trade, but he has again drifted back to publishing. He is an exceptionally clever composer, an accomplished pianist and a thoroughly experienced business man. When asked about the sale of their big song hit, he said: "Yes, we sold it, and more power to the fellows that bought it! Others just as good? Take a look at our recent CLIPPER ads. and you will see by the titles of six, styles of songs 'that someone has got to go some' to offer a more classy collection. Kahn and Le Boy have given the firm a great successor to their 'Girl' song in 'June, July and August.' It's a great title, and the song is just as strong as the title."

NEW YORK TO HAVE FOUR GERMAN THEATRES.

There will be opened in New York next Fall four theatres giving performances in German.

For the German Theatre, at Irving Place and Fifteenth Street, of which August Luchow is the lessee, it is not decided who the manager will be next season. The chief of the German Theatre Society, Mr. Vierek, called a meeting of the members at Luchow's recently to discuss the matter of the future manager of the Irving Place Theatre, and they reached the conclusion that they will elect Emanuel Reicher, an actor of the Lessing Theatre, in Berlin. At present this is not decided, as Mr. Reicher wants a guarantee fund of $25,000.

The next German theatre will be the Yorkville Theatre, Eighty-sixth Street, between Third and Lexington Avenues, under the management of the German comedian, Emil Berla, who will present German light musical comedies at popular prices. He will start a Spring season commencing May 10, with a comic opera called "Der Opernball."

The third German theatre will be "Schwarzen Adler," on the same street opposite the Yorkville, where the manager-actor-signer-composer, Adolph Philip, presents his local pieces with great success.

The fourth and last German theatre will be located on upper Broadway. For this house Impresario Richard Pitrot will bring over from Vienna a complete comic opera company, with scenery, costumes, etc. This company will play all the latest Austrian, German and French comic operas, and will change the programme every week, giving three performances a week, Sunday night and Wednesday and Saturday matinees only French farce will be given.

There has been much talk about the situation of the German theatres, and many people say that New York cannot properly support one. Mr. Pitrot says: "New York is the greatest theatre city in the world and can draw at least a half million German speaking people from New York and vicinity, equal to a population as large as the city of Breslau, Germany.

"The trouble has been that for the last few years the German theatres have not been up to the standard for a metropolis, as what the public was given was too provincial, and this prevented success. It is the same as if a man should rent the finest theatre in a German metropolis and bring a company from one of the smallest towns to play there.

"Give the German theatres the same class company and plays as are given the English theatres and I am sure of the same success. You remember the result of Gustav Amberg when he ran the Thalia Theatre on the Bowery as a German theatre. It was always packed to capacity by the Germans of New York. Under his management all the great German stars, including Miss Geistinger, Miss Gallmeyer, Adolph Sonnenthal, Schweighofer, Die Meininger, Barnay and Wilhelm Knak, appeared there, and since that time there have not been any great German performances given."

PROCTOR'S NEW THEATRE IN NEWARK

Structure Will Be a Most Expensive One.

A beautiful and expensive new theatre for Newark, N. J., is F. F. Proctor's latest enterprise.

A large plot of ground has been purchased by Mr. Proctor on the South side of Market Street, midway between Halsey and Washington Streets.

An ornamental building, five stories high and thirty-three feet wide, will be erected on Market Street, containing forty offices, back of which the main auditorium will be built. An enclosed roof garden will surmount the entire building, a feature of which will be a miniature Venetian lake.

Ground will be broken at once and the building will be completed in the Fall. Concrete and steel will be used entirely, and the cantilever principle employed, thus eliminating all posts and obstructions to the line of sight.

The latest ideas in fireproof construction will be embodied, including re-inforced concrete for flooring. There will be thirty-six exits. The main entrance and foyers will be 31ft. wide, by 116ft. deep, divided into four sections.

The first section will contain ticket offices, the second will have the check rooms, boudoir, smoking room and telephones; the third, two large passenger elevators, and the fourth, the main staircase. This is to be constructed entirely of Sienna marble, with carved balustrades and newel in reproduction of the stairway of the D'Amiens Cathedral. The effect will be carried up to the mezzanine floor, thence to the first and second balconies, and finally the roof garden.

The main auditorium will be spacious and rich in decoration, with a seating capacity of about 2,500.

The interior decorations will be Louis XV style, with maroon, nile green and gold the prevailing colors.

Velour hangings, velvet carpets and Turkish and Persian rugs, in keeping, have been imported by Mr. Proctor. The front of the mezzanine balcony will be divided into boxes, back of which will be rows of seats, and smoking will be permitted on this floor only. A special ventilating system will prevent the smoke from circulating through the house.

The proscenium arch will be wider than usual, and the decoration above it will be a painting, "The Fall of Rome."

The stage will be exceptionally large and equipped for any class of performance. Several new and novel effects will enter into the lighting system.

W. E. Lehman, the architect; F. F. Proctor Jr. and R. C. Stewart, manager of Proctor's present theatre, will have charge of the construction, and the Proctor class of vaudeville will be the policy pursued.

William Lawrence to Star in a New Play.

William Lawrence, who has for years been appearing as Uncle Josh in "The Old Homestead," will go out under John A. Himmelein's management in a new play, entitled "Uncle Dave Holcomb." It is said that Mr. Lawrence has been fitted with a role that will stand out equally as strong as Uncle Josh.

A complete scenic equipment will be carried, and some of the bright features of the play will be the Temperance Quartette, the Country Orchestra and the Village Choir. Mr. Lawrence devised the plot, and in collaboration with Annie Andros Hawley the play was written.

JAY POLAND writes: "Myself and Musical Winters had the pleasure of playing to banner crowds at every show at the Scenic Theatre, Ames, Ia., April 15-17. Ames is a college town, and is very outspoken in criticism. I offered my own act, 'Laughing Sam' (black and white), extra of the regular programme. I and my wife (to be) will open with this act over the J. F. Bruton time April 26, for sixteen weeks."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column $5.00
Double Column..... $10.00

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Featuring several of Trebuhs Music Co.'s publications.

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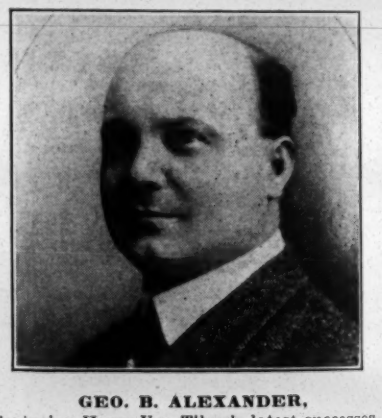

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A SENSATIONAL OVER-NIGHT HIT

ONE OF THOSE REAL UP-TO-DATE IDEAS
THIS SONG WILL BE THE SUMMER CRAZE
NOW WE'LL TELL YOU WHAT THE TITLE IS

I LOVE - I LOVE

I LOVE MY WIFE

BUT--OH--YOU--KID

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JUST ONE SWEET GIRL

THE SLIDES OF THIS SONG ARE BEAUTIFUL. BY SCOTT and ALTENA

THE TWO BIGGEST HITS IN THE COUNTRY

DON'T TAKE ME HOME
WITH PATTER CHORUS AND EXTRA VERSES

I REMEMBER YOU
LOTS OF EXTRA CHORUSES

OUR OTHER BIG HITS: "BABY DOLL," "SOMETIME," "TAFFY," "HIGHLAND MARY," "SCHOONERS THAT PASS IN THE NIGHT," "YOU ARE MY LIFE, MY ALL"

Call at the SHERMAN HOUSE and see BEN BORNSTEIN, if in Chicago

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address All Mail to New York Office

KLAW & ERLANGER NEWS.

Abraham Lincoln Erlanger, of Klaw & Erlanger, is back at his desk after a month's tour in Europe. While abroad he visited about twenty theatres. He said: "Without a single exception every popular song in the plays I saw was written by an American. The plays themselves were taken without credit, financial or otherwise, from American authors. The performances I witnessed proved profitable in showing me what to avoid when I begin to rehearse the productions for next season. The only features of the foreign stage which excel those of America are the painting of scenery, which is magnificent, and the superiority of the European orchestras. The arrangements for the production of 'Little Nemo' in London were left in the hands of Charles Frohman."

Mr. Erlanger's visit gave him the ambition to present in London, Berlin, Paris and Vienna, a company in a real American production. The attraction that he has in mind for this purpose (which in Europe they call an American invasion) is Mlle. Genee, in her new play, by Harry B. Smith, with an American company, costumes, scenery and music.

Eugene Presbrey has completed the new play which Klaw & Erlanger have obtained for Maclyn Arbuckle for next season, entitled "The Circus Man." Mr. Presbrey read the play to Mr. Arbuckle last week and he is delighted with it.

Fannie Ward has closed her American tour in "The New Lady Bantock," and she will sail at once for London, to begin rehearsals of "The Higher Law," by Lee Arthur and Forrest Halsey, in which she will appear in her London season. For curtain raisers this accomplished player has Channing Pollock's one act playlet, "With Her Back to the Wall," and Eugene Walter's "The Flag Station." Miss Ward's American tour has been a successful one.

Klaw & Erlanger have acquired for production early next season a play, entitled "Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin and Charlotte Thompson. The play is founded upon two books, "Rebecca of Sunnybrook Farm" and "The Chronicles of Rebecca," written by Miss Wiggin.

Lillian Russell's success on the Pacific coast has been remarkable. When her season closes in June Miss Russell will make a short visit abroad, returning in August to begin her rehearsals of her new play, "The Widow's Might," by Edmund Day.

"The Right of Way" has had a good season on the Pacific coast. Guy Standing and Theodore Roberts, the co-stars, will appear together next season in a play which Klaw & Erlanger will have ready for them before the Summer rehearsal time begins.

"Little Nemo" will go to London next year if a theatre can be obtained. Joe Cawthorn, Billy Van and Harry Kelly remain with Klaw & Erlanger for another season.

New Vaudeville Theatre at Houston, Tex.

The Vendome, Houston, Tex., devoted exclusively to vaudeville and moving pictures, was opened April 18, under the management of Dr. G. Box, to an immense crowd.

The following people were on the bill for the opening week: Elicia Tennant, Edwards and Clarendon, the Shroys, Rogers and Lepha, Bracken and Hart, and moving pictures.

CARL COOKSON, formerly manager of the People's Theatre, Lowell, Mass., and the Grand Theatre, Newport, R. I., will open a new family theatre in Lowell, to be known as the Orpheum Theatre, about the second week in September. Catering to ladies and children will be Mr. Cookson's chief aim in his new venture.

"The Sins of Society" Produced.

"The Sins of Society," a melodrama from the Drury Lane, London, Eng., received its American *premiere* on April 14, at McVicker's, Chicago. The story: Lady Marion Beaumont is the living example of the "sins," starting at a "bridge" club, where she loses all her money, pawns her jewelry, and mortgages all her property to keep up with the game, and then is in danger of being posted for non-payment of her debts. To her rescue comes Lady Goldbury with a diamond tiara, which she loans Lady Beaumont to wear at a social function. The re-incarnation of the Devil, in the form of Noel Ferrers, who knows of milady's financial difficulties, persuades her to pawn the tiara for the amount of her bridge debts, enticing her into playing the old box game on the pawnbroker, while his attention is diverted.

This she does, and the pawnbroker goes off with a box containing a lump of coal, the understanding being that the box, which is sealed, shall not be opened until she reclaims it. Ferrers is in love with Gwendolyn, Lady Beaumont's sister, but Gwen loves Sir Dorian March, and it is to get both women in his power, and force Gwen to marry him, that Ferrers gets Lady Beaumont into this trouble. She bets the total amount she has received on the tiara, $35,000, on a race at Longchamps, Paris, and loses. Ferrers then has a minute description of the tiara published in a society paper, which he knows will come to the attention of Morris, the pawnbroker, stating that Lady Beaumont wore it to the function.

Morris, naturally curious to know how she could wear it, when it is supposedly locked in his safe, calls on her for explanation, which she can't give, and threatens exposure if she doesn't give him a satisfactory answer within a few days. She calls on him at his house, drugs his wine, and when he is insensible, steals the box containing the coal, is followed, hands it to Dorian with the information that her honor is contained therein, and flies.

Dorian, followed, manages to give the police the slip after a fight, is published as the would-be murderer of Morris and the thief of the box, and, rather than get his prospective sister-in-law in trouble, disguises himself and joins a regiment which is just leaving for Egypt on the Beachey Head, a transport, under an assumed name. The third act climax is on the steamer; a wireless from the shore states that Dorian is on board; he acknowledges his identity, and is about to be returned to shore when the ship, which is in a dense fog, strikes a rock and goes down with all on board, and it is reported that Dorian has lost his life. Lady Goldbury and her friend, James Hogg, realizing the straits to which Lady Beaumont has been put, help her out by squaring the matter with Morris. Ferrers now presses his suit with Gwen, and, to save her sister's honor, and because she believes Dorian dead, she consents to marry Ferrers. As the ceremony is under way Dorian turns up, and is cleared of the charge which hangs over him, winning Gwendolyn.

THE KNICKERBOCKER AND THE TROCADERO GIRLS,
Breaking ground for the new Eastern wheel house, the Gayety Theatre, Kansas City, Mo.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED

New Victoria Theatre, Lafayette, Ind., Opens with Vaudeville.

The new Victoria Theatre, built by the Victoria Amusement Company (incorporated), of Lafayette, Ind., was opened to the public April 19, with a big vaudeville bill, which packed the house to the limit. The new Victoria has every convenience imaginable, the lighting, ventilation and acoustics are perfect, and it is strictly modern and beautiful throughout. The decorations (by the William Eckhart Co., of Chicago) are in green, gold, tan and white, and the general color scheme is of green, with curtains, draperies and chairs to match. There are seats for 1,000, including a balcony and twelve loges.

The stage is thoroughly equipped and is large enough to accommodate any road production. The scenery, complete in every detail, was furnished by the Eugene Cox Studio, of Chicago. The orchestra of four pieces comprises: piano, Felix Rice; violin, Harry Durke; cornet, Paul Clark; drums, W. A. Florer.

The policy of the Victoria will be one performance each night, with matinees Tuesdays, Thursdays and Saturdays. Prices, 10, 20, 30 and 50 cents.

Among the out-of-town guests at the opening performance were: Chas. Doutrick and Lew Goldberg, of Chicago; Shafer Ziegler, manager of the Grand Opera House, Indianapolis, Ind.; Frank Raleigh and Earl Weaver, managers from Bloomington, Ill., and Max Goldberg, of Joliet, Ill.

The executive staff: Rice and Florer, managers; Harry Granton, stage carpenter; Ray Hamilton, electrician; Jesse Eldred, properties; Chas. Deets, head usher; Felix Rice, musical director; Leo Bueltzingsloewen, programmer; Lew Goldberg, of Chicago, representative and booking agent.

An Interesting Story.

The complete novel in *Lippincott's Magazine* for May, "The Pomegranate Seed," by Katherine Metcalf Roof, is one of the most delightful love stories which have appeared in a decade. It is quite probable that the marriage of a popular light opera star to a well known novelist, not long ago, gave to the author the idea for her plot. Her hero, it happens, is an artist, her heroine a dainty young singer in comic opera. Miss Roof's characters are admirably drawn, even the minor ones being clear cut and vivid. Griselda, the singer, is wholly charming, and one doesn't in the least blame Stephen for falling in love with her. The plot is ably handled, and the theatrical atmosphere distinctly good. The tale holds the reader's interest till the end, despite the fact that "battle, murder, and sudden death," are conspicuous for their absence.

Cecil Spooner Presents "The Little Terror."

Cecil Spooner gave the initial production of "The Little Terror," a new three act comedy drama, by Amelia Weed Holbrook and Cecil Spooner, at the Crescent Theatre, New Orleans, La., Wednesday evening, April 14.

Advices state that the story was most interesting, and the production met with great favor. Miss Spooner won an instantaneous success, and Lon Hascall, Florence Elliott and George Palmer Moore won special honors in support.

The cast: Florence, The Terror, Cecil Spooner; Mr. Roswell De Wolff Bromley, W. D. Chalfin; Roswell De Wolff Bromley Jr., George Palmer Moore; Lord Carrington, Lon Hascall; Hobart Wislow, Richard Knowles; Maxson, R. W. Smiley; Jake Marks, A. C. Henderson; Leo, Theodore A. Doucet; Jim Day, Austin Conroy; Chris. Hanson, William Offerman; Detective Wilson, J. W. Nicholds; Officer, Phil Cone; Lady Carrington, Mamie Morrison; Ethel Carrington, Florence Elliott; Rose, Flo Claywood; Mag, Maude Barber; Miss Coleman, Madge West; Maxie, Emma Shaardt.

John Cort in New York.

This popular Western manager is in New York, busily engaged in perfecting plans for his next season.

In Chicago Mr. Cort is building a new theatre at Dearborn and Randolph Streets, which is to be ready for occupancy on Oct. 10. Very likely "Commencement Days" will be the inaugural attraction.

Grace George as Lady Teazle.

Grace George, as Lady Teazle, will be a novelty of the Spring season at the Hackett Theatre, New York. A revival of Sheridan's "School for Scandal," with Miss George in the leading role and Frank Worthing as Charles Surface, has been arranged for special matinees, the first probably about May 6, for the benefit of a charity.

"The Whirlpool" Acted.

Max Foster's four act play, "The Whirlpool," was given its initial production April 21, at the Taylor Opera House, Trenton, N. J. The cast included: Charles Waldron, Robert Tansey, William McCay, Joseph Slater, Alma Kruger, Dorothy Dorr and Katherine Grey.

People for "Follies of 1909."

F. Ziegfeld Jr. is selecting principals for his latest revue, "The Follies of 1909," which will open about June 1. Announcement is made that he has re-engaged Nora Bayes, the comedienne, and Jack Norworth.

Hoffman's New Play.

Aaron Hoffman, author of "The Rogers Brothers in Panama," has been commissioned by Max Rogers to write the book for a new musical play to be produced early next season.

Frances Ring Engaged.

Frances Ring has been engaged as leading woman at Delmar Gardens, St. Louis, this coming Summer. Thomas Meighan, her husband, also is to be in the company.

Woods Gets New Musical Comedy.

"Slumming," a new musical comedy by Aaron Hoffman, is soon to be produced by A. H. Woods.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 17, 1909.

It is strange that James B. Fagan's play, entitled "The Earth," produced at the Kingsway Theatre on Wednesday night by Lena Ashwell and Otto Stuart, in partnership, should have caused so little remark. It is a tremendous indictment of modern journalism; its characterization is daring. It is, moreover, a strong, interesting play. I suspect the newspaper people are afraid of displaying animus, and so they just write all 'round "The Earth."

Sir Felix Janion, millionaire (in pounds sterling), owned eighty newspapers of all sorts, ranging from sport to religion, and including four or five great dailies. The most characteristic and important was called *The Earth*. He employed an army of men, notably an uncouth, able general manager, who had been a linen draper, and an editor from Oxford, whose acquiescence in the publication of indecent "copy" was often unwilling. Janion was wont to talk smugly about the power of the press. The receiver of a telephone was always at his elbow—even stood on the sundial in his old world Surrey garden.

When Janion was a young journalist he had a friend and colleague, Denzel Tregenna, meanwhile become a cabinet minister; a fine fellow with a high ideal of public life, about to introduce to Parliament a wages bill, in opposition to trusts. Janion hated the prospects of this, and arrayed all his journals in fierce hostility. A society woman in his employment informed him of the fact that Tregenna was the devoted admirer of Lady Killone, a beautiful woman married to a derelict aristocrat. In careful secrecy they were ardent, happy lovers. Lady Killone defended the friendship as "the best thing in her life." Tregenna claimed that it was an ennobling influence on his career.

Janion having marshaled the evidence supplied to him by detectives, frankly told Tregenna that he would fill the earth with the scandal and wreck Tregenna's career unless the Wages Bill were withdrawn. After a tense scene between the two men Tregenna agreed, so that Lady Killone's character should be untouched. Lady Killone, however, refused to accept the sacrifice. She would fight, and her first step should be to denounce Janion as a stupendous blackmailer. Another strenuous scene, and the woman won! The play is finely written and brilliantly acted, especially by Lena Ashwell, as Lady Killone; Norman McKinnell, as Sir Felix Janion, and Allan Aynesworth, as Tregenna.

It is R. C. Carton's habit to write his plays around the very delightful personality of his wife, professionally known as Miss Compton, a daughter of the famous comedian of the last generation, Henry Compton. But he does so with such ingenuity that his characters neither become monotonous, nor prove unsuitable to other actresses. In "Mr. Preedy and the Countess," produced at the Criterion Theatre, on Tuesday, by Weedon Grossmith, who for this purpose has acquired a share of Evelyn Millard's tenancy, Miss Compton figures once more as a middle-aged, slangy, slow moving, humorous aristocrat, the countess of the story. Weedon Grossmith plays Mr. Preedy, junior partner in Bounsall's store. Bounsall is a large, sporty fellow; Preedy is little, prim, the slave of appearances.

Tired of the infidelities of her husband, the countess idly listened to Bounsall's suggestion that she should seek asylum with his elderly aunt, and marry him so soon as the naughty husband could be disposed of. The motor in which they set out broke down. Bounsall, desirous in the meantime to save her ladyship from any suspicion of scandal, could think of nothing better than to quarter her on Preedy. Her presence in the very bourgeois flat, with its middle class servants and suburban visitors, induced the most amusing complications, very nearly breaking off Preedy's engagement to a sedate young woman. In the event, the countess returned to her friends—Bounsall proved to be somewhat of a cad; Preedy somewhat of a hero. Mr. Carton has a witty pen, and the play proved to be most entertaining.

As to "Artful Miss Dearing," at Terry's Theatre, the opinion is that Arthur Law has provided Annie Hughes with a suitable part, but that the story is much too complicated.

Mrs. D'Oyley Carte, who has been ill, is much better.

Forbes Robertson writes of Modjeska: "She was my first Juliet, and certainly the greatest I have ever seen. A very charming and beautiful woman, a great artist, and the most unselfish actress I have ever known."

Saturday next is appointed by Robert Courtridge for the re-opening of the Shaftesbury, with "The Arcadians," music by Howard Talbot and Lionel Monckton, book by A. M. Thompson and Mark Ambient.

Henry B. Harris says he only wants a little encouragement to stay in London and experiment with many other plays, notably "The Traveling Salesman" and "The Third Degree." He is waiting to see how we take to "The Chorus Lady." With "Strongheart" and "The Lion and the Mouse" he was unfortunate.

During April Beerbohm Tree has always run a Shakespearean repertory at His Majesty's by way of a commemoration. But the great popularity of "School for Scandal" stands in the way this year. The run of Sheridan's comedy will not be long, however, Mr. Tree's preparations for an Autumn drama, "The White Prophet," by Hall Caine, being all cut and dried.

Seymour Hicks has taken the Aldwych Theatre in hand, and means to try a series of revivals of popular melodramas. He will begin immediately with "One of the Best," in the writing of which he had a hand. It was suggested by the Dreyfus case, and includes a most impressive military scene. After "One of the Best" Mr. Hicks proposes to do "Sporting Life," and to feature Johnson in the club scene. It is said the boxer is to have $1,500 a week.

Henry Hamilton, whose version of "The Devil" will be used at the Adelphi to-night, is anxious to have it known that he has never seen the American play. He began with a literal translation from the German; but discarded it bit by bit till the central idea only remains.

Lewis Waller names Saturday next for the production of "The Conquest," at the Lyric. Maxine Elliott is his leading lady.

Charles Frohman told a reporter the other day that his productions in America this season aggregate twenty-five. Their cost ranged from $20,000 to $75,000. They have employed 1102 people, whose salaries have absorbed $100,000.

At the Court Theatre, Fay Davis and her husband are giving a series of Shakespearean performances with no scenery—only tapestry backgrounds. They began on Monday with "As You Like It," proceeding "Romeo and Juliet."

Stratford on Avon, Shakespeare's birthplace, is always busy at this season. The commemoration performances are, as usual, under the direction of Mr. Benson. On Monday a Shakespearean exhibition will be opened by Mr. Bourchier.

Ernest Carpenter, of the Lyceum, says that during twenty-five years he has never known the provincial playgoer to be possessed by a desire so eager, healthy and unsatiable, for romantic drama. Other managers of road companies do not, however, speak so cheerily.

Joe Bracewell, the comedian, is dead. He was specially liked round Manchester.

Rose Stahl reached town all right on Monday, and is hard at work rehearsing "The Chorus Lady," which she produces at the Vaudeville on Monday.

At the instance of the Theatrical Managers' Association, the Moss Empires, Limited, have been summoned for producing a stage play at the Hippodrome, namely "The Motor Chase." The Coliseum, Lhalited, is similarly summoned in respect of "The Queen of the Fairies" and "Papa's Wife."

W. C. Manning is here, preparing for the production of "Fire and Flames" at White City, Manchester.

Millie Hylton is holiday making in Paris.

Van Biene, the 'cellist, has taken hold of a Blackpool music hall, to which he has given his own name.

A professional roller skaters association has been formed here.

In none of the records of Algernon Charles Swinburne's life have I seen any reference to his extraordinary friendship for Adah Isaacs Menken, the actress-equestrienne, whose many husbands included John C. Heenan, the Benicia Boy. She created a great sensation here by her performance of Mazeppa, at Astley's Amphitheatre, long since pulled down. Adah published a volume of passionate poetry in which it was said Swinburne had a hand. But this was denied in his behalf. The actress died in poverty at Paris.

Although in old days outdoor pleasure resorts flourished exceedingly in England, we are now almost without the equivalent of your pleasure park. It is likely, however, that this city will see the construction of a dozen White Cities throughout the country. Frank Bostock is much interested in the movement.

John Clempert, a handcuff marvel, tried to leap from the Tower Bridge, across the Thames, in fetters, the other day, but the police stopped him, and a magistrate bound him over.

William Lee has successfully experimented, at the Hippodrome, Hull, with "Levinsky at the Wedding," his brother, Julian Rose, having bestowed the act upon him. Mr. Rose returns to America immediately.

Laila Selbini appears at the new Barrasford Hall, transformed from a theatre, at Keighley, in Yorkshire, on Monday.

Joseph Hart's "Rain Dears" report progress from the Alhambra, Brussels, a Barrasford house.

Houdini is still at the Alhambra, Paris. He made a sensation by leaping from the roof of the Morgue to the Seine in fetters.

Alice Raymond was a CLIPPER caller yesterday. She has Moss-Stoll time. Then she returns to America with another Oriental act.

May Moore Duprez is playing Gibbons' halls round London.

Gibbons had to delay the opening of his new Kilburn Hall until Monday of this week. The Great Lafayette provided most of the programme.

J. H. Barnes, a well known dramatic actor, is reciting at the Metropolitan Music Hall this week.

Henri Cazman and his wife, Florence Yayman, are home again from America, with a bunch of new material.

"Closed for important structural alterations and improvements; re-opens August Bank Holiday," is the legend now to be read outside the London Hippodrome.

Recently at the Hippodrome, the De Onza Brothers now take up the Moss Empires tour, opening at Birmingham on Monday.

Cissy Loftus is now touring the Stoll halls in Wales. She is this week at Cardiff; next week, at Swansea.

There is a mainly American company at the London Coliseum next week—Ruth St. Denys, in a series of dances; May Isabel Fiske, in a monologue, and George All, in his new sketch.

Mike S. Whallen contributes his entertaining improvisations to the programme at the New Cross Empire next week.

Recently the papers recorded the death of a colored performer named Brown. Harry Brown, with the gag, "Is everybody happy?" is anxious to have it known that he is all alive. He opens at the Palace, Glasgow, on Monday.

Frank and Jen Latona write me cheerily of their success in Australia. They sail for America on May 27, spending the Summer at their farm, Alden, N. Y., and crossing to this side in September to fulfill Stoll contracts.

Stelling and Revell, who have been on the continent, made a hit at Blackpool, the North Country beach resort, on Easter Monday.

On Good Friday the Water Rats dined together at the Vaudeville Club. This is quite a family party. The Terriers also dined together.

Rutland Barrington, the Savoy actor, will appear at the Metropolitan Music Hall next week in a sketch, entitled "Man the Lifeboat."

Stella Mayhew opens at the Manchester Hippodrome on Monday. She is due at the Coliseum on April 26.

Joe Elvin has a new sketch, called "The Taxi." Herein he figures as the chauffeur of a taximeter cab, who is kept out all night by the exigencies of his trade, and has quite a little difficulty in explaining matters when he gets home. Mr. Elvin is at his best in such a character. The fun is somewhat of the slapstick quality.

George Alexander, who is a member of the London County Council, declares himself strongly in favor of the movement for licensing music hall and dramatic agents.

Alfred Butt must be allowed to have scored with his dream dancer at the Palace Theatre. La Magdeline made her first public appearance on Monday, and created a profound impression. She is allowed by an eminent authority to be under hypnotic influence, and in her behalf it is averred that except under hypnotic influence she cannot either dance or mimic. But the real strength of the attraction seems to be that if one is possessed by utter skepticism as to the supernatural element in La Magdeline's work, she is still a dancer of rare grace and a most clever mimic.

An immense gathering of performers is expected at the dinner, on Sunday week, of the Music Hall Artists Railway Association, the proceeds whereof are given to the Variety Hall Artists Benevolent Fund. Joe Elvin is understood to have a scheme for the consolidation of music hall charities.

There was a scene of great enthusiasm at the Palace, when Maud Allan ended her long engagement. She is now on a tour of the provinces, just playing special dates in assembly rooms and the like—not vaudeville houses. Here and there the authorities put up a fight.

Harry Lauder is interesting himself in a company for the production and exploitation of vaudeville sketches.

WILLIAMS AND GORDON,
Parody Singers.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) after three weeks of darkness this house re-opens April 24, with Paul Gilmore. "The Family" 29, "The Melting Pot" 30, John Drew May 1, Charles Hanford 3, "The Red Mill" 6, Ethel Barrymore 10.

AUDITORIUM (Wm. Foster, mgr.)—"Ben-Hur" played to capacity. This engagement closed the season of the theatre.

NEW GRAND (Ed. Milliard, mgr.)—"We Are King" gave excellent satisfaction, and was held over 15-18. Dark 19-21. The Yankee Doodle Boys 22-24, "The Cow-Puncher" 25, "Ma's New Husband" May 2, Grace Hayward 8-23.

EMPIRE (M. J. Karger, mgr.)—The Travelers, booked for 18-21, was canceled. A vaudeville performance was given 18, which filled the theatre at both performances. The Big Review 25-28. This show closes the season of the theatre.

MAJESTIC (Fred Buchanan, mgr.)—Week of 25: Helen Grantley, in "The Never, Never Land;" Londe and Tille, Dick Crollius, Snyder and Buckley, Maxim's Models, Agnes Mahr, Millich Sisters and kinodrome. Last week's receipts broke all records.

NOTES.—Moving picture theatres report good business....The Majestic Theatre will be kept open all Summer and run as a moving picture theatre until the regular opening date next Fall. This announcement was made by Manager Fred Buchanan recently, and the Orpheum attraction will run all Summer at Ingersoll Park, which opens its season May 30. A force of workmen is now busy getting the park in shape for the opening. "Loop-the-Dips" is a new thriller added to the concessions this year. A few changes will be made in the grand stand and theatre, but aside from that the park will appear this Summer as last.....Work on the new moving picture theatre at 518 Walnut Street, which will be another one of the I. Ruben houses, is rapidly advancing, and it is hoped that everything will be in readiness for the opening in a short time. It will be equipped with every modern convenience and will be one of the finest moving picture theatres in Des Moines.....Wm. Foster, manager of the Grand, Foster and Auditorium theatres, returned from Florida last week after spending two in the South.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Texas Rangers," to good business, April 18. Lyman H. Howe's moving pictures did well 19. Wrestling match, Gotch *vs.* Hokuff, 21; Paul Gilmore, in "The Boys of Company B," 22; "In Old Virginia" 25, John Drew, in "Jack Straw," 30.

MAJESTIC ("Vic" Hugo, mgr.)—Bill week of 26: Bob and Tip company, Williams, Thompson and Copeland, Four La Delles, Josh Irwin and company, Edna Davenport, Edwards, Rice and Keefe, Harry McKnight, and the kinodrome.

PEOPLE'S ("Vic" Hugo, mgr.)—Bills week of April 26, first three nights: "The Girl and the Greaser," with special vaudeville features; last four nights: "The Man on the Box," with special vaudeville features.

Oskaloosa.—At the Grand Opera House (J. M. Miller, res. mgr.) the marvelous synchroscope pictures announced for week of April 19, canceled. The Musical Hewitts are booked for 22-24. Week of 26, Sherman Repertory Co.

ORIENT (Harry Bowen, mgr.)—Business continues good.

LYRIC (H. Riggs, mgr.)—Business has been big.

PALACE (Shoyard-Cord & Smith, mgrs.)—Business has been good.

IDLE HOUR (Eckman & Brock, mgrs.)—This new moving piceture house, at 206 High Avenue, West, opened its doors April 17, and did S. R. O.

NOTES.—Oskaloosa has its fourth moving picture theatre, under the management of Eckman & Brock, with Albert Hawkins operator, and Pearl Browks, pianist, and Edith Parris, vocalist. The house is well located. .....Manager Miller, of the Grand, expects to put out a dramatic and vaudeville company, under canvas, on or about June 1.

Burlington.—At the Grand (M. S. Scovill, mgr.) "The Girl at the Helm" to good business. "Brewster's Millions" had large audience. Al. G. Field's Minstrels had capacity April 19. "Josh Perkins" 28.

GARRICK (J. M. Root, mgr.)—Bad weather. Last bill of season is Rawls and Von Kaufman, Miett's dogs, Leonore Lester, Jim Fulton, Bird Weston Co., Ross and Adams, Johnny Leech, Georgia Harvey.

CLIPS.—Frances Bloomquist, of "Montana" Co., visited her parents in this city 16..... W. Cotsworth, former resident of Burlington and now one of Chicago's able critics, gave very interesting organ recital 13..... Al. Field and his company thoroughly enjoyed banquet 19, given by Elks.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) Paul Gilmore, two performances, April 17, to small houses. Henry Miller May 1.

BIJOU (Jake Rosenthal mgr.)—Bill week of 19: Williams, Thompson and Copeland, George Fredo, Two Sisters Be Gar, Edna Davenport, the Glockers, and the kindrome.

NOTES.—Moving picture shows prosperous as usual.....Mrs. Jake Rosenthal (Cora Beckwith) is moving into her hotel, "The Bijou Annex," and will be ready for visitors the coming week. This will be run distinctly as a theatrical hotel.

Keokuk.—At the Grand Opera House (D. L. Hughes, mgr.) Al. G. Field's Minstrels, April 20, drew a packed house. Tolson Stock Co. 22-24.

DODGE'S THEATRE is doing good business with moving pictures.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) "The Wolf," April 17, pleased. Louis James, 19, 20, gave a first class performance to big business.

BIJOU (Geo. H. Hickman, mgr.)—Week of 19, "Tennessee Tess" delighted crowds. Week of 26, Vernon Stock Co.

GRAND (Geo. H. Hickman, mgr.)—Business couldn't be better. Bill week of 19: Worth and Delmar, Moore and Young, Jock and Clara Roof, and allograph.

CRESCENT (W. P. Ready, mgr.)—Business fine. Bill week of 19: Chase and Carma, Buster Brown, Italian Four, Dorothy Earle, and moving pictures.

AUDITORIUM (De Long Rice, mgr.)—Emma Eames, ably assisted by Emilia De Gargorza, drew well 19.

NOTES.—Van Amburg and Howe's Great London Show came for two performances and drew well 15.....Gentry's Dog and Pony Show comes 23, 24. This is Spring Festival week and Nashville is thronged with visitors.....The Casino will be re-opened some time in May with vaudeville, with Wm. Bordieser as manager.....The Lyric opens in June with vaudeville. F. P. Furlong is manager.

Chattanooga.—At the Shubert (Paul Albert, mgr.) Louis James appears in "Peer Gynt," April 21. "The Wolf," with Andrew Robson in leading role, 22. The Ben Greet Players, for benefit of Tuberculosis Hospital, May 1.

BIJOU (A. O. Neal, mgr.)—McMahon's Minstrel Maids drew good crowds week of 12. "Texas" week of 19.

LYRIC (Wm. Church, mgr.)—Bill week of 19: "Mascot," educated horse; Minor and Vincent, comedians; Tom and Kittie Deagons, singing and talking; Barnes and Lavina, magic and comedy; moving pictures.

ORPHEUM (Will Albert, mgr.)—Bill week of 19: Scott Leslie and his Minstrel Maids, Jennie Dewees, trick instrumentalist, dancer; "Tendehra," Indian wonder; motion pictures.

Annette Kellermann Carnival Queen.

Polling 51,814 ballots, Annette Kellermann was elected queen of the auto carnival parade scheduled for May Day, in New York. Guy Vaughan was chosen king, polling 10,053 votes. Miss Kellermann was the Buick and Royal Blue Cab, and Mr. Vaughan the Stearns representative. Miss Kellermann led her nearest competitor by more than 40,000.

The queen will ride in her own car in the big parade. The throne which will be built on the car for the queen will take some form, possibly that of a huge sea shell, suggestive of Miss Kellermann's diving act.

Marie Dressler to Be Featured in Summer Comedy.

Marie Dressler will be featured the coming Summer by Klaw & Erlanger in a new musical comedy, entitled "The Boy and the Girl," by Richard Carle, which will be produced by Carle & Marks. The play will open as a Summer attraction at the New Amsterdam Roof Garden. Besides Miss Dressler, R. C. Herz and Barney Bernard will be in the cast.

Vaudeville for Hot Springs.

J. Frank Head, of Hot Springs, Ark., announces that a company has been organized to erect a modern, up-to-date theatre in the heart of that city.

Nothing but the highest class of acts will be booked.

Collier Returns to Garrick.

Having been unable to get a London theatre in which to present William Collier, in "The Patriot," Chas. Frohman has arranged for the comedian's return to the Garrick Theatre on May 10, where he will revive "The Man from Mexico."

Scout Arthur Hammerstein.

Arthur Hammerstein set sail for Paris April 22, on La Savoie.

Mr. Hammerstein will act as one of his father's scouts in Europe this coming Summer, to secure singers for the several opera houses under his father's management.

Fitch Play for Belasco.

Clyde Fitch last week signed a contract to write a play for David Belasco, for production in this city next season.

LITTLE TRIXIE, a feature act on the Southern Vaudeville circuit, reports that she is making many friends in the South.

Facial "Make-up"
Irritates Your Eyes. Makes Them Dull, Red and Weak. For Reliable Relief Try Murine, an Eye Tonic.

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THE Velvet Grip CUSHION BUTTON CLASP
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Vaudeville and Minstrel.

NOTES FROM the Mysterious Miss Jewel Co.—We opened our season at Marvel Theatre, Winston-Salem, N. C., April 19. The company consists of seven people, featuring Mildred Jewel, in "Divination." Others are: La Blanche, singing and dancing soubrette; Little Johnny Berry, comedian; Fritz Golden, John Berry Sr. and Max I. Golden. The show, which is under the management of M. I. Golden and Harry J. Freeman, was originated by Prof. S. S. Baldwin. The show, although an old one, is still getting the money and playing to capacity houses everywhere, with calls for return dates. The advertisement inserted in THE CLIPPER brought far better results than expected. We went to several booking agents and asked for a sister team, and were told that such a team was not to be had, but soon after our "ad" appeared in THE CLIPPER we received more applications than we could answer. However, we have filled the place, thanks to your paper. We have had all kinds of correspondence since, not only from performers seeking engagements, but from managers regarding the booking of our attraction.

EFFIE SMEDLEY and her company of players produced "The Shadow," at Keith's Theatre, Pawtucket, R. I., week of March 22. Information at hand states that the skit scored an instantaneous success. "The Shadow," a semi-military dramatic comedietta, was specially written for Miss Smedley by Malcolm Arthur, and to the artistic stage direction of William J. Romain is due, in a large measure, the success of the presentation.

MAY COLLINS, the "Animated German Girl," who is in her twenty-eighth consecutive week in the South, where she has been well received, will shortly join her husband, Mr. Millar, in a new eccentric playlet, consisting of wit, songs and dances, and introducing changes of costume. The team will be known as Millar and Collins.

EDWARD GAVIN, exponent of physical culture, has joined the Howard Damon Show for this season. He will introduce his new act. He has also been engaged for the Keith Hippodrome, Cleveland, O., for two weeks.

GRAVETTA AND PARR arrived here March 28, after an absence of eleven years, during which time they have been playing in Europe with great success. They are working their great Dane dog, "Kaiser," said to be the tallest performing in the world.

SIG. REINFELD, manager of Reinfeld's Lady Minstrels, writes: "After fifty-two consecutive weeks we have decided to rest up during the Summer months. In the meantime we will rehearse, etc., then we will open the coast time for thirty-three weeks. We have not lost even one night, and have been as far South as Santiago, Cuba."

WILL H. SLOAN will make a scenic production of a one act playlet by Charles Horwitz, entitled "The Cobbler's Christmas."

MAMIE L. FLOYD is seriously ill at her home, Buffalo, N. Y., with pleuro-pneumonia.

MONDANE PHILLIPS, "The Girl with Many Voices," is playing the Chas. E. Hodkins circuit, and meeting with success, having just completed the six weeks Southern trip.

PHIL MILLS AND BESSIE MOULTON will play vaudeville dates at the conclusion of their burlesque engagement. They have numerous offers for next season.

MOLLIE GRANGER is very ill with nervous breakdown at the home of her mother, at Utica, N. Y. She would be pleased to hear from friends.

SPISSELL BROS. AND MACK write from Vienna, Austria, as follows: "We are playing at Ronacher's, Vienna, Austria, closing the show, following eleven acts, several of which are American acts. The show is an extra strong one."

EMILY HENRY AND LILLIAN JONES writes: "We played a return date at the Majestic Theatre, Camden, N. J., week of April 5. We are making a big hit in our new act."

TARLTON AND TARLTON, novelty musical entertainers, will close a forty-five weeks' engagement as a featured vaudeville specialty with the Edwin Barrie Co., on April 10, at Marshall, Tex., and will open 12 for F. H. Caldwell, a return engagement over the Ted Sparks time.

HELENA FREDERICK AND COMPANY, at present playing the Orpheum circuit, in "The Patriot," have engaged C. Frederick Clark as musical director. Mr. Clark is a native of Boston, and for the past two seasons has been identified with Keith's Boston Theatre.

LORRAINE BUCHANAN AND ROBERT HALL RUSSELL, who have been presenting with great success their new playlet, "The Heart of Columbia," have been booked by Edwin Lang, of Chicago, for the Pantages time, and opened at Spokane, Wash., on April 4.

FRANK WALSH informs us that he recently finished a successful four months' through New England, where, he says, his new song made a decided hit. Week of April 12 he was at Keith's Bijou, Pawtucket, R. I.

MADGE DAYTELL, who is on the United time, reports that she is meeting with gratifying success.

H. GRIFF reports meeting with success everywhere and has enjoyed himself ever since coming to America.

GEORGE CLAY, "The Man Who Talks and Chalks," writes: "After playing thirty-eight consecutive weeks on the Verbeck & Farrell Inter-State circuit, finishing at Oil City, I received contracts for seventeen more weeks, making in all fifty-five weeks, and was informed that after the conclusion of the latter contracts that I was to tour the entire circuit over again."

GEORGE F. CARROLL informs us that he and his wife, Lillian L. Doyle, will play dates for the remainder of the season, opening at the Majestic Theatre, Camden, N. J., April 19. They have some other good time through Pennsylvania.

BEN KOHN, formerly manager of the Wilmer & Vincent house in Atlanta, Ga., is in New York, booking Atlanta's new vaudeville theatre and roof garden.

MIDDLETON, SPELLMEYER & Co., presenting "A Texas Steer," sailed on April 7, for London.

THE FARREL-TAYLOR TRIO have closed on the Orpheum circuit, and will shortly appear in the East with a new act.

JAMES J. CORBETT will shortly open at the Colonial, New York.

ED. BLONDELL opened 12, with his company, at the Dominion, Winnipeg.

HARRY L. HANSON writes: "I opened my Summer season in Philadelphia week of April 5, after being in a hospital for nearly two years, and met with success. I have booked twenty-five weeks on the Norman Jeffries' circuit of theatres, and will introduce a big novelty in my act next season, 'The Man with the Tree.'"

H. SEITZ, "The Sauerkraut Kid," is meeting with great success over the Sullivan & Considine circuit. He has three more weeks to fill, after which he is booked by William Morris in England, for twenty weeks.

MILAN AND ALVIN, late of the Jarrell Co., will be seen in a refined comedy act, entitled "Only a Joke."

"NOODLES" FAGAN, newsboy, and Paxton Fagan recently finished eight weeks over the Wilmer & Vincent time. "Noodles" gave his usual newsboy nights and lectured to the school children in each city visited, drawing out big crowds.

ROBERT H. BERTRAIN, assisted by Celia Rosewood and Alice M. May, opens May 16 on the Pantages' circuit, in "The Story of the Rose."

THE BRINKLEYS write: "Since closing our engagement of ten weeks on the Western circuit, we have been booked solid until the last of May."

W. S. BUTTERFIELD, secretary and treasurer of the Michigan Vaudeville Managers' Association, reports that with the building of the new houses at Flint and Battle Creek, it gives all of the association towns a new ground floor theatre, with seating capacity running from 900 to 1200. All of these theatres have been built within the last five years. The two new houses will be ready to open by Sept. 1 for next season. The new vaudeville theatre in South Bend will be begun by May 1, and ready to open Oct. 1. This will make twelve first class theatres, booked by C. S. Humphreys, of the Western Vaudeville Managers' Association. Most all of the towns play only fourteen shows a week (some playing seventeen), and a very few twenty-one performances.

THE OMEGA TRIO have signed with Harry Bryant's Extravaganza Co., for the rest of this season, as an added attraction.

THE WHEELER SISTERS and their mother will go into vaudeville again, opening on the Pollard time April 19, at Charlotteville, Va.

THE MUSICAL BRANDONS write: "We have concluded a tour of the West on the Sullivan & Considine circuit, and are now on Paul Gourdon's time."

JAMES F. GARRISON AND H. FRIZZELL have joined hands, presenting their new act, "A New Waiter," in vaudeville, under the name of Zell and Garry. They write: "The act has been a feature on every bill we have played. We open at the Palace Theatre, Greensboro, N. C., for Walter L. Griffith, early in May."

YULE AND SIMPSON have been playing Western time, and are now on their Eastern United Booking dates.

CHARLES ROBINSON,
Treasurer Bijou.

MARIE LOZAY (Mrs. R. C. Maddox) writes: "My 'ad' in THE CLIPPER of March 31 brought me quite a number of letters, one in particular being from relatives in Ocala, Fla., stating that through the death of a wealthy uncle I was a beneficiary. The property will be sold and the money will be divided equally between his six favorite nieces. There will be about three or four thousand dollars apiece. I am at present with the Morey Stock Co., in vaudeville."

AT THE END of the season the team of Fields and Wolley will separate by mutual agreement. Mark Wolley has joined hands with Mark Adams (formerly Curtis and Adams), and they will be known in the future as the Two German Marks, "Real German Comedians." They have signed with Roble's Knickerbockers as principal comedians.

FRANKS AND SCHUMAN are successfully playing the Reise opera houses for Wells & Woods, inc.

DAN SHERMAN writes: "Joe Kelter won the contest on the lots. He won an acre of ground at Fort Sherman, Central Park, L. I."

JOHN LE CLAIR will be on the Sullivan & Considine time until April 24, when he will finish in Denver.

JOSEPH J. WOODS AND ANNA KILDUFF, late of "The Phantom Detective" Co., have joined hands and will present in vaudeville an original novelty act by Lew Williams, entitled "The Hit of My Life." They will be known as Woods-Kilduff and company.

ED. C. PRICE, of the Jolly Prices, underwent a surgical operation on April 7 at the Massachusetts General Hospital, Boston, Mass. He will be out within two weeks.

THE ST. BELMOS are credited with a big hit at the State Armory, Schenectady, N. Y. Mr. St. Belmo will run the carnival there next season.

THE GREAT ALBINI writes: "Myself and company open on the Sullivan & Considine circuit for my tenth annual engagement, commencing May 3, for twenty-two weeks. I take back this time a new act, with new illusions. Over $5,000 has been laid out on this new act. The stage settings alone for this act cost nearly $3,000. Three new illusions will also be seen in this act."

PHYLLIS BROWN, who has been featured as LA VIRE, in the Salome Dance, with the Golden Crook Co., has closed with same, to play vaudeville with her new act, and will join Alvora in his big act next season with Pat White's Gaiety Girls Co.

AIMEE VIRGINIA BERNARD AND BELLA HILL report making a hit through the Western States with their new and original act, "The Newsboy and the Little Lady," doing six changes during the act.

THE CLERMONTOS, known as "Dem Two Black Dragoons," on their return engagement at the Fourteenth Street Theatre, New York City, repeated their success. Etta Miner Clermonto, who was with the Fourteen Black Hussars through England and continental cities and America, is the feature of the act.

THE FISHERS (Harry and B. W.) have worked forty-nine weeks without a lay-off, and are booked until Oct. 9.

A DAUGHTER was born to Mr. and Mrs. Guy Bartlett at their home, 353 West Fifty-sixth Street, New York City, Easter Sunday, April 11. Mr. Bartlett, who was formerly with De Wolf Hopper, is now on the Mozart time.

WENRICK AND WALDRON write: "After playing association time, we came on the Pantages time, and as in the past are meeting with big success. The Bill Taft finish (our own idea) is a big surprise and novelty."

MCKAY AND CANTWELL play vaudeville until June, when they join F. Ziegfeld Jr.'s "Follies of 1909," atop the New York Theatre for next Summer and the following season.

STEVE MIACO opened at the Hippodrome, Cleveland, April 16, for the remainder of the circus engagement. He will be located at Young's Pier, Atalntic City, for the Summer.

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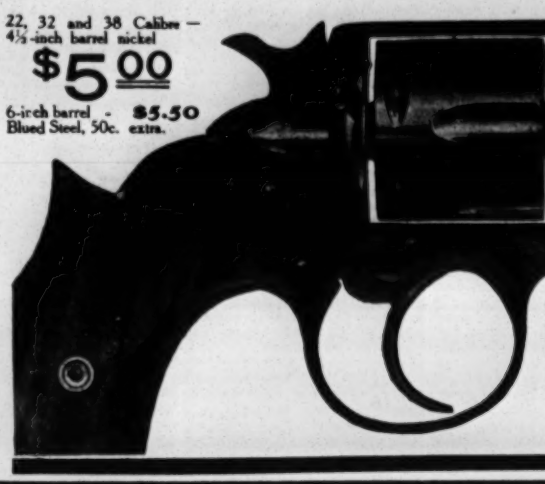

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THE HOPKINS & ALLEN ARMS CO., Theatrical Dept. Norwich, Conn.

NOTES FROM the Jas. Adams Big Vaudeville Show No. 1.—This company is in its seventh week, and business has been good. Mr. Adams has added to this company a fine electric plant, lighting up the entire top with electricity. "Happy" Jim Bonham, stage manager, and Margie Barker, of the team of Snyder and Barker, recently celebrated their birthdays together. The entire company, which numbered thirty-two people, was invited to a *cafe*, where a grand spread was awaiting them. Two hours were spent in jollification, and when the closing words were spoken Jim and Margie were wished many more happy birthdays. This is the most congenial bunch of show people on the road. THE OLD RELIABLE is welcomed every Friday morning.

ROY BEVERLY, formerly of the Beverly Bros., has formed a partnership with Everett West, German comedian, and they will be known as Beverly and West. They report meeting with fine success over the Inter-State circuit, and are booked for a long time to come.

DE HOLLIS AND VALORA will close the season with the Colonial Belles, and open on the Orpheum circuit May 1, for twelve weeks.

JACK CAMPBELL AND EDNA MACDONALD, of the team of Campbell and MacDonald, were married at Missoula, Mont., on April 3.

FLORENCE HOUSTON presented her husband with a baby girl Jan. 15, at their home in San Francisco.

CALIFORNIA FRANK writes: "I just closed a very pleasant and successful engagement of eighteen weeks with my two acts, Wenona and Francis, rifle shots, and Mlle. Sommerville and dancing horse, Columbus, on the Sullivan & Considine circuit, and opened at the Stock Show at Enid, Okla., March 23. Will put all my acts, Indians, etc., with the 101 Ranch Wild West Show, and come East with them, where I expect to put my Wild West Show on for the season near New York."

CHAS. WILFORD writes regarding his new vaudeville sketch, "The Effects of the Storm," as follows: "This will be the largest production of its kind ever attempted in vaudeville, carrying a complete wireless telegraph outfit, with cloud, storm and lightning effects, in all about two thousand pounds of baggage."

NOTE FROM W. H. Cuzner, proprietor of the Crown Theatre, Sydney Mines, C. B., Can.: "Good week, with splendid vaudeville as follows: Sig. Stassio and Louise Barini, operatic singers; Hank Marsa, comedy juggler, etc."

THE GILDEN SISTERS write: "We have just returned from Havana, Cuba, after playing a two weeks' engagement there. Havana is a beautiful, clean city, and we enjoyed the trip very much. Our novelty trick clog dancing was a great success. We are now working East, to fill park time."

FRANK J. HURLEY, better known as "Some Trick Harmonica Player," and banjo manipulator, has just completed ten weeks in the South on the Walter Griffith time. He reports success, and is now heading North.

FRANKIE ST. JOHN, of the team of Le Fevre and St. John, has entirely recovered from a throat operation which was performed in Chicago recently, and they open on the Majestic time shortly. They had to cancel four weeks. Their new act, "The Propertyman," is a hit, and they have booking to September without a break or a lay-off.

JOHNSON AND KEW write: "We have been on the Gus Sun circuit about three months, and have met with big success. We make good in all houses, large or small, in a new rural act, 'The Rube Fiddler and the Rubess.' We wait patiently for our ever welcome visitor, THE CLIPPER."

HARRY V. HILGERT, of the Diamond Comedy Four, is ill at his home, 1179 North Forty-third Avenue, Chicago, with pleurisy. He will be unable to work for six months, his physician states.

GUY BROS.' MINSTRELS NOTES.—We closed our season April 6, after a nine months' trip, losing only one day. We will start at once to get ready for our next season, which will embrace many novelties and several big acts, with special scenery for each. G. R. Guy has leased a theatre in New York State, which he will open May 1, with other houses to follow. G. R. Guy's Minstrels, sixteen people, will open Decoration Day on a big park circuit for twelve weeks. We carried this season one of the best minstrel shows before the public, and next season will be better than ever. We will stick to the same old ground where we get the money.

THE celebration of the twenty-third anniversary of Theatrical Protective Union, No. 1, will occur at Lenox Hall, Seventy-second Street and Third Avenue, New York, Sunday evening, April 25.

HARRY CLYO AND ROSE ROCHELLE, who played a return date at the Howard, Boston, week April 12, where their new act was a hit, have booked several lucrative engagements, and will play New England States again for weeks.

MCKANLASS AND PERRY are playing an indefinite engagement at the Dreamland Theatre, Calgary, Can., where they are meeting with gratifying success.

EDNA JULIAN has rejoined her former partner, Hal Price, and they are now playing the Liberty circuit, in Pennsylvania.

SAM MORRIS, "The German Baron," writes: "I am on tour with the Tim McMahon Vaudeville Show, for eight weeks on the Wells circuit. We opened April 12, at the Bijou Theatre, Chattanooga, Tenn., and are doing very big business."

THE ATLANTIC GARDEN, Atlantic City, N. J., will open June 15, under the management of Blatt and Hyman. First class acts are now being secured by them.

THE GERLACHS are meeting with big success in the Middle West with their new comedy act, written for them by Junie McCree, entitled "A Merry Widow."

FERN AND MACK, in their new burlesque college act, have put in ten weeks on the Pantages circuit, with eight more weeks to follow.

LEO F. HARRISON, who recently closed a twenty-six weeks' engagement with Ed. Anderson's "The Midnight Flyer" Co., is resting at his home at Ypsilanti, Mich., before opening in vaudeville on May 24.

THE DOUGLAS-WASHBURN Co. reports meeting with big success on the Independent booking office time. They are in their fifth week.

W. L. HALL informs us that he and his company are meeting with great success since they opened with his new sketch at Keith's, Philadelphia, on March 8. Baltimore, Washington, Pittsburg and Cleveland have all been played with much success. He plays New York City April 26, and says: "My French Follies Co. is one of the novelties of the season. All the members look for THE OLD RELIABLE just as much as they do for the yellow envelope."

WILLIAM H. COLBY writes: "The Colby Family have retired from the profession for good. My son, Frank, is traveling for a lace importing firm of Switzerland, representing them in the Southern territory. Byrle is attending the Kidd-Key University at Sherman, Tex., studying music and voice culture, and I have entered the mercantile business at Houston, Tex."

SELBINI AND GROVINI are now on the United Time. They will go West for Sullivan & Considine in June.

A. E. ADRIANCE writes that when he returns to vaudeville he will have a new piano zither which has soft and loud pedals also a chime ringing apparatus, with a rainbow keyboard. Mr. Adriance writes that these, and several other improvements are patented.

BARNEY FIRST, Hebrew comedian, has just finished thirty successful weeks on the Western States Vaudeville circuit, which closed April 3, at the Crystal Theatre, St. Joseph, Mo. Mr. First is to play return dates over the entire circuit, opening April 12, at the Majestic Theatre, Walla Walla, Wash.

WILL AND MAY RENO write: "We have finished sixteen weeks in Chicago exclusively, and will play on the Paul Goudron time, through Michigan and Canada, opening at Lansing, Mich., April 15, with all of Mr. Goudron's circuit to follow. Mrs. Reno has added some stunning gowns to the act, and my droll comedy makes a hit."

PROF. HARRINGTON and his merrymakers are touring the lower provinces, playing the picture houses in the towns. We are meeting with good success. The company includes: Gladys Nickerson, serpentine and Spanish dancer; Carl Nickerson, musical act; Rosie Raymond, song and dance.

DUNCAN CLARK writes that he is permanently located in Chicago, running vaudeville and moving picture theatres, and his Female Minstrels and Plantation Shows at Riverview Exposition.

HARRY L. HANSON informs us that after being in the hospital from Aug. 30, 1907, to April 2, inclusive, he resumed his professional work. He opened his Summer season at the Ninth and Arch Streets Theatre, Philadelphia, April 5. During his sickness he lost his mother, brother and wife, making it a very hard blow for him. He will be somewhat of a cripple the rest of his life.

JOHN G. McALEER,
Treasurer Star.

THE GREAT CARMEN, hoop roller and baton juggler, is at present working with the Zaras, well known baton manipulators. The act is known as the Zara-Carmen Trio, carrying a complete cyclorama velvet setting and a beautiful wardrobe. Carmen is featuring his five strings and runaway hoops, and the trio is meeting with great success on the United Booking time.

NEWS is at hand from Johannesburg, South Africa, which speaks in glowing terms of the success at the Empire Theatre there, of Josephine Sabel, in her songs and stories. The present visit of Miss Sabel is her third to South Africa, and, judging from press notices, her reappearances there are creating a furore.

JACK ODELL AND GRACE GILMORE, after thirty-five consecutive weeks through the East and South, are now on the Hodkins circuit for the second time this season. They write that their playlet, "Sweet Charity," has been a big success, and is away from all others in that line. Their fine singing and original medley finish never fail to get a rousing reception.

NOTES from the Miller & May Comedy Co.—We have closed our Winter season, and are at our homes in Baltimore, making arrangments for our vaudeville and comedy company season, under canvas, for the Summer. this making our third season, and we look forward to good business.

STEINERT THOMAS TRIO, German comedians, report great success with its act, "That Little German Band." The act had seven weeks on the Mozart circuit, and was a big success. It will be seen in New York after thirty-five weeks' continuous work.

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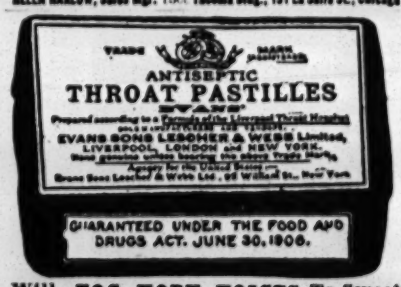

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BOBBY GOSSANS writes: "After closing with Coburn's Minstrels I have been meeting with much success in vaudeville and am booked till July 1, after which I open with one of the big minstrel shows again for next season."

VIRGINIA HAYDEN writes that she had just closed a twelve weeks' engagement at Dempsey's, Peoria, Ill., where she scored a great success in singing illustrated songs. Miss Hayden opened April 19, at the Gem, St. Louis, for two weeks, after which she will play a return date at Peoria.

WHITTAKER AND DARRELL write: "We opened on the Inter-State Vaudeville Managers Association time, April 12, at Nelsonville, O. Our act went big, and we have the circuit to follow. We are doing a black face and straight singing and dancing comedy act."

ED. AND CLARENCE HAYS, who are touring Canada on the United time, report doing great. They were on the opening bill of two new houses—one at Rochester, N. Y., and the other at Toronto, Can.

BELL AND WASHBURN report that they are doing exceedingly well, having played the entire Sullivan-Considine circuit, and have been touring the South since last June. They are booked ahead for one year.

YOUNG AND BROOKS report the death of Mr. Young's father, at Grand Rapids, Mich., March 10. They expect to resume work week of April 19.

GUS BROHM writes: "THE OLD RELIABLE has brought me many returns from my advertisement, for all of which I am naturally grateful."

WHEN the Lulu Beeson Trio arrive in Seattle, to play at the Orpheum, April 26, they will receive a hearty welcome from Miss Beeson's father, Thomas Beeson, manager of the Lyric. It is five years since they have met. Miss Beeson will play her engagement that week at the Orpheum.

World of Players.

ROSTER OF the "Aunt Phoebe" Co.—G. W. Brown, proprietor; Thos. Daniels, acting manager; Jas. Brady, ticket seller; W. E. Archie, assistant ticket seller; Herbert Keating, advance ticket seller; J. R. Bancroft, general agent; E. Nash, assistant agent; Jacob Sarnoff, lithos.; C. E. Andrews, leader of band; Al. Marstead, leader of orchestra; R. Hinze, cornet; H. J. Babcock, clarinet; R. G. Williamson, trombone; C. R. Kuhlman, tuba; G. W. Crowly, traps; Geo. Russell, bass. The band and orchestra gained great praise from the citizens of Springville and Arcade, N. Y., as being the best show orchestra which ever visited the two towns. The show did fairly well in both places. The company will play halls and opera houses till June 1, then go under canvas and play West. The stage people are as follows: Lew Francis, J. W. Knauff, J. W. Koeple, A. J. Hinkley, A. Carver, C. Harper, Geo. K. Harris, Robt. Boyne, G. L. Wright, Gertrude Kenyon, May Krutzer, Jennie Jackson, Alice Walker, H. D. Parker and Allie Francis. We will have one of the finest casts after a few weeks, as the company is improving every day. THE OLD RELIABLE reaches us regularly.

THE ATTRACTIONS of the Princess Amusement Co., next season, will comprise two companies, presenting "A Stubborn Cinderella" (an Eastern and Western company), "Honeymoon Trail," "The Golden Girl," and "The Prince of To-Night." The latter two attractions are now playing in Chicago with great success, at the La Salle and Princess theatres, respectively. These five attractions will all be under the personal direction of Mort H. Singer.

NOTES from Capt. W. D. Ament's Attractions.—Capt. Ament, the well known showman, has located permanently in Jackson, Tenn., having bought the Gem Theatre there, completely rebuilding the same, and re-naming it the Elite. He has completely revolutionized the moving picture business in Jackson. He is now preparing to open an up-to-date airdome May 3. Through the medium of THE CLIPPER he has booked such companies as North Brothers, "Beggar Prince" Opera Co., Ethel Morton, Cameron Opera and several others. Future prospects for a big Summer business in Jackson look very encouraging, as the airdome is located in the business centre, on Main Street, and the merchants are boosting it along. Capt. Ament's State Fair Associations, or Independent Shows, three in number, are well booked, and he looks for the greatest season in his experience.

IRA E. EARLE, who has been with the Moore Stock Co., at Ogden, Utah, this season, will at the close of the season (May 1) join Williard Mack and Mary Hall in Salt Lake City, playing the Bungalow Theatre. Mr. Earle will play the heavies.

NOTES FROM the Ginnivan Dramatic Co., which will tour under canvas.—The Winter quarters of the F. R. Ginnivan Co. is in its glory, getting things in good shape. Everything will be new, from the stake to the ballring, this season. We will head our show band with a $3,000 auto. We think we will have one of the strongest repertory companies under the white tops. Our scenery will be new. The show will open at Blissfield, Mich., May 1. Roster of company: Floyd Whitney, band leader, with nine other musicians; Great De Cleo and La Vellie, novelty double drum majors; Hessner, orchestra leader, with four others; J. W. Ginnivan, proprietor; F. R. Ginnivan, manager; Hank Geisey, H. Isenbarger, J. Drake, the Musical Noles, Lillian May, Gladys Montrose, Mr. and Mrs. Lenota, H. Darvel, the Jeffersons and J. Lampson. THE OLD RELIABLE reaches us weekly, and is always a welcome visitor.

HARRY H. FRAZEE has purchased from the Askin-Singer Co. the road rights for next season of "The Time, the Place and the Girl" and "The Girl Question," and has also purchased from the Princess Amusement Co. the road rights of "A Girl at the Helm," which he will send out next season, under his own management, in conjunction with the other attractions which he now has *en tour*.

FRED BOWERS will star next season in "College Days," under the management of D. F. McCoy. The book and lyrics are now being written by Charles Horwitz. Mr. Bowers will write the music.

WM. ALEXANDER, business manager of Yorke and Adams, writes: "I used the Chicago and Alton R. R., Springfield to Kansas City, and was going to use the same road back to St. Louis, but on my arrival in Kansas City I saw that it was to my advantage to use the Wabash, so arranged with the latter road, and when our attraction was leaving Kansas City for St. Louis we were attached by Robert Campbell, passenger agent of the Alton, for $220, the price of forty tickets, Kansas City to St. Louis. We gave bond and the trial was set for Oct. 11. This is the first time, in all my fourteen years' experience in the theatrical business, that I ever heard of a road attaching a company for not using its line."

FREDERICK N. BRUSH last week completed negotiations with Thomas J. Berger for two new plays which will be produced and sent on the road next season. Both of these are comedies. Besides these productions three companies producing "Out In Idaho" will be put out by Mr. Brush.

NOTES from the Raes, in repertory.—We will play the airdomes in the Southwest during the Summer. The company is now in its eleventh season. This season has been very satisfactory to the management, the company receiving the highest praise from managers, press and public. The roster remains about the same: Ida Weston Rae, Therese Vaughn, Dorothy Gray, Edith May, Mrs. M. E. Carman, Jessie Madeline, John G. Rae, Max Rae, Randolph Gray, F. W. Dunning, J. R. Burke, Bob Walters, E. C. Menard, W. C. Buckley and the Rae Children.

"THE WIDOW PERKINS," a musical comedy, in thre acts, written for Al. Warda, will open early in September under the management of Jack Glines. The company will have all special paper, by the American Show Print Co. and Ackerman-Quigley Lithographing Co., and carry all special scenery. Our time has all been filled, and the company will play the Middle West.

CLIFFORD REEVES' ATTRACTIONS.—The Metropolitan Stock Co. will open the Summer season June 1, on the Crawford circuit, playing the principal cities of Kansas, Oklahoma and Missouri. Florence Humes, the leading woman, will be surrounded by a clever company. Two feature vaudeville acts will be carried and all productions mounted with special scenery. The Dorothy Reeves Co. opens at Cycle Park, Dallas, Tex., May 10, and will be one of the strongest popular price attractions seen in the South. All royalty bills will be produced under Miss Reeves' personal direction. The complete company will number fifteen people, and those already engaged for the above attractions are: The Four Watsons, Mr. and Mrs. Martine, Mr. and Mrs. Sherwood, Gladys Wallace, Clifford Hunter, Florence Humes, Walter Haven and Wm. Friel.

NOTES FROM THE PAYCEN STOCK CO., featuring Rachel May Clarke.—We will open on the Bell-Olendorf Airdome circuit May 16. Miss Clarke is now in New York getting new wardrobe, and Mr. Laurence is arranging for plays. So far the people engaged are: Eugene Powers, formerly featured with "The Village Postmaster," who will direct and use his own plays; Marie Gower, second business; La Petite Lucille, soubrette; Emma Salisbury Southard, characters; J. Irving Southard, heavies and characters; Jack O'Donnell, comedy.

NOTES FROM the Harris-Parkinson Co.—We close a fifty weeks' season April 27, having played since first week of May, and not losing a night. The company will take three weeks' rest, and then begin a Summer season at the Harris Grand, Bloomington, Ind. The entire company has signed for the Summer, as well as the next season. The following plays have been selected for the Summer and regular season: "Man Who Dared," "The Christian," "Two Americans Abroad," "Lost in the Jungles," "Charity Ball," "The Kiss of Judas," "In Missouri," and "The Fatal Step." Following vaudeville acts have been engaged: The Great Martiney, the Phelps Culenbine Co., Fredd and Leffler, Harry Staub, and Howard and Howard, making one of the strongest vaudeville collections ever carried with a traveling stock company.

LYCEUM COMEDY CO. NOTES.—We are now in Georgia, having completed our second Winter season in Florida, putting in twenty-two weeks in the last named State. Manager Evans has decided to take only a week off this Summer, and after the Kentucky and Tennessee fair dates, will again visit Florida next Winter, getting into the State earlier than usual. Mr. Evans has purchased a twenty acre fruit farm and orange grove at Orlando, Fla., and will place a man in charge of the same. He has also purchased a new Reo automobile, with a seating capacity of five persons, which he will use for business as well as pleasure. He intends to use the "auto" for advance work, and Advance Agent J. J. Donworth will be quite "swell" ahead of the show. At present Frank Maringer is acting as the driver of the machine. We played Daytona Beach, Fla., recently, during the great automobile races, and had a pleasant as well as profitable week. The roster of the company remains about the same with the exception of Hardy Newsom Euphalt, a genuine native of the alligator State, who recently joined, and is making a hit in his specialties. His monologue on "Grits" must be heard to be fully appreciated. Lyceum Comedy Co., No. 2, under the management of Sidney Anderson, is also in Georgia, and doing a fine business.

LOUIS KALISKI,
Treasurer Lincoln Square.

THE "MONTANA" Co. played a benefit March 28, at the Criterion Theatre, Chicago, matinee and night, to crowded houses. Elmer Buffaham, as Jim Graham, and Granville James, as Perrant, were good, but the star work of the production, we are informed, was done by Scott Williams, taking the part of Soapy Higgins.

MANAGER WILLIAM H. GLEASON writes: "Both my companies of 'Oklahoma' have been closed. Will bring the Central company into Detroit and play repertory for the rest of this season."

GEO. L. HOWARD writes: "I am still with 'The Cowboy and the Thief' Co., Rowland & Clifford Amusement Co., playing the parts of Homely Pete, a cow puncher, and Tom Winlow, an old mountaineer outlaw, a grand double. Have signed with Rowland & Clifford for next season. Show is doing fine, playing Stair & Havlin time."

CLARENCE H. HAIL writes: "I am extremely gratified with the results of my recent 'ad' in THE CLIPPER regarding an engagement. I received over thirty answers, and had accepted an engagement with a Western stock company, that I believe would have been satisfactory, when I was summoned to my home in Lawrenceburg, Ky., to attend my young son, Laird Hall, who is very ill with typhoid, so was obliged to cancel the engagement. There are a number of the companies that wrote me, however, that do not open until June, and I may be able to close with one of them after my son has recovered."

NOTES FROM Le Roy & Hazelton's "A Wyoming Girl" Co.—We just closed a very successful season of thirty weeks of one night stands through the West, and are now on the Dreamland Floating Palace, producing our successful play with all our special scenery. It is a big hit along the river towns, as it is seldom that people see such a creditable production on a showboat. We are getting things ready for next season, and the show will be booked up solid from Oct. 15, 1909, to May 30, 1910, through the larger one night stand towns, opening in Kentucky. The play has been re-written and is stronger than ever. Our roster is as follows: Wm. Le Roy, manager of stage and play; A. W. McKinney, manager of boat; Daisy Hazelton, soubrette; Amelia McConnell, ingenues; Jennie Clark, characters; Lizzie McKinney, general business; Wm. E. Le Roy, comedian; Lawrence McConnell, leads; Lawrence Hallman, heavies; Phil Eckhart, characters; Louis Merrau, general business; Louis Grabbs, musical director; Harry McKinney, electrician. The show is doing nicely and everybody continues in good health and in good humor, as long as they can get THE OLD RELIABLE each week.

ANNETTE HUMPHREYS closed with the "My Friend from Arkansaw" Co., and with her daughter, Blanche, and son, Lorin, joined J. H. Boyer's No. 1 company at E. St. Louis.

GLADYS CROLIUS, who has been with "Montana," Eastern company, all season, has joined the "Montana" Western company for four weeks to finish out the season.

FRANCIS HARVEY SAYLES will close a four years' engagement April 17 with the North Brothers. Mr. Sayles writes that he will star next season in his own play, "The Goings On of Martha."

AIMEE COMMONS, who has been playing the title role in "Tilly Olson," closed her third successive season with that company April 10.

TREADWELL-WHITNEY STOCK CO. NOTES.—We are in our thirty-ninth week, and have found business uniformly good. Our roster remains the same as when we opened in July, with only one exception, and is as follows: Ketchum & Walbourn, proprietors; Chas. E. Roberts, business representative; Donald Lee, properties; Sara Treadwell, Lin Whitney, Reta Radcliffe, June Floodas, Will W. Walbourn, Raymond Ketchum, Thos. Oakley, Jerry O'Meara, Russell Floodas, Chas. Roberts, Donald Lee and Master Thomas Oakley, our mascot. Both Miss Treadwell and Miss Whitney are receiving fine press notices for the excellent interpretation of their various roles, and the beautiful wardrobe they display. Their sister act is one of the big hits every week. THE OLD RELIABLE is welcomed every Friday.

HARRY M. PRICE, German comedian, who closed thirty weeks with the Barney Gilmore Co., on April 3, at Franklin Square Theatre, Worcester, Mass., says he was robbed while playing at Worcester, of one hundred dollars, which was taken out of his trunk during the performance.

ALICE CLEMENTS, who has been engaged for the ingenue leads with the Latimore-Leigh Co. (Eastern), is the guest of Jane Tarr for the week previous to opening her engagement.

LORRAINE KEENE, who was taken to the Dieu Hospital, El Paso, Tex., April 5, and had a surgical operation performed, is recovering nicely, and expects to be out in a couple of weeks. Next season Miss Keene will be featured in Ethel Barrymore's old success, "Cousin Kate." Time has all been arranged and the season opens Aug. 16.

NORMAN HILYARD AND NELLIE HOPPER, leading man and character woman of the Cutter Stock Co., completed their second season with this attraction at Jackson, Mich., April 10. They will remain under Manager Cutter's direction during the Summer and next season.

THREE attractions will bear the name of Chase & Lister the coming Summer, two canvas shows playing repertory, with bands and orchestras, and the third, with Clint A. Robbins in charge, playing the Bell-Ollendorf-Ballard circuit of airdomes, opening at Jefferson City, Mo., May 15. Clint and Bessie Robbins have been East the past four weeks, enjoying New York sights, before beginning their Summer's work.

E. A. FISCHER, well known California theatrical manager, has leased the Novelty Theatre, San Francisco, and will open it April 25, playing musical comedies. Some of his principals will be: Ben T. Dillon, Will King, Dorothy Raymond, Tracy McDermott and Nellie Montgomery. The productions are from the pen of Charles Alphin, who will stage the pieces.

ISABEL DAINTRY, who has been playing one of the minor parts in "Havana," at the Casino, New York City, was married on April 13 in St. Patrick's Cathedral, to Francis H. A. Williamson, a young Englishman, to whom she has been engaged for more than a year. The ceremony was performed by Father W. B. Martin.

MRS. AGNES BARRY, owner and proprietor of the Gaiety Theatre, Albany, N. Y., and Howard B. Nichols, were married in New Jersey, Easter Sunday. Mr. Nichols has been manager of the Gaiety Theatre for some time, and was recently made general manager of theatres controlled by Mrs. Barry in Troy, Schenectady and Albany.

THE GEORGE A. MACK Co. will open in Maine the first week in May. Mr. Mack informs us that his productions are entirely original, and he enlists only actors of exceptional ability.

CLARA CORNYN, leading woman with the American Stock Co., is seriously ill with mastoiditis, at Jamestown, N. Y.

HARRY A. MARCH, general manager of the Popular Amusement Co., of Canton, O., was in New York last week. He reports a satisfactory season for the Nancy Boyer Co., and the American Stock Co., just closed.

CHICAGO LETTER ADDITIONAL.

It is formally announced that Charles B. Marvin, manager of the College, People's and Marlowe theatres, will have a theatre in the Loop next Fall, in which he will have a musical comedy stock company, engaging several high salaried people, and have a large and efficient chorus. Mr. Marvin will also have two companies on the road next season, which will be rehearsed at the College Theatre. If these prove successful he will send out others.

White City will open May 15 with a number of new features, and Creatore's Band will start the season for a run.

The skating rink at Sans Souci Park is being remodeled into a theatre, and a fine stock company will be inaugurated here for the Summer.

Bobby Gaylor was a recent caller, and wishes to acknowledge the receipt of various sums from the following, who contributed for Max Williams' raffle of a gold watch: Martin Lehman, George Castle, Chas. E. Kohl, J. E. Mathews, Fred Irwin, Phil Sheridan, William Watson, Billy Robinson, John Thorn, Chas. F. Semon, Clayton White, Edward Shayne, Harry Leoni, Chas. Sharp, Billy B. Van, Jake A. Sternad, 1343 and 1344, Ward and Curran, William Morris, C. E. Bray, Martin Beck, Carl Reiter, Adolph Meyers, Chas. Bcyle, Mark Sullivan, Sam Erlich, James Leonard, Chas Ross, A. O. Duncan, John McCarthy, Ward Caulfield, Jack Reid, J. B. Dyllyn, Edward La Nine, Mr. Cameron, of On and Off; John W. Jess, Bickle and Watson, Geo. M. Cohan, Jake Rosenthal, Ed. Hayman, Walter Keefe, Harry Emerson, La Mar and Gabriel, James McIntyre, Dick Staley, Big Scream, Fat Coley, Musical Cuttys, C. E. Bray, Byron and Langdon, Eddie Garvie, Sport Zeno, Hickey and Nelson, Merritt and Love, Joe Whitehead, H. Clemenso, Savoll, Baptiste, Demonio, Gagnoux, Harry Howard, Holmes, Bob Clemenso, Chick, Duesing, Robert Nome. Persons wishing to communicate with Bobby Gaylor regarding this or any other matter can address him 112 South Clark Street, Chicago, Room 706.

"Fatty Felix," the new song show by Ralph T. Kettering, was given a very successful try-out at Aurora, Ill., Easter Sunday, and proved a great laugh maker. Harry Bortch played the title role, and reports speak finely of him, comparing his style of comedy to that of Richard Carle, whom he favors. Celia Morey, a former La Sallite, sang the prima donna role, and it is stated that her voice is clear and sweet when she lets it out, but she was suffering from acute stagefriteritus the opening night. Others in the company were: Marguerite Martin, Rose De Mar, Curtiss Vance, Ella De Groute, Marion Mason, Jane Park, Grace Cameron, Flora La Moyne, Grace La Flure, Fred Moore and William Mack. Some of the song hits were: "He's Never Been There Before," "Yankee Boy." Ralph Kettering staged the piece, the musical numbers being staged by Ralph Wordley, and the electrical effects being done by Edward Adams.

An opera company has been organized to play chatauquas and festivals this Summer, and eight of the members are pupils of the Chicago Musical College. The new Musical College Building is fast nearing completion, and it is expected that the formal opening will occur May 1, when ceremonies will be held in Ziegfeld Hall, the beautiful theatre and concert hall in the building, which is named after the founder of the college.

Manager Duce, of the Garrick, denies the rumor, circulated some time ago, that the Shuberts were after the International in this city.

Frank Finney was a recent caller, and stated that his father, James Whaley, died in Alameda, Cal., March 25, but he only heard of it last week when playing in St. Louis. His one act play, "A 50 to 1 Shot," is a great big hit, and in it Finney does the best work of his career, playing it seriously, and extracting all the fun out of it which is possible.

Again the child labor of this State is proving a nuisance to theatre managers and managers of companies. Mr. Corey, representing Henry W. Savage in "Mary Jane's Pa," and Augustus Pitou, manager of "The Traveling Salesman," have been brought into the limelight through warrants charging misdemeanor in having children under sixteen in their companies. Gretchen Hartman, the clever little lady who lends so much to the performance of the first named play, is under this age, and comes under the ban of the State, and it may be possible that she will have to be supplanted by some older and less clever actress, which would be a pity. The local managers are attempting to curb the fanatics of this State, who act without judgment in matters of this kind, and are endeavoring to either have the law relating to child actors repealed or modified, but the parties who put the law through wish to make it more stringent than ever.

Adelaide Keim, leading woman of the Bush Temple, has received an offer from Henry Miller to appear under his management next year in a new paly, the offer coming after Mr. Miller had witnessed her clever performance of Lona Hessel, in "The Pillars of Society," a week or so ago. For the rest of the season at the Bush, Miss Keim will be starred.

The American will be the scene of Eddie Foy's local re-entree to vaudeville, in a sketch which he will call "Hamlet by Freight," and he will be seen during the hot spell.

The Firemen's Benevolent Association benefited to the extent of $19,977 through the performances last Fall of the Hagen-Beck & Wallace Shows at the arena on the South Side in the stockyards.

H. Guy, H. P. Joseph and Vernon Vernon, actors, were injured in an elevator accident in the Waldorf Hotel, 142 East Madison Street, 11, the car dropping five stories to the ground, when the cable broke. Guy's right leg was bruised, Joseph's left leg and right arm were bruised, and Vernon was bruised about the body.

Grace Reels appeared this week at the American, assisted by Frank Ferguson, in his one act drama, "Ace of Trumps," which he wrote for Rose Coghlan, both of the people scoring individually.

A. T. W. COLLINS,
Treasurer Montauk.

The Three Yoscarys proved a wonderful act at the American this week, the three men going through a round of acrobatic stunts which won them whirlwinds of applause and laughter.

Olive Vail, once one of the brightest buds of the La Salle Stock company, is on the bill at the Majestic this week, and is keeping all her old friends and making new ones through her singing.

The Harlequin Club of Purdue University will give its fifth musical play, "The Junior in Command," at the Grand Opera House, La Fayette, Ind., evening of 19, the work being by Frank A. Harshaw, D. A. Peel and George Ade Davis, three graduates. George Davis is the general press representative for the theatrical and musical enterprises which are housed in the Fine Arts Building, this city, in which is the Studebaker Theatre.

John Cort, who will have the new Cort Theatre on Dearborn Street, near Randolph, next season, announces that he will open with a musical comedy, entitled "Miss America," for which Ben Jerome is writing the music.

"The Girl with the Angel Voice" is the alluring title of the new big act which Will Rossiter, the Chicago publisher, is to put out this season, and for which he will carry a special set and electrical effects. The young lady is a protege of Mme. Calve, and is said to have a contralto voice of wonderful range and sweetness. Mme. Calve heard her sing in Seattle, and when her numbers were over she clasped the young girl in her arms, saying: "You have the voice, you have the temperament, you have the physique; you will be great." It looks as though "Quiet Will" had picked a great big winner, and everyone is wishing him luck.

Roy Dee and Ethelyn Noble advise me that they will return to drama from the vaudeville field, joining the Whyte Dramatic Co., at Sapulpa, Okla., 25, opening May 3. They add: "Think we did a wise thing in selecting the above company, all due to our ad. in CLIPPER, the best medium through which to obtain a good engagament. The company plays the airdomes in Kansas, Missouri and Oklahoma. We do our specialties, and the light comedy and soubrettes, respectively."

Robert H. Davis, author of "The Family," is now revising some of the scenes in the play, and the changes will be noted when the company returns after a few weeks on the road through the Northwest. Two other characters may be introduced, who are now only mentioned in the piece.

Ida C. Ferngren, a member of "The Blue Moon" Co., was married in San Bernardino, Cal., 15, to Clarence Warren Brown, of Chicago, who had followed her to the Coast, in the hope that she would consent.

The latest additions to Chicago's musical coterie of famous players are Alexander Sebald, violinist, and Anton Foerster, pianist, who will arrive early in the Fall and immediately begin their work as teachers in the Chicago Musical College. William K. Ziegfeld, vice president and general manager, through whose activities the new College building and Ziegfeld Hall arrangements have culminated in the erection of the finest edifice of the sort in the world, sailed for Europe two months ago and toured the continent in search of instructors whose fame was assured. He has just returned, bringing with him contracts signed by Sebald and Foerster, the former being head of the noted Sebald Violin School of Berlin, and the latter a virtuoso whose rank in Europe is second to none.

(See Another Page.)

LIFE MEMBERS OF THE ACTORS' FUND

LIST CONTAINS MANY FAMOUS NAMES

Thomas McGrath, who has charge of the Registration Bureau, states that looking over the early financial affairs of the Actors' Fund he finds that the first four members registered as life members were A. M. Palmer, Edward Harrigan, William Henderson and William H. Mallory, on Sept. 14, 1882, since which time the list has had a gradual increase, but in no single year have so many names been added to the list in a given time as occurs this year, when, in the short space of eight weeks, twenty-two names have been added to the list of life members, the total of which now stands at 304.

It was suggested a few weeks ago by Wm. Harris that an attempt be made to increase the number of life members to 2,000, which would mean, in round figures, $100,000, to be placed in a sinking fund, the interest only to be used. The interest on each $50 would amount to $2 per year at least, a sum sufficient to cover the actors' dues as long as the Fund exists. In other words, by paying $50 for life membership in the Fund, the actor's dues of $2 would be earned each year by the investment of the original amount, and from the present outlook nothing but a great national calamity would necessitate the using of that sinking fund.

Following is a list of life members on the books of the Fund. An asterisk before a name indicates that the party is dead:

*Henry E. Abbey, Edward Abeles, Mrs. Ed. S. Abeles, Charles L. Ackerman, Edward Ackerman, Sigmund L. Ackerman, Milward Adams, Hattie Adams, *Louis Aldrich, Viola Allen, Albert G. Andrews, Maclyn Arbuckle, Jas. J. Armstrong, Joseph Arthur.

Mary E. Barker, H. C. Barnabee, *Lawrence Barrett, Ethel Barrymore, R. G. Barton, Marie Bates, Blanche Bates, *George A. Beane, *Louis C. Behman, Fred Belasco, *David Bidwell, Charles A. Bigelow, David S. Bispham, *Edwin Booth, Andrew Boyd, Theodore Bromley, Joseph Brooks, *Christopher Bruno, Laura Burt, Charles Burch, James J. Butler, Kate Byron.

Julius Cahn, James L. Carhart, Thomas B. Clarke, Kate Claxton, Estelle Clayton, *Samuel Colville, Mrs. Samuel Colville, Sadie Connolly, Heinrich Conried, Morton L. Cook, Frazer Coulter, William Courtleigh, *Benoit Coquelin, Lotta M. Crabtree, Sydney Cowell, William H. Crane, William H. Cressy, W. H. Crompton, Jas. H. Curtin, Charles C. Curtiss.

*Peter F. Dailey, Charles Dalton, Phoebe Davies, Glenmore Davis, Will J. Davis, Henry Dazian, Jefferson De Angelis, Frederic De Belleville, Ralph Delmore, Henry E. Dixey, John Drew, Juliet Durand.

Robert M. Eberle, Joseph Edelstein, Samuel Edwards, *Alf. Ellinghouse, Maxine Elliott, Mrs. Jas. Elverson Jr., *J. K. Emmet, J. Gordon Emmons, A. L. Erlanger, *Agnes Ethel, Isabelle Evesson.

Wm. R. Feelyater, *R. M. Field, Lewis Fields, Harrison Grey Fiske, Minnie Maddern Fiske, *Israel Fleishman, *William J. Florence, Charles E. Ford, *John A. Forepaugh, *Thomas K. Fraser, *T. Henry French, Chas. Frohman, Daniel Frohman, Robert Fulford.

*Mrs. G. H. Gilbert, William Gillette, William J. Gilmore, Eldora Goldthwaite, Nat C. Goodwin, J. J. Gottlob, Joseph Gottlob, *Maurice Grau, Henry Greenwall, Jos. R. Grismer.

James K. Hackett, Charles P. Hall, *Martin W. Hanley, Edward Harrigan, Henry B. Harris, William Harris, A. F. Hartz, Harry Harwood, Edward J. Hassan, Ernest Hastings, Carl A. Haswin, Frances Haswin, R. C. Hawkins, Al. Hayman, Alf. Hayman, *William Henderson, Ettie Henderson, Frank E. Henderson, Ben Hendricks, *James A. Herne, *Alexander Herrmann, Gus Hill, Earle Remington Hines, *Wm. F. Hoey, E. M. Holland, Jos. J. Holland, Edward A. Homan, De Wolf Hopper, *Bronson Howard, Nellie Howard, Ernest E. Howell, *Charles H. Hoyt, Frank M. Hoyt, Raymond Hubbell, *Joseph Humphreys, Richard Hyde, *Richard M. Hooley, *Joseph Haworth.

*Sir Henry Irving, Evangeline Irving, Isabel Irving, *Frank R. Jackson, H. R. Jacobs, Maurice Jacobs, Louis James, Mrs. Louis James, *Joseph Jefferson, Henry A. Jones, *Gyori Juliska.

*Thomas W. Keene, B. F. Keith, Herbert Kelcey, Gertrude Kellogg, James L. Kernan, Kathryn Kidder, *Jennie Kimball, Josephine Cameron King, Marc Klaw, Charles Klein, *Edwin Knowles, Mrs. Ernestine Kreling, Howard Kyle.

James Lackaye, Wm. H. Langley, Lillian Langtry, Arthur R. Lawrence, Walter Lawrence, W. H. Leahy, Maggie Le Clair, Martin Lehman, *Rosa M. Leland, Rose Levere, William H. Lewers, Ada Lewis, Dave Lewis, Jacob Litt, Prince Lloyd, Samuel Loverich.

Andrew Mack, Marshall H. Mallory, *Harry Mann, Louis Mann, *Richard Mansfield, Mrs. Richard Mansfield, Robert B. Mantell, Sadie Martinot, Melville Marx, *Edwin E. Mayo, Rose Melville, Charles Meyer, M. E. Meyer, Morris Meyerfeld, *Thomas E. Miaco, *Henry C. Miner, Maggie Mitchell, Henry Miller, *Helena Modjeska, John Moller, *Frank Mordaunt, Oliver Morosco, *Felix Morris, John Morrisey, *William H. Morton, *Theodore Moss, J. J. Murdock, Peter McCourt, Thomas McGrath, Nellie McHenry, Frank McKee, *J. H. McVicker.

Milton Nobles, Dollie Nobles, James O'Neill, Charles O'Hara, Chauncey Olcott, Adele Purvis Onri, S. C. Oppenheimer.

Mrs. Beaumont Packard, *Albert M. Palmer, *Charles P. Palmer, *Antonio Pastor, Sig. Giovanni Perugini, Maylin J. Pickering, Augustus Pitou, *Annie Pixley, Cora Urquhart Potter, Horace Porter, Harry J. Powers, James T. Powers, Eugene W. Presbrey, Edwin H. Price, F. F. Proctor, George D. Pyper.

William W. Randall, W. H. Rayley, *Roland Reed, *Mlle. Hortense Rhea, *Isaac B. Rich, Augustus Richards, Sydney Rosenfeld, J. Wesley Rosenquest, *Isadore Rush, R. Fulton Russell, R. Fulton Russell Jr., J. H. Ryley.

Cordelia R. Sanford, *Frank W. Sanger, Henry W. Savage, Agnes Booth Schoeffel, Cyril Scott, L. N. Scott, Effie Shannon, *Wm. E. Sinn, Isabel Sinn-Hecht, Winchell Smith, Petro Sosso, Edward H. Sothern, Charles E. Spratt, Rose Stahl, Henry Stanford, *Edmund C. Stanton, A. A. Stewart, Frank V. Strauss, Ralph Stuart, Collin Sturtevant, Engel Sumner.

Ben Teal, *Mark Thall, Sam Thall, *Chas. W. Thomas, Walter Thomas, Boris Thomaschefsky, *Charles H. Thompson, Denman Thompson, Frederic Thompson, Eugene Tompkins, *Sheridan Tupper, George C. Tyler.

D. S. Walker, Al. Walterstein, Helen Ware, Joseph M. Weber, Felix R. Wendelschaefer, Isaac Wessel, Will West, Truevilla L. Whipler, Frank Whitman, Marshall P. Wilder, E. S. Willard, Hattie Williams, H. W. Williams, Percy G. Williams, Francis Wilson, Thomas A. Wise, Sidney Wollett, Mrs. John C. Wood, N. S. Wood, George Woodward, Frank Worthing, H. C. Wyatt, Charles H. Yale.

BASE BALL
NATIONAL LEAGUE
POLO GROUNDS
With BOSTON, April 26, 27, 28, 29

AMERICAN LEAGUE
AMERICAN LEAGUE PARK
With PHILADELPHIA,
April 30, May 1, 3, 4.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)
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ALBERT J. BORIE,
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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W C., Henry George Hibbert, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

A READER, Paterson.—Address Martinka & Co., 493 Sixth Avenue, New York City.

A. McN., St. Paul.—We do not know the present whereabouts of the party. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

B. M. R., Sioux City.—No permit is required to wear the suits.

CARDS.

K. & S., Sacramento.—Yes, he can meld the 600 queens.

G. I., Milwaukee.—The cards speak for themselves, and if he held three aces he certainly won the pot.

ELKS' BENEFIT AT NEW YORK THEATRE.

The B. P. O. Elks had a big benefit at the New York Theatre Thursday afternoon, April 22, and about $2,500 was raised by the performance in aid of the charity fund of the Elks' New York Lodge, No. 1. The house was well filled and the fine programme announced was given with few changes.

The success of the affair was largely due to Samuel H. Harris and William A. Brady, the stage directors; Charles A. Prince, musical director, and Harry Leonhardt, chairman of the committee of arrangements. Mr. Leonhardt had as his assistants James J. Armstrong, Louis H. Hyman, William E. Tway, Joseph Vanderbank, Edward J. Shalvey, Sol Heller, Harry Guernsey, Alexander Clark and Daniel Vossler.

Klaw & Erlanger donated the New York Theatre for the afternoon. The Elks' march, "Old No. 1," was the opening overture. Edward A. Paulton's "The Naked Truth" opened the bill. It was produced under the direction of Sidney Drew, with Charlotte Leslie and John C. Hickey in the principal roles, and Richard Temple as Johnny MacIntosh.

George Evans was then heard from, and Raymond Hitchcock and his company gave the first act of "The Mascot."

Helen Ware, in an act of "The Third Degree," was given an ovation, and then Robert Hilliard, Virginia Harned and Charley Bigelow appeared in turn. Elsie Janis, the star of "The Fair Co-Ed.," came next, presenting her company in features from her play. Victor Moore, the original Kid Burns, followed with great success.

The first act of "A Gentleman from Mississippi" presented Thomas A. Wise as the old Senator and Douglas Fairbanks as the newspaper correspondent.

Carrie Demar made her American appearance, scoring a big success, in "Lonesome Flossie." Jesse L. Lasky's "The Pianophiends," closed the bill.

Norwood's New Theatre.

Norwood, Cincinnati's biggest suburb, is growing cosmopolitan. With three five cent shows, two concert gardens and free Saturday night pops given by the merchants on the City Hall grounds, there is still yearning for more amusement. The Norwood Amusement Co. is to build a vaudeville house on Main Avenue. H. C. Bolsinger is president of the company. Joe Erdman, now of the Bijou, will be manager. Norwood, with its 18,000 people, has no amusement hall worth talking about except Carnegie Hall, and all entertainments there must be complimentary. The Norwood Theatre looks like a good investment.

Fire in Macaw Theatre, Newbern, Tenn.

The Macaw Theatre, a vaudeville and moving picture house, in Newbern, Tenn., was burned out, afternoon of April 17. The fire was caused by a spark from the machine coming into contact with a film. Harry Crochet, operator, had both hands burned severely, also the hair on his head; J. C. Murphy, comedian, had both hands burned and was cut by glass; Millie Annabell, vocalist and dancer, had a narrow escape, but got out unhurt. The theatre was run by Allen & Pace, and is a total loss. There was no insurance. The house was about half full, but all got out safely.

New Vaudeville and Moving Picture House for Boston.

James Donaldson, proprietor of the Old South Theatre, Boston, Mass., will erect a new vaudeville theatre at 710-724 Washington Street, that city. The house will have a seating capacity of 800, and will cost in the vicinity of $75,000. Nat Burgess, popular in local theatrical circles, will be manager of the new house, which will be known as the Washington Theatre.

SOLD EVERYWHERE.
M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED.

A Glance at Acts New to the Metropolis.

BY HANK.

Ed Lee Wrothe.

Ed Lee Wrothe, formerly of Bickel, Watson, and Wrothe, gave his droll humor a good setting in a musical comedy creation, called "The Night of the Concert," which was a feature of the Morning Glories' olio at the Murray Hill last week. Mr. Wrothe was Dennis McGrath, a Hibernian who looked easy, but who belied his appearance. He was very funny throughout the little piece, and his leading of the band was one of the most uproariously grotesque things imaginable. A good company gave him the right kind of support and helped carry the comedy to decided success.

The scene is laid in a hotel near Fort Crook, Neb., and Dennis McGrath enters to find his worthy band of musicians, a military organization that McGrath intends to act as leader of at a concert that night. Steve Swellup, the political boss, hotel proprietor and general bad man of the locality, gets Dennis in his clutches and charges the Irishman $700 for seven minutes at the hotel, and Daisy Sweet allows Dennis to kiss her for the sake of charity, and then makes him pay ten dollars. But Dennis holds up a tramp who robs the office safe, gets back his $700, and then proceeds to hurl defiance at Steve Swellup when he catches that burly ruffian without his gun.

Finally Dennis gets his band together and holds a rehearsal of the concert, directing the musicians in a strenuous manner. The band was genuinely funny, and good music was combined with weird effects so nicely that the result could not fail to please. Mr. Wrothe was every inch a leader, and no little detail escaped his eagle eye. He proved that he could lead with feet, hands or head. The audience could not get enough of the band, and the act made the laughing hit of the show. Tom McMahon made an imposing Steve Swellup, while Jeannette Sherwood and Marie Hylands, as Daisy Sweet and the bellboy, respectively, were very good. Others who were prominent were: Robert Deming, Dan Roach, Barney Smith, T. G. Nickerson, A. S. Gobel, Dave Cross. The act ran about twenty-six minutes, on the full stage.

The Six Pierrots.

An odd and prettily arranged act was put on by the Six Pierrots at the Columbia, Brooklyn, last week, the specialty in every department proving a distinct winner. This act is produced by the clever English entertainers, Billy Keene and Jessie Adams, who scored an immediate hit in New York when they made their American debut at Pastor's, a year ago last January. They now have four men appearing with them in the offering, one of whom plays accompaniments on the piano while the others sing. All are chalk-faced Pierrots except Miss Adams.

A laughing chorus opened proceedings, followed by an odd little song, called "Cheese." Mr. Keene then made a personal success through his singing of "How Dare You," and one of the Pierrots followed in a neat imitation of Harry Lauder singing "Tobermory." "Go Away, Mr. Crocodile," was one of the best of the numbers, and Miss Adams' solo, "My Alpine Rose," was also liked very much. A sobbing quartette created quite a little fun, and the singing of "Bobby and His Banjo," by the entire company, aroused the audience to hearty expressions of approval. "On the Suwanee River" brought the curtain down on a very taking offering. The act ran about twenty-one minutes, on the full stage.

Daphne Pollard.

Daphne Pollard, a dainty little singer of character numbers, who has a pleasing manner and quite a little magnetism, appeared at the Fifth Avenue last week, and at the opening matinee made a favorable impression. Her first song, "I Love My Wife—But Oh You Kid," was nicely handled, and a catchy "coon" song, "Keep On a-Gildin'," strengthened her good impression. "Cutey" was the third song, and the concluding number was an English coster.

Miss Pollard made a winsome little coster, in typical make-up of the male British "Bowery boy," but her singing did not get over the footlights as it should have done. Her enunciation was not good in the coster song, but there are many things which operate against the performer at an opening appearance, and all these should be taken into account. Her work was liked on the opening day, and she occupied the stage about twelve minutes in one.

"Antoinette."

A young girl, programmed as "Antoinette," gave impersonations of Anna Held and Bessie McCoy, at the Columbia, Brooklyn, last week, and also introduced singing and dancing. She appeared to be very youthful, and her singing voice is not strong enough for the work she attempts. Her Anna Held impersonation was not up to the mark, and while she capered nimbly about the stage in the "Yama Yama" song from "Three Twins," which Bessie McCoy sang, this was as far as her imitation of Miss McCoy went. Her dance at the finish of her act met with the hearty approval of the audience.

Burrows-Travis Company.

"A Trying Situation," as presented by the Burrows-Travis Company at the American Music Hall last week, was a farce, and not a comedy, as the programme said it was. Its conglomeration of incidents proved funny, however, and consequently it mattered little what the billing had to say about it. The little company keeps up a lively pace from the outset, and although there is little rhyme or reason to the happenings, there are a great many laughs aroused by the domestic entanglements shown and the influences of a magic Hindoo wishing stick.

This stick has been given to Mrs. Jack Jollier, and when hubby gets to the point where he asserts his rights too strenuously Mrs. Jollier trots out the wishing stick and makes him behave, finally getting him to give her all his money. But Jack turns the tables on her when he gets hold of the wishing stick, and he gets back all his possessions and makes the wife "jump through the hoops."

A. E. Burrows, as Jack Jollier, was excellent in the part, and Libbie Travis was equally good as the wife. Young Arthur Burrows "broke into the game" with good effect, first as Slippery Slick, and then as a singer and dancer. The trio did some worthy work in singing and dancing at the finish, and the audience liked the offering. It ran about eighteen minutes, opening on the full stage, and closing in one.

"Slivers," in "The Ball Game."

"Slivers" (Frank Oakley) the famous circus clown, put on a pantomimic specialty at the One Hundred and Twenty-fifth Street last week, assisted by Artie Nelson, the athlete, and vaudeville-goers of Harlem took very kindly to the work of both performers.

"Slivers" shows baseball enthusiasts (and it is surprising to find how many people there are in this burgh who are interested in doings on the diamond) just how an entire game can be played by one man, and in a graphic series of pantomimic pictures he has the very dickens of a time, and finally gets into such an awful wrangle with the umpire that he is "fired" off the field. It is capital fun while it lasts, and "Slivers" does it splendidly.

Artie Nelson has every opportunity to show his skill, and his list of feats are varied and executed in rapid manner. The act went big last week, running about twenty-two minutes, on the full stage.

The Vivians.

A sharpshooting act of great merit was shown by the Vivians at the Columbia, Brooklyn, last week. They have an attractively arranged specialty, and both do some remarkable shooting. Miss Vivian is a comely woman, and she handles the repeaters with all the skill of a Johnny Baker. Shots made while she lies backward over a chair, from the ground and in every conceivable position went directly to the mark, and there were no misses chalked up against either her or Mr. Vivian last Wednesday.

The man does some impressive work, too, and scores a hit every time, finishing a long list of hard shots, all scored with a paper placed over the end of the rifle barrel, by standing on his head and making a difficult shot. The finish of the act was an excellent one, and the offering made a decided hit, running about eighteen minutes, on the full stage.

Fitzgerald and Wilson.

Fitzgerald and Wilson, two men who give a conversation and singing act, appeared at the Columbia, Brooklyn, last week, and by dint of conscientious and effective work carried their specialty to approval. Both members of the team have the right idea in conversation work, for they talk to each other as though they really meant it, and not in the listless way that so many performers affect. Stage dialogue should be spoken to the players on the stage, and not to the audience, and as Fitzgerald and Wilson seem to have grasped that idea, their battle was half won as a result.

They bustled into view carrying grips, and opened with a well rendered and nicely written song called "Wouldn't It Be Grand," passing from that to some good, snappy talk that seemed to carry nicely across the footlights. Parodies finished the offering, including good ones on "Mandy Lane" and "Dreaming." A burlesque drama proved quite funny, and the climax was well worked up. The act ran about fifteen minutes, in one.

Hilda Hawthorne.

Hilda Hawthorne has a good singing voice, and at Keeney's Third Avenue last week she offered vocal work in conjunction with ventriloquial efforts, in which she used one dummy. Her singing was greatly liked, and the session with the figure also resulted in a gratifying reception for her. A satisfactory frame-up of ventriloquial talk has been provided, and the singing with the dummy made a splendid impression. The audience greatly liked the specialty, which ran about thirteen minutes, in one.

Kathleen Clifford, Arthur Hill and "Top o' th' World" Dancers.

One of the biggest and best dancing acts in vaudeville was shown at the Fifth Avenue last week, when Kathleen Clifford, Arthur Hill and "The Top o' th' World" dancers appeared in "Kris Kringle's Dream." The collie ballet also appeared. This is made up of a half dozen pretty collie dogs, which proved a big feature in "The Top o' th' World," when that piece had its sucessful run at the Majestic Theatre. William Rock deserves a great deal of credit, for he staged the number, and to his ingenuity and skill is undoubtedly due the beauty and animation of the dancing features that are shown at the finish of the act.

Ten girls and five men make up a splendid chorus, and in addition to these there are Miss Clifford, who makes a sweet Doll Princess; Arthur Hill, who is a hit as the Polar Bear; Robert Nolan, a funny Jack-in-the-Box; Harry All, a long legged and interesting Peppermint Boy, and Joseph Flanagan, a good old Kris Kringle. The scene opens in Kris Kringle's workshop, and after the Peppermint Boy and the Jack-in-the-Box have their inning with the Polar Bear, the dancing dolls, headed by the Doll Princess, give their dance. Several songs and dances are then contributed by the principals, and a capital number, because of its novelty, is a wooden leg dance by principals and chorus.

The collie ballet made a tremendous success last week, being given much in the same way that it was first shown at the Majestic. The greatest feature of all, however, was the chorus work in the concluding dances, and the oddity and sprightliness of these dances caused the audience to grow most enthusiastic over them. The act was a winner in every way, running about twenty-four minutes, opening on the full stage and closing in one.

Eltinge.

Julian Eltinge, who has female impersonation down to an art, was one of Wm. Morris' big headliners at the beautiful new home of vaudeville, the Plaza, last week, and he was given a reception with which any star might well be gratified. Eltinge makes his girls seem so near like the demure real article that the impersonation fools everybody who is not aware of the fact that it is a man who is doing the work, and in all his efforts there is a refinement and a delicacy that few performers in his line of work seem to capture. The writer believes that this is the real secret of Eltinge's unusual success.

In addition to his kid song, his "Bathing Song" and "The Brinkley Girl," he introduced an Oriental number called "The Incense Dance," which was given an elaborate setting and costumed with the attention to detail which marks all his efforts. It is a pretty veil dance, with the burning incense as a fitting filler to the picture, and Eltinge's barefoot dance is a creation of grace and beauty equaled by only a few of the best female Salome dancers that New York has seen since the craze set in. There was a tremendous reception for his act, which ran about sixteen minutes, opening in one and closing on the full stage.

Frank Morrell.

Frank Morrell, the tenor, formerly of That Quartette, and more recently of Cohan & Harris' Minstrel forces, showed us what he could do in the way of a single specialty last week, at Hammerstein's, and with songs and stories whiled away his quarter of an hour on view in most agreeable manner. His singing voice never seemed to be so sweet as it was last week, and he simply "eat 'em alive" when he came to his vocal numbers. He has chosen his songs well, which speaks a great deal for his judgment, and each one in turn seemed to be better than the one that preceded it.

In his witticisms there was not quite the unqualified success that there was in his singing, but there were only a few of his yarns that were not up to the mark, and when he gets these few out of the way his act will be in every way a winner. "Gee, I Wish That I Had a Girl," was as big an applause getter as it usually is, and Mr. Morrell sang it delightfully. His new one, "When I Dream in the Gloaming of You," also had all the appearances of a popular number. The act ran about seventeen minutes, in one.

The Daltons.

A pair of pleasing entertainers are the Daltons, who put on a dancing and musical act at the Columbia, Brooklyn, last week. The sketch which threatened at the opening did not develop, and after the entrance of the man in messenger boy garb the act became a series of songs and dances.

The toe dance contributed by the girl proved uncommonly good—better, in fact, than is usual in an offering of this kind. Her appearance, which was very trim and dainty, helped a great deal, too, and her hard shoe dance, at the finish of the act, while her partner played nicely on the bells, drew forth hearty applause. The act ran about fifteen minutes, opening on the full stage and closing in one.

CORNERSTONE OF COMEDY LAID.
New Shubert House in New York to Open in Fall.

Lee Shubert and Lew Fields laid the cornerstone on Saturday morning, April 24, of the new Shubert Comedy Theatre, at 108 West Forty-first Street, New York City. In the copper box in the stone were placed copies of the New York daily papers, two twenty dollar gold pieces, a letter from Mr. Shubert and one from Chas. E. Force, 49 Wall Street, head of Chas. E. Force & Co., the builders of the theatre, and a letter originally placed in the building in 1860, when the structure was first erected as St. Luke's Methodist Episcopal Church.

The new theatre, under the management of Sam S. & Lee Shubert, inc., will open in the early Fall. It will be one of the smallest of the New York theatres, with a seating of only 636, and will be reserved for comedy and small dramatic presentations. Walter N. Lawrence will act as business manager of the house.

Lambs' Gambol.

The Lambs gave their monthly "gambol" at their club in West Forty-fourth Street, New York City, Sunday evening, April 25. Among the features were "A Life Sentence," an amusing skit by Harrison Armstrong; "The Boosters," a sketch in which many prominent actors took part; "Homeward Bound," described as "a dainty thought by Mason Peters;" a recital of "The Raven," by David Bispham, and "After the Matinee," a musical number, by Benjamin Hapgood Burt.

For the big "gambol," which takes place at the Metropolitan Opera House on May 24, the long list of players who will take part will include: Wilton Lackaye, Robert Hilliard, Dustin Farnum, William Farnum, Edward Abeles, John Mason, Joseph Grismer, William Courtleigh, Arthur Byron, William Muldoon, Hassard Short and Cyril Scott.

Chas. J. Carter Completes World Tour.

Chas. J. Carter has returned to New York after his tour of the world. He sailed May, 1907, from Vancouver, and since then has given his entertainment of second sight, illusions and magic in Honolulu, Fiji, Australia, Tasmania, New Zealand, Philippines, China's principal cities, Japan, Siberia, Straits Settlement, Java, Siam, Burmah, Benares, Madras, India, Ceylon, Colombo, Cairo, Alexandria, Brindisi, Naples, Rome, Venice, Milan, Paris, Brussels and London.

Mr. Carter's experiences during his travels were many and varied. He has taken notes and pictures of his travels, and it will make an interesting book. Mr. Carter will locate temporarily in New York. He has booked a return tour for Australia for next Fall.

Efforts to Free Gentry.

Another determined effort is being made to secure a pardon for James B. Gentry, the actor, who is serving a life imprisonment at the Eastern Penitentiary, Philadelphia, for the killing of Madge Yorke, the actress, in Philadelphia, fourteen years ago.

A monster petition, which has been signed by virtually every theatrical man of any prominence in New York, Philadelphia, and other cities, will be presented at the next meeting of the State Board of Pardons. The petition contains statements and affidavits of physicians concerning his health and condition of mind, all tending to show his unsound mental condition. Attorney Francis Shunk Brown will make the argument in favor of a commutation of the sentence at the hearing of the board.

New Theatre in Kalamazoo.

A new theatre in Kalamazoo, Mich., is in course of construction, and will open about Sept. 1. The name of the playhouse will be the Fuller Theatre, and the owner is H. J. Fuller. The lessee for ten years is E. D. Stair Sr.

The house will have parquet, dress circle and gallery, and a seating capacity of 1500. Size of stage 35x66x65. Height of proscenium, 36ft.

The building is being constructed in a strictly up-to-date manner, and all the improvements of a first class theatre will be provided. The house will be devoted to high class plays, as well as to popular price shows. It is located on Burdick Street, the liveliest business street in the city.

Wilson Melrose Married.

Wilson Melrose, the actor, whose name in private life is Loys Wilson Melrose Peale, was married on April 25 to Adeline G. Davies, youngest daughter of the late E. Whitacre Davies, of St. Johns, Quebec, and sister of Acton Davies, dramatic critic of *The Evening Sun*, in the Church of the Transfiguration, by the Rev. Dr. George C. Houghton. Miss Davies was given away by her brother. William Courtenay was best man. From the church the couple went to Philadelphia, where Mr. Melrose is playing in "The Catspaw."

Jessica Ray Marries.

Jessica Ray was married to Ernest C. Filkins, of Holland & Filkins, producing managers, at the residence of Mr. and Mrs. J. J. Holland, 3125 Groveland Avenue, Chicago, Ill., April 14. Mrs. Filkins was formerly a member of E. H. Sothern's company, and for the past two years has been leading woman with the Chase-Lister Co., a well known Western organization. With her marriage, Mrs. Filkins retires from the profession.

Rex Beach Loses Mother.

Mrs. Walter Beach, of Chicago, died at Tampa, Fla., April 16. She was the mother of Rex Beach and Attorneys Elmer E. and Raymond W. Beach, of Chicago. She was seventy-four years old, and had been ill for several months. She had been living with her sons at their residence, 1140 Hunt Avenue, of recent years. Interment occurred in Rogers Park, from the home.

Sam Harris Sails.

Sam H. Harris sailed on April 24 on the Baltic to arrange a London engagement for J. E. Dodson, in "The House Next Door" and to discuss with English managers the production of some of George M. Cohan's plays in England.

Kyrle Bellew to Go to Spain.

Kyrle Bellew, who will complete his season with "The Thief," in the Grand Opera House this week, will leave May 11 for a tour of Spain. He will return in August to begin rehearsals of a new play, in which he is to star under Charles Frohman's direction.

Cincinnati's American Theatre.

The contract for the construction of the American Theatre, on Walnut Street, Cincinnati, has been let to L. P. Hazen & Co. The cost will be $80,000, and the building, of steel and concrete, will be finished by Sept. 1.

Conried Seriously Ill.

A cable last week stated that Heinrich Conried was seriously ill at Meran in the Austrian Tyrol. The report said that Mr. Conried had suffered a second paralytic stroke and was in a grave condition.

D. V. Arthur to Manage Hopper.

It was announced last week by the Shuberts that De Wolf Hopper, after his Chicago engagement, beginning April 26, will go under the management of Dan V. Arthur.

ORPHEUM HEADQUARTERS MOVE UPTOWN.

Martin Beck's executive offices and the New York headquarters of the Orpheum circuit of theatres moved last week from the St. James Building to the New Longacre Building, Times Square. The entire top floor of this building has been leased for a long term of years by the Allied Vaudeville Interests of America, and the United Booking Offices, representing B. F. Keith, F. F. Proctor, Percy G. Williams, S. Z. Poli and the other important Eastern vaudeville managers, also moved to these new quarters last week.

The Eastern managers and the United Booking Offices will occupy the downtown section of the building, while the entire Northerly suite will be taken up by Martin Beck and his lieutenants, who book every first class vaudeville theatre West of Cincinnati. These new headquarters are considered the finest theatrical offices in the city, and they resemble a large banking institution rather than a theatrical clearing house.

Levinson Building Vaudeville House in Chicago.

I. A. Levinson is to erect a $50,000 theatre on Garfield Boulevard, Chicago, opposite Calumet Avenue, with a capacity of 900, which will have an area of 50x134 feet. He bought the property of A. Wisner for $12,500, and the building is to be completed by July 15. It will be used for vaudeville and moving pictures.

Inman and Jess to Put On New Act.

Billy Inman and John W. Jess will shortly put on a new act, entitled "An Even Break," in two, showing a scene at the Grand Central Depot, New York. The act is said to be replete with comedy and pathos. The team will open at Union Hill, N. J., May 17.

Harry B. Hearn Goes to Charleston.

Harry B. Hearn, former manager of the Orpheum, Altoona, Pa., has left that city for Charleston, S. C., where he will become resident manager of the new vaudeville house that Wilmer & Vincent will establish in that city.

Charles A. Bierbauer, resident manager of the same firm's Allentown Theatre, has arrived in Altoona to succeed Mr. Hearn.

George Sloane Resigns.

George Sloane, who has been the manager of Keeney's Brooklyn Theatre for the past three seasons, resigned last Sunday, and, accompanied by Mrs. Sloane, will spend the next four weeks traveling through the Southern States. They will stop at Baltimore for the opening of Pimlico. Mr. Sloane will manage one of Brooklyn's leading vaudeville theatres next season, under the Wm. Morris control.

Cincinnati in Sullivan-Considine Circuit.

The Inter-State Amusement Co., incorporated at Columbus, O., for $100,000, is to build the new theatre on the site of the Vine Street Congregational Church, in Cincinnati.

The house will be a new link in the chain of the Sullivan-Considine circuit. The incorporators are Thomas J. Cogan, Charles F. Williams and Edward P. Ryan, of Cincinnati, and Senator William J. O'Brien and H. C. Robertson, of Chicago.

Bessie Clayton to Appear in the Follies.

Bessie Clayton, recently engaged for a season of ten weeks at the Olympic Theatre, in Paris, may be a member of "The Follies of 1909" company at the Jardin de Paris, New York City, this Summer. F. Ziegfeld Jr. has secured Miss Clayton's release from her contract with the Olympic management.

Performers in a Baseball Game.

Who won the baseball game between the performers playing the Broadway Theatre, Camden, N. J., week of April 19, and Manager McCallum's hustlers is the mooted question, and it is likely that the United Booking Offices will be appealed to to re-book the same acts so as to settle the question. La Blanc, who owns a blue and purple sweater, started it. He formerly played with the Phœnix, Arizona, team. The performers say that they won, 20—21, while the house employees say that they won, but they had the 21 and the actors the 20. The actor boys certainly deserved to win, if all the good work of the pretty members of the "Birdland" Co. counts for anything, their rooting being a feature of the contest.

Quite a gallery was present. Gladys Arnold, of Arnold and Felix, Elsie Wales, Constance Farmer and Grace Ellsworth, and Miss Jermon, of Clinton and Jermon, were there to assist with their voices every time the performers got on base. Harry Moore, the house electrician, proved at first base that he could handle hot liners as well as live wires. Lee Herbert, the crow of "Birdland," made a good substitute right fielder for the boys of the stage. The line-up was as follows:

Actors—La Blanc, p.; Griffee, c.; Kennedy, 1b.; Benedict, s.s.; Mosier, 2b.; Jordan, 3b.; Clinton, r.f.; Smith, l.f.; Dunston, c.

Broadway Theatre—Burton, c.; De Lucca, p.; Weeks, s.s.; Moore, 1b.; Kenzel, 2b.; Merrick, 3b.; Lutz, r.f.; Wilson, l.f.; Lehman, c.f.

Directors of the Knickerbocker Circuit, Inc.

The corrected list of directors of the Knickerbocker circuit, inc., is as follows: Lester D. Mayne and Harold Brooks Franklin, 1402 Broadway, and Joseph and Joshua Loew, 15 E. Ninty-ninth Street, New York City.

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RAYMOND HITCHCOCK in an Elaborate Revival of Audran's Fascinating Comic Opera **THE MASCOT**

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"THE HOUSE NEXT DOOR"

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IN THE PLAY OF THE YEAR,

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DALY'S—B'way and 30th St. Evgs. at 8.15. Mats. Wed. and Sat. 2.15. Wednesday Matinee, best seats $1.50. Moved from the House Next Door to Daly's Theatre for a Run. Joe Weber presents **THE CLIMAX**, by Edward Locke.

MAXINE ELLIOTT'S THEATRE—39th St., bet. B'way and 6th Ave. Tel. 4985 Bryant. Evgs. 8.30. Mats. Wed. and Sat. 2.30. Last week, **Chas. Cherry** in **The Bachelor.** Mon., May 3, The Blue Mouse. 200th time. Costly souvenirs.

LEW FIELDS' **Herald Square** B'way & 35th. Tel. 2485—38th. Evs. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. best seats, $1.50. JEFFERSON DE ANGELIS in THE BEAUTY SPOT with MARGUERITE CLARK

LYRIC 42d St., W. of B'way. Tel. 5216 Bryant. Ev. 8.15. Wed. Mat. best seats, $1.50. Last week at this theatre **THE BLUE MOUSE**

Scampers to Maxine Elliott's Theatre May 3.

CASINO B'way and 39th. Tel. 3846—38th. Wed. Mats., Best Seats $1.50.

JAMES T. **POWERS** IN **HAVANA**

WEST END Evs. 8.15. Mats. Wed. & Sat. 2.15. THE NEWLYWEDS & THEIR BABY

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Week of May 3—Charles Cherry, in The Bachelor

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BOWERY. - - - - - Dreamlands

EMPIRE, NEWARK. - - Sam Devore Show

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas Frohman, mgr.)—N. Y. City 26, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 26, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 26, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 3, indefinite.
"Alaskan" (John Cort, mgr.)—Chicago, Ill., 26, indefinite.
"An Englishman's Home" (Chas. Frohman, mgr.) Toronto, Can., 26-May 1, Montreal 3-8.
"Angel and the Ox" (Geo. B. Edwards, mgr.)—Detroit, Mich., 25-May 1.
"Arizona" (David J. Ramage, mgr.)—Birmingham, Ala., 26-May 1, Atlanta, Ga., 3-8.
"Arrival of Kitty" (C. S. Williams, mgr.)—Bucyrus, O., 29, Mansfield 30, Lorain May 1.
Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 26-May 1.
Cutter Stock (Wallace R. Cutter, mgr.)—Marion, Ind., 26-May 15.
Champlin Stock (Chas. K. Champlin, mgr.)—Philadelphia, Pa., 26-May 8.
Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 26, indefinite.
Catherine Countiss—Grand Rapids, Mich., 26, indefinite.
Claman's Players—Ellendale, N. Dak., 28, Edgely 29, Lisbon 30, Barnesville, Minn., May 3, Fergus Falls 4, Elbow Lake 5, Morris 6, Alexandria 7.
Cook Stock (Carl W. Cook, mgr.)—Battle Creek, Mich., 26-May 1.
Carl W. Cook Stock (Hosea F. Moyer, mgr.)—Lake Linden, Mich., 25-May 1.
Carroll Comedy (Ion Carroll, mgr.)—Sistersville, W. Va., 26-May 1.
Choate Dramatic (Harry Choate, mgr.)—Nauvoo, Ill., May 3-8.
"Climax, The" (Jos. M. Weber, mgr.)—N. Y. City 26, indefinite.
"Clansman" (Geo. H. Brennan, mgr.)—Pittsburg, Pa., May 3-8.
"Child of the Regiment," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Washington, D. C., 26-May 1.
"Cowboy Girl," Kilroy & Britton's (B. M. Garfield, mgr.)—Atlanta, Ga., 26-May 1, Chattanooga, Tenn., 3-8.
"Cow-Puncher," Central, W. F. Mann's (Henry Gordon, mgr.)—Seymour, Ia., 28, Princeton, Mo., 29, Gallatin 30, Maysville May 1, Kansas City 2-8.
"County Sheriff" (O. E. Wee, mgr.)—Schenectady, N. Y., 28, Catskill 29, Kingston 30, Newburgh May 1.
"Cowboy's Girl," Perce R. Benton's—Lincoln, Nebr., May 1.
"Catspaw, The"—Atlantic City N. J., 28.
"Call of the Wild"—Dayton, O., 29-May 1.
Drew, John (Chas. Frohman, mgr.)—Peoria, Ill., 28, Davenport, Ia., 29, Cedar Rapids 30, Des Moines May 1, Kansas City, Mo., 3-5, St. Joseph 6, Omaha, Nebr., 7, 8.
Dixey, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 26, indefinite.
De Angelis, Jefferson (Comstock & Gest, mgrs.) —N. Y. City 26, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y. City 26, indefinite.
De Lacy Leigh (Monte Thompson, mgr.)—Brockton, Mass., 26, indefinite.
Donahue Players (Geo. Donahue, mgr.)—Great Falls, Mont., 25-May 1.
Edeson, Robert (Henry B. Harris, mgr.)—Jersey City, N. J., 26-May 1.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Burlington, Kan., 26-28, Iola 29-May 1.
Gifford's, Adolph—Miles, Ia., 26-May 1.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 26, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 25, indefinite.
Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 26, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Lincoln, Nebr., 28, Fremont 29, Omaha 30, May 1, Des Moines, Ia., 3, Cedar Rapids 4, Iowa City 5, Davenport 6, Moline, Ill., 7, Decatur 8.
Hackett, Norman (Jules Murry, mgr.)—Tacoma, Wash., 28, Victoria, B. C., Can., 29, Vancouver 30, Seattle, Wash., May 2-8.
Hendricks, Ben (Wm. Gray, mgr.)—Warren, Pa., 28, Jamestown, N. Y., 29, Dunkirk 30, Niagara Falls May 1, Syracuse 3-5.
Huntings, Four (Geo. H. Nicolai, mgr.)—Brooklyn, N. Y., 26-May 1.
Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 26, indefinite.
Herman, Selma (Russell & Drew, mgrs.)—Seattle, Wash., 26, indefinite.
Henderson, Maude (Joseph Parent, mgr.)—Mendon, Mich., 26-May 1.
Harvey Stock, H. D. Orr's (J. S. Garside, mgr.) Chicago, Ill., 26-May 15.
Howard, Lorin J., Stock (J. H. Dobbins, mgr.)—Bloomington, Ill., 26-May 8.
Hazelton Comedy (Le Roy Hazelton, mgr.)—Henderson, W. Va., 26, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Seymour Ind., 26-May 1.
Holland-Webb (Montgomery Holland, mgr.)—Geneva, N. Y., 26-May 1, Jamestown 3-8.
"Happy Marriage" (Chas. Frohman, mgr.)—N. Y. City 26-May 1.
"Honeymooners" (Hope & Welch, mgrs.)—Pittsburg, Pa., 26-May 1, Brooklyn, N. Y., 3-8.
"Hustler, The" (M. Maxwell, mgr.)—Windsor, N. S., Can., 28, New Glasgow 29, Lunenburg 30, Liverpool May 1, Yarmouth 3, Halifax 4, 5.
"Human Hearts," W. E. Nankeville's—Baltimore, Md., 26-May 1.
Italian Grand Opera, Ivan Abramson's (F. M. Norcross, mgr.)—Rochester, N. Y., 26-28, Schenectady 29, Albany 30, May 1, Philadelphia, Pa., 3-15.
Imson, Burt—Kramer, N. Dak., 28-May 1, Rolette 3, 4.
"In Wyoming," H. E. Pierce & Co.'s—Akron, O., 26-28, Mansfield 29, Valparaiso, Ind., May 1, Chicago, Ill., 2-8.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 26, indefinite.
Jefferson Stock (J. J. Brott, mgr.)—Bowling Green, Ky., 26-May 1.
James, Louis (Wallace Monro, mgr.)—Charleston, S. C., May 1, Charlotte, N. C., 4.
Jackson, Isabel (F. H. Levin, mgr.)—Sedalia, Mo., 26, indefinite.
"Josh Perkins"—Burlington Ia., 28.
Keystone Dramatic (Max A. Arnold, mgr.)—Albany, N. Y., 26-May 8.
Keyes Sisters Stock (V. A. Varney, mgr.)—Cumberland, Md., 26, indefinite.
"Kentuckian, The" (Hal Reid, inc., mgr.)—Philadelphia, Pa., 25-May 1, Brooklyn, N. Y., 3-8.
"Knight for a Day," B. C. Whitney's (Johnson Gilchrist, mgr.)—Salem, Mass., 28, Leominster 29, Gardner 30, Brattleboro, Vt., May 1, Bellows Falls 3, Rutland 4, Granville, N. Y., 5, Bennington, Vt., 6, Cohoes, N. Y., 7, Glens Falls 8.
Lambardi Grand Opera (S. M. Berry, mgr.)—Nashville, Tenn., 26-28, Chattanooga 29-May 1, season ends.
Lynn Theatre Stock (Geo. D. Mackey, mgr.)—Lynn, Mass., 26, indefinite.
Lyric Stock (J. M. Campbell, mgr.)—Mankato, Minn., 26-May 1.
Lewis & Higgins Stock—Newark, N. J., 26, indefinite.
Latimore & Leigh Stock—Kalamazoo, Mich., 26-May 1.
Lindley, Dora Mystic (Dan Alman, mgr.)—Bridgeville, Del., 26-May 1, Georgetown 3-8.
"Lion and the Mouse," B (Henry B. Harris, mgr.)—Trenton, Mo., 28, Chillicothe 29, Kirksville 30, Columbus May 1, Sedalia 2 Jefferson City 3, Macon 4, Moberly 5, Hannibal 6.
"Little Johny Jones" (Jos. M. Gaites, mgr.)—Cincinnati, O., 25-May 1.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 26, indefinite.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 26-May 1.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.) N. Y. City 26-May 1, Philadelphia, Pa., 3-15.
Merritt, Grace (S. T. King, mgr.)—Milwaukee, Wis., 25-May 1.
Mann, Louis (Wm. A. Brady, mgr.)—Battle Creek, Mich., 30, Cleveland, O., May 3-8.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Columbus, O., 28, Wheeling, W. Va., 29, Altoona, Pa., 30, Trenton, N. J., May 1.
Melville Rose (John R. Stirling, mgr.)—Cleveland, O., 26-May 1, Buffalo, N. Y., 3-8.
Mortimer, Chas. (J. M. Hill, mgr.)—Madoc, Can., 26-28, Napanee 29-May 1.
Madison, Gloria, Stock, A (Fred De Amont, mgr.) —Pentwater, Mich., 26-May 1, Sault Ste. Marie 3-8.
Madison, Gloria, Stock, B (Leon Black, mgr.)—Green Bay, Wis., 26-May 1, Merrill 3-8.
MacLean Stock—South Bend, Ind., 26, indefinite.
Manhattan Stock—Lima, O., 26-May 1.
McPhee's Big Show (A. D. McPhee, mgr.)—Collingwood, Ont., Can., 30, May 1, Meaford 3, 4, Barrie 7, 8.
Morris-Thurston Stock—Bay City Mich., 26, indefinite.
Manhattan Opera (Robert H. Kane, mgr.)—Montreal, Can., 26, indefinite.
"Merry Widow," New York (Henry W. Savage, mgr.)—Chicago, Ill., 25, indefinite.
"Merry Widow," Southern (Henry W. Savage, mgr.)—St. Paul, Minn., 26-May 1, Duluth 3-6, Fargo, N. Dak., 7, Grand Forks 8.
"Madam Butterfly" (Max Faetkenheuer, mgr.)—Pittsburg Pa., 26-May 1.
"Man of the Hour," Midland (Brady & Grismer, mgrs.)—Hagerstown, Md., 28, Winchester, Va., 29, Chambersburg, Pa., 30.
"Montana," Western, Harry D. Carey's (Hopp Hadley, mgr.)—Bridgeport, Conn., 26-28, Lowell, Mass., May 1, Boston 3-8.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Dixon, Ill., 28, Aurora 29, Joliet 30.
"Montana," Southern, Harry D. Carey's (Hopp Hadley, mgr.)—Traverse City, Mich., 29, Petoskey May 1, Pellston 3, Cheboygan 5, Sault Ste. Marie 7, Sault Ste. Marie, Ont., Can., 8.
"Ma's New Husband," Eastern, Harry Scott Co.'s (Geo. Fletcher, mgr.)—Cheboygan, Mich., 28, Sault Ste. Marie 29, Sault Ste. Marie, Ont., Can., 30, Manistique, Mich., May 1, Crystal Falls 3, Florence, Wis., 4, Iron Mountain, Mich., 5, Crandon, Wis., 6, Tomahawk 7, Antigo 8.
"Ma's New Husband," Northern, Harry Scott Co.'s (Nat Phillips, mgr.)—Decorah, Ia., 28, Calmer 29, Elkader 30, Marshalltown May 1, Des Moines 2, Manchester 4, Monticello 5, Cascade 6, Dyersville 7, Dubuque 8.
"Ma's New Husband," Central, Harry Scott Co.'s —Beardstown, Ill., 28, Central City 29, Greenville 30.
"Merry Chase" (R. W. Fraser, mgr.)—Berlin, Wis., 28, Brandon 29, Fort Atkinson 30, Monroe May 1.
"McFaden's Flats" (Barton & Wiswell, mgrs.) —Bridgeton N. J., 28, Atlantic City 29-May 1.
"Monte Cristo" (Clarke & Salisbury, mgrs.)—Deloraine, Man., Can., 28.
"Mrs. Temple's Telegram" (Small & Hall, mgrs.) —Wheeling, W. Va., 29-May 1.
"Married for Money"—Wheeling, W. Va., 26-28.
"My Wife Wont Let Me"—Fall River, Mass., 30-May 1.
"Matinee Girl" (Frank Deidtley, mgr.)—McKinney, Tex., May 2, 3, Tyler 4-7.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—San Francisco, Cal., 26-May 8.
Nethersole, Olga—N. Y. City 26, indefinite.
National Stock (Thos. Alton, mgr.)—Charleston, W. Va., 26-May 1.
North Bros. Comedians (Ira Swisher, mgr.)—Logansport, Ind., 26-May 1.
"Newlyweds and Their Baby," Leffler-Bratton Co.'s (W. C. Cameron, mgr.)—N. Y. City 26-May 1.
Olcott, Chauncey (Augustus Pitou, mgr.)—Waterbury, Conn., 28, New Haven 29, New Britain 30, Boston, Mass., 3-15.
Orpheum Stock—Logansport, Ind., May 3-8.
"Old Homestead" (Franklin Thompson mgr.)—Fall River, Mass., 28, Norwich, Conn., 29, New London 30, Bridgeport May 1.
"On Trial for his Life," A. H. Woods'—Richmond, Va., 26-May 1.
"Old Arkansaw" (L. A. Edwards, mgr.)—Blue Mound, Kan., 28, Mound City 29, Lacygne 30, Rich Hill, Mo., May 1, Butler 3, Harrisonville 4, Odessa 6, Glasgow 7, Moberly 8.
"Out in Idaho" (F. N. Brush, mgr.)—Rochester, N. H., 29, Sanford, Me., 30, Lewiston May 1, Farmington 3, Kingfield 4, Rangeley 5, Phillips 6.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 26, indefinite.
Pattou, W. B. (J. M. Stout, mgr.)—Madison, Wis., 29, Racine 30, Fond du Lac May 1.
Page Stock (W. A. Page, mgr.)—Baltimore, Md., 26, indefinite.
Poynter, Beulah, Stock—St. Louis, Mo., 26, indefinite.
Partello Stock, Central (W. A. Partello, mgr.)—Alliance, O., 26-May 1, Lima 3-8.
Peters' Players (Will A. Peters, mgr.)—Gilmer, Tex., 26-28.
People's Stock (Jack Hutchison, mgr.)—Frankfort, Ind., 26-May 1.
"Polly of the Circus" (Ben Stern, mgr.)—Winsted, Conn., 28, Danbury 29, New Britain 30, New London May 1, Norwich 3, Fall River, Mass., 4, Newport, R. I., 6, Taunton, Mass., 7, Attleboro 8.
"Prince of To-Night" (Mort H. Singer, gen. mgr.) —Chicago, Ill., 26, indefinite.
"Polly of the Circus"—Crawfordsville, Ind., 28, Tipton 29, New Castle 30, Kokomo May 1, Frankfort 3.
"Phantom Detective" (Dave Seymour, mgr.)—Kansas City, Mo., 25-May 1.
"Parsifal" (Martin & Emery, mgrs.)—London, Can., 30, Hamilton May 1, Guelph 3.
"Pair of Country Kids," C. Jay Smith's (Ed. Kadow, mgr.)—Milbank, S. Dak., 28, Benson, Minn., 29, Morris 30, Sauk Center May 1, St. Cloud 2, Willmer 3, Litchfield 4.
"Peck's Bad Boy"—Troy, N. Y., May 1.
"Queen of the Moulin Rouge" (Thos. W. Eyley, mgr.)—N. Y. City 26-May 1.
Robeon, Eleanor (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Seattle, Wash., 25-May 1.
Robson, May (L. S. Sire, mgr.)—Wilkes-Barre, Pa., 29, Scranton May 1, Baltimore Md., 3-8.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Bloomington, Ind., 26-May 1, Columbus 2-8.
Richardson Stock, Eastern (Frank W. Richardson, mgr.)—Kalamazoo, Mich., May 3-8.
Rses, The (J. G. Rae, mgr.)—Boonville, Mo., 26-28, Lexington 29-May 1.
"Round Up" (Klaw & Erlanger, mgrs.)—Cleveland, O., 26-May 1.
"Red Mill" (Chas. B. Dillingham, mgr.)—Omaha, Nebr., May 2, 3, Lincoln 4, Des Moines, Ia., 6.
"Royal Slave" (Geo. H. Bubb, mgr.)—Yates City, Ill., 28, Bradford 29, Princeton May 1, Spring Valley 2, season ends.
Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 26-May 1, Philadelphia, Pa., 3-8.
Skinner, Otis (Chas. Frohman, mgr.)—Oakland, Cal., 26-28, Fresno 29, Bakersfield 30.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Springfield, Mass., 28, Worcester 29, Portland, Me., 30, May 1, Providence, R. I., 3-5.
Standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Butte, Mont., 28, Lavingston 29, Billings 30.
Sully, Daniel—Salt Lake City, U., May 2-8.
Shea, Thomas E. (Cohan & Harris, mgrs.)—Buffalo, N. Y., 26-May 1.
Spooner, Cecil—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Montgomery, Ala., 26-May 1.
Smart Set (Barton & Wiswell mgrs.),—Columbus, O., 26-28, Youngstown 29-May 1.
Sherman Stock—Oskaloosa, Ia., 26-May 1.
Seamon Opera (E. F. Seamon, mgr.)—Memphis, Tenn., May 3-8.
"Sins of Society" (Brooks & Dingwall, mgrs.)—Chicago, Ill., 26, indefinite.
"Servant in the House," Henry Miller's—Boston, Mass., 26, indefinite.
"Servant in the House," Henry Miller's—Minneapolis, Minn., 25-May 1.
"Strongheart" (W. G. Tisdale, mgr.)—Plattsburg, N. Y., 28, St. Albans, Vt., 29, Newport 30.
"Soul Kiss" (Florenz Ziegfeld Jr., mgr.)—Brooklyn, N. Y., 26-May 1.
"Stubborn Cinderella" (Mort H. Singer, gen. mgr.)—Philadelphia, Pa., 26-May 1, Boston, Mass., 3-15.
"Shore Acres" (Chas. Miller, mgr.)—Toronto, Can., 26-May 1, Jersey City, N. J., 3-8.
"Sunny South" (J. C. Rockwell, mgr.)—South Paris, Me., 28, Norway 29, Rumford Falls 30.
Thurston, Howard (Dudley McAdow, mgr.)—N. Y. City 26-May 1.
Talisferro, Edith (Frederic Thompson, mgr.)—Wheeling, W. Va., 30, Grand Rapids Mich., May 3.
Taylor Stock (H. W. Taylor,, mgr.)—Yonkers, N. Y., 26-May 1.
That Stock (D. Otto Hitner, mgr.)—Springfield, O., May 3, indefinite.
Taylor, Albert (Oscar Nix, mgr.)—Montgomery, Ala., 26-May 8.
Tempest Dramatic (J. L. Tempest, mgr.)—Freeville, N. Y., 26-May 1.
"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 26, indefinite.
"Traveling Salesman" (Henry B. Harris, mgr.)—Boston, Mass., 26-May 15.
"Thief, The," Special (Chas. Frohman, mgr.)—Milwaukee, Wis., 26-May 1.
"Thief, The," Special (Chas. Frohman, mgr.)—Owego, N. Y., 28, Ithaca 29, Geneva 30, Rome May 1.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.
"Time, the Place and the Girl," Askin-Singer Co.'s, inc.—Kansas City, Mo., 25-May 1.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Chattanooga, Tenn., 28, Tullahoma 29, McMinnville 30, Shelbyville May 1, Fayetteville 3, Columbia 4.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Kansas City, Mo., 25-May 1.
"Three Twins" (Jos. M. Gaites, mgr.)—Philadelphia Pa., 26-May 8.
"Texas Jack"—Cleveland, O., 26-May 1.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Pittsburg, Pa., 26-May 1, Baltimore Md., 3-8.
"Uncle Tom's Cabin," Western (Wm. Kibble, mgr.)—Minneapolis, Minn., 25-May 1.
Van Studdiford, Grace (Chas Bradley, mgr.)—Washington, D. C., 26-May 1, Brooklyn, N. Y., 3-8.
Barrymore, Ethel (Chas. Frohman, mgr.)—Chicago, Ill., 26-May 8.
Bellew, Kyrle (Chas. Frohman, mgr.)—Detroit, Mich., 26-May 1, N. Y. City 3-8.
Blair, Eugenie (Miller & Kaufman, mgrs.)—Philadelphia, Pa., 26-May 1.
Barrie Stock (Edwin Barrie, mgr.)—San Antonio, Tex., 25-June 5.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 26, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Bangor, Me., 26-May 1, St. John, N. B., Can., 3-15.
Burke-McCann (M. McCann, mgr.)—St. Marys, Pa., 26-28.
Boyer, Nancy, Stock—Springfield, O., 26-May 1, Battle Creek, Mich., 2, indefinite.
Black Patti Troubadours (R. Voelckel, mgr.)—Aberdeen, Wash., 28, Hoquiam 29, Elma 30, Olympia May 1, Seattle 2-8.
Brown, Orville, Players (Harry Lustig, mgr.)—Dodge City, Kan., 26-May 1, Stafford 3-5, St. John 6-8.
Bryan Stock—El Paso, Tex., 26, indefinite.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 3, indefinite.
Boston Grand Opera—Louisville, Ky., 26-28.
"Brewster's Millions" (Frederic Thompson, mgr.) —Cincinnati, O., 26-May 1.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 26, indefinite.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Akron, O., 30, May 1.
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 25-May 1, Cincinnati, O., 2-8.
"Buster Brown," Eastern, Buster Brown Amuse. Co.'s—Philadelphia, Pa., 26-May 1.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Springfield, Ill., 25-28, Peoria 29-May 1, Chicago 2-8.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Jacksonville, Ill., 26-28, Springfield 29-May 1, Peoria 6-8.
"Boy and the Girl" (Carle & Marks, mgrs.)—Chicago, Ill., 25-May 1.
"Broken Idol," B. C. Whitney's—Elkhart, Ind., 28, Jackson, Mich., 30, Ann Arbor May 1.
"Burgomaster" (Wm. P. Cullen, mgr.)—Salt Lake City, U., 25-May 1.
"Babes in Toyland"—St. Louis, Mo., 25-May 1.
"Beverly of Graustark" (Delamater & Norris, mgrs.)—Toronto, Can., 26-May 1.
"Black Beauty"—Boston, Mass., 26-May 1.
Crane, Wm. H. (Chas. Frohman, mgr.)—New Haven, Conn., 28, Providence, R. I., 29-May 1.
Collier, William (Chas. Frohman, mgr.)—Easton, Pa., 28, Reading 29, Harrisburg 30, Lancaster May 1, Pittsburg 3-8.
Carter, Mrs. Leslie—Lancaster, Pa., 28, Atlantic City, N. J., 29-May 1.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 26, indefinite.
Cahill, Marie (D. V. Arthur, mgr.)—Boston, Mass., 26-May 1.
Carle, Richard (Chas. Marks, mgr.)—Vancouver, B. C., Can., 28, Whatcom, Wash., 29, Everett 30, Tacoma May 1, 2, North Yakima 3, Walla Walla 4, Spokane 5, 6, Missoula, Mont., 7, Helena 8.
Charles Cherry (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 26-May 8.
Cole and Johnson (A. L. Wilbur, mgr.)—Brooklyn, N. Y., 26-May 1, N. Y. City 3, indefinite.
Chicago Stock (Chas. H. RossKam, mgr.)—Pottstown, Pa., 26-May 1.
Carpenter, Frankie (Jere Grady, mgr.)—Halifax, N. S., Can., 26-May 8.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Newton, Ia., 26-May 15.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 26, indefinite.
Everitt Stock (G. J. Lanshaw, mgr.)—Emmetsburg, Ia., 26-May 1, Winnebago, Minn., 3-8.
Empire Theatre Stock (Spitz & Nathanson, mgrs.) —Providence, R. I., 26, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cincinnati, O., 26-May 1.
Faversham, William (Frank J. Wilstach, bus. mgr.)—Buffalo, N. Y., 26-May 1, N. Y. City 3-8.
Farnum, Dustin (Liebler & Co., mgrs.)—Chicago, Ill., 26, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Hamilton, Can., May 3-8.
Fowler, May Belle (Chas. Manville, mgr.)—Camden, Kan., 26-May 1.
Franklin Stock—Camden, N. J., 26-May 1.
French Opera—New Bedford, Mass., 28.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 26-May 1.
"Family, The," Henry Miller's—Omaha, Nebr., 26-28, Des Moines, Ia., 29, Minneapolis, Minn., May 2-5, St. Paul 6-8.
"Faust," Rosabel Morrison's—St. Louis, Mo., 25-May 1.
"First Violin"—Racine, Wis., 29.
"Faust," White's (Olga Verne White, mgr.)—Ann Arbor, Mich., 28.
"For Her Children's Sake"—Syracuse, N. Y., 26-28 Washington, D. C., May 3-8.
"Fatty Felix," R. T. Kettering's (J. W. Williams, mgr.)—Monmouth, Ill., 28, Sherrard 29, Rock Island 30, Washington, Ia., May 1.
Goodwin, N. C.—Los Angeles, Cal., 26-May 1.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 26, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Sioux City, Ia., 28, Creston 29, Nebraska City, Nebr., 30, Kansas City, Mo., May 2-8.
Gear, Florence (Jules Murry, mgr.)—Winona, Minn., 28, La Crosse, Wis., 29, Dubuque, Ia., 30.
Grand Opera (Signor Gatti—Casazza, mgr.)—Pittsburg, Pa., 26-29.
Grahame, Ferdinand—Ashland, O., 26-May 1, Wooster 3-8.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Fort Worth, Tex., 26, indefinite.
"Gentleman from Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 26, indefinite.
"Gentleman from Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 25, indefinite.
"Going Some" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 26, indefinite.
"Graustark," Eastern (Graustark Co., inc., mgrs.) Portland, Me., 26-28, Lewiston 29-May 1, Boston, Mass., 3-8.
"Graustark," Western (Graustark Co., inc., mgrs.)—Joliet, Ill., 29, Peoria May 3-5.
"Great John Ganthon" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 3, indefinite.
"Girl Question," Askin & Singer Co., inc. (Chas. A. Goettler, mgr.)—Denver, Colo., 25-May 1, Trinidad 2, Rocky Ford 3, La Junta 4, Dodge City, Kan., 5, Wichita 6, Junction City 7, Topeka 8.
"Girl From Rector's," A. H. Woods'—N. Y. City 26, indefinite.
"Girl From Rector's," A. H. Woods'—Chicago, Ill., 26, indefinite.
"Golden Girl" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 26, indefinite.
"Gambler of the West," A. H. Woods'—Montreal, Can., 26-May 1.
"Gingerbread Man"—Seattle, Wash., 26-May 1.
"Girl From Yama," Alfred E. Aaron's—Philadelphia, Pa., May 3, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 26-May 1.

P. RICHARDS.

**STEINERT-THOMAS TRIO

Vernon Stock (B. B. Vernon, mgr.)—Nashville, Tenn., 26-May 1, Birmingham, Ala., 3-8.
Van Dyke & Eaton Stock (E. Mack, mgr.)—Milwaukee, Wis., 26, indefinite.
"Virginian, The" (J. H. Paiser, mgr.)—Albany, N. Y., 28, Poughkeepsie 29.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 26-May 1.
Wilson, Francis (Chas. Frohman, mgr.)—Baltimore, Md., 26-May 1.
Williams, Hattie (Chas. Frohman, mgr.)—Rochester, N. Y., 30, May 1.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Ishpeming, Mich., 28, Marquette 29, Escanaba 30, Menominee May 1, Green Bay, Wis., 2, Oshkosh 3, Fond du Lac 4, Madison 5, Janesville 6, Freeport, Ill., 7.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Norfolk, Va., 26-May 1.
Walker, Whiteside (Liebler & Co., mgrs.)—Duluth, Minn., 26-28, Des Moines, Ia., 30.
Waldmann Eduard (C. R. Reno, mgr.)—Sussex, N. J., 28, Brewster, N. Y., 29, White Plains 30, Litchfield, Conn., May 1, Meriden 3.
Ward and Vokes (Stair & Nicolai, mgrs.)—Portland, Me., 29, Lawrence, Mass., May 1, Newport, R. I., 5.
Wills Musical Comedy (John B. Wills, mgr.)—Columbus, Ga., 26-May 1.
Winfield Stock (W. Playter, mgr.)—Arkansas City, Kan., 26-28, Winfield 29-May 1, Yates Center 3-5, Burlington 6-8.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 26-May 8.
Wood, Dorothy (Mock Sad Afil, mgr.)—Grinnell, Ia. 26-May 1, La Porte City 3-8.
Ward Comedy (Hugh J. Ward, mgr.)—Hong Kong, China, 26-30.
"When We Were Friends" (Wm. Macauley, mgr.) —Hancock, Mich., 29, Calumet May 1.
"Why Girls Leave Home," E. J. Carpenter's (H. E. Rowe, mgr.)—Norwood, Mich., 28, Iron Mountain 29, Gladstone 30, Green Bay, Wis., May 1, Appleton 2, Neenah 3, Oshkosh 4, Portage 5, Madison 6, Beloit 7, Janesville 8.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Hastings, Mich., 28, Charlotte 29, Grand Ledge 30, Lansing May 1.
"Whirlpool, The" (Wagenhals & Kemper, mgrs.) —Baltimore, Md., May 3-8.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Altoona, Pa., 29.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.) —Philadelphia, Pa., 26-May 1.
"We Are King"—Peoria, Ill., 25-28.
Yale Stock (Monte Thompson, mgr.)—New Bedford, Mass., 26, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.) — Pittsburg, Pa., 26-May 1, Wheeling, W. Va., 3-8.
Avenue Girls (Issy Grodz, mgr.)—Philadelphia, Pa., 26-May 1, Brooklyn, N. Y., 3-8.
Bohemians (Al. Lubin, mgr.)—St. Louis, Mo., 25-May 1, Chicago, Ill., 2-8.
Broadway Gaiety Girls (Louis Stark, mgr.)—Kansas City, Mo., 25-May 1, St. Louis 2-8.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—Albany, N. Y., 26-28, Holyoke, Mass., 29-May 1, Boston 3-8.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Providence, R. I., 26-May 1, Philadelphia, Pa., 3-8.
Bon Tons (Frank Abbott, mgr.)—Boston, Mass., 26-May 1, Springfield 3-5, Albany, N. Y., 6-8.
Beiman Show (Jack Singer, mgr.)—Brooklyn, N. Y., 3-8.
Cracker Jacks (Harry Leon, mgr.)—Springfield, Mass., 26-28, Albany, N. Y., 29-May 1, N. Y. City 3-8.
Casino Girls (Jesse Burns, mgr.)—Kansas City, Mo., 25-May 1, St. Louis 2-8.
Cherry Blossoms (Maurice Jacobs, mgr.)—Wilkes-Barre, Pa., 26-28, Scranton 29-May 1, N. Y. City 3-8.
Cozy Corner Girls (Sam Robinson, mgr.)—N. Y. City 26-May 1, Troy, N. Y., 3-5, Albany 6-8.
Colonial Belles (Wash Martin, mgr.)—Albany, N. Y., 26-28, Troy 29-May 1, Montreal, Can., 3-8.
Champagne Girls (Wm. Pyne, mgr.)—Milwaukee, Wis., 25-May 1, Minneapolis, Minn., 2-8.
Dainty Duchess (Weber & Rush, mgrs.)—Hoboken, N. J., 26-May 1, N. Y. City 3-8.
Dreamland Burlesquers (Bert J. Kendrick, mgr.) —N. Y. City 26-May 1, Paterson, N. J., 3-5, Schenectady, N. Y., 3-8.
Ducklings—Cincinnati, O., 25-May 1, Cleveland 3-8.
Empire Show (Geo. F. Leonard, mgr.)—Indianapolis, Ind., 26-May 1, Louisville, Ky., 2-8.
Follies of the Day (Barney Gerard, mgr.)—Chicago, Ill., 25-May 1.
Fashion Plates (Chas. Falke, mgr.)—Montreal, Can., 26-May 1, Toronto 3-8.
Fay Foster (John Grieves, mgr.)—Detroit, Mich., 26-May 1, Chicago, Ill., 2-8.
Frivolities of 19-18 (Dessauer & Dixon, mgrs.)—Des Moines, Ia., 25-28, Kansas City, Mo., May 2-8.
Frolicsome Lambs (Louis Oberworth, mgr.)—Scranton, Pa., 26-28, Wilkes-Barre 29-May 1, Schenectady, N. Y., 3-5, Paterson, N. J., 6-8.
Fads and Follies (Chas. B. Arnold, mgr.)—Philadelphia, Pa., 26-May 1, Baltimore, Md., 3-8.
Gay Masqueraders (Joe Pettingill, mgr.)—Montreal, Can., 26-May 1, Albany, N. Y., 3-5, Holyoke, Mass., 6-8.
Golden Crook (James Fulton, mgr.)—Brooklyn, N. Y., 26-May 8.
Girls From Happyland (Lou Hurtig, mgr.)—Chicago, Ill., 25-May 1, Cincinnati, O., 2-8.
Girls of the Moulin Rouge (E. Dick Ryder, mgr.) —Dayton O., 26-28, Toledo 2-8.
Harry Hastings' Big Show (Frank Freeman, mgr.) —Cincinnati, O., 25-May 1.
Irwin's Big Show (Phil Paulscraft, mgr.)—Pittsburg Pa., 26-May 1.
Imperials (H. W. & Sim Williams, mgrs.)—Buffalo, N. Y., 26-May 1, Detroit, Mich., 2-8.
Jolly Girls (W. V. Jennings, mgr.)—Louisville, Ky., 25-May 1, Cincinnati, O., 2-8.
Jersey Lilies (J. Frohsin, mgr.)—Chicago, Ill., 25-May 1, Milwaukee, Wis., 2-8.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., 26-May 1, Buffalo, N. Y., 3-8.
Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 26-May 1.
Lester's, Billy, Big Show (W. B. Carter, mgr.)—Beverly, W. Va., 26-28, Parsons 29-May 1.
Lid Lifters (H. S. Woodhull, mgr.)—Brooklyn, N. Y., 26-May 1.
Majesties, Fred Irwin's (Frank Hoffman, mgr.)—Washington, D. C., 26-May 1, Pittsburg, Pa., 3-8.
Morning Glories in Zululand (Harder & Hall, mgrs.)—Philadelphia, Pa., 26-May 1, Newark, N. J., 3-8.
Mardi Gras Beauties (Andy Lewis, mgr.)—Brooklyn, N. Y., 26-May 1, N. Y. City 3-8.
Merry Burlesquers (E. W. Chipman, mgr.)—Baltimore, Md., 26-May 1, Philadelphia, Pa., 3-8.
Miss New York Jr. (E. A. Shafer, mgr.)—Chicago, Ill., 25-May 1, Milwaukee, Wis., 2-8.
Merry Maidens (Chas. Daniels, mgr.)—N. Y. City 26-May 1, Newark, N. J., 3-8.
Morning, Noon and Night, M. M. Theise's—Boston, Mass., 26-May 1, N. Y. City 3-8.
Monte Carlo Burlesquers—Altoona, Pa., 28.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Milwaukee, Wis., 25-May 1, Chicago, Ill., 2-8.
Pat White's Gaiety Girls (Walter Greaves, mgr.) —Brooklyn, N. Y., 26-May 1, Scranton, Pa., 3-5, Wilkes-Barre 6-8.
Rollickers (R. E. Patton, mgr.)—St. Paul, Minn., 25-May 1.
Rentz Santley (Abe Leavitt, mgr.) — Memphis, Tenn., 26-May 1, Kansas City, Mo., 2-8.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 26-May 1, Philadelphia, Pa., 3-8.
Rose Hill's English Folly (Rice & Barton, mgrs.) —Baltimore, Md., 26-May 1, Washington, D. C., 3-8.
Rice & Barton's Big Gaiety—Toronto, Can., 26-May 1, Montreal 3-8.
Runaway Girls (Peter S. Clark, mgr.)—Rochester, N. Y., 26-May 1, Toronto, Can., 3-8.
Rialto Rounders (Dave Kraus, mgr.)—St. Louis, Mo., 26-May 1, Chicago, Ill., 2-8.
Reeves Beauty Show (Al. Reeves, mgr.)—Buffalo, N. Y., 26-May 1, Rochester 3-8.
Reilly & Wood's Big Show (Louis Sawyer, mgr.) —Toledo, O., 25-May 1, Detroit, Mich., 2-8.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—N. Y. City 26-May 1, Brooklyn, N. Y., 3-15.
Serenaders (Chas. R. Arnold, mgr.) — Detroit, Mich., 25-May 1, Chicago, Ill., 2-8.
Sam T. Jack's Burlesquers (Will Roehm, mgr.)—Minneapolis, Minn., 26-May 1, St. Paul 2-8.
Star Show Girls (John T. Baker, mgr.)—Wheeling, W. Va., 26-May 1, Washington, D. C., 3-8.
Sam Devere Show (Chas. Edwards, mgr.)—Newark, N. J., 26-May 1, Philadelphia, Pa., 3-8.
Trocaderos (Chas. H. Waldron, mgr.)—Chicago, Ill., 25-May 1, Cleveland, O., 3-8.
Thoroughbreds (Frank Burns, mgr.) — Cleveland, O., 26-May 1, Pittsburg, Pa., 3-8.
Tiger Lilies (Chas. E. Taylor, mgr.)—Toronto, Can., 26-May 1, Buffalo, N. Y., 3-8.
Uncle Sam's Belles—Providence, R. I., 26-May 1, Boston, Mass., 3-8.
Vanity Fair (Harry Hill, mgr.)—N. Y. City 26-May 1, Providence, R. I., 3-8.
World Beaters (J. Herbert Mack, mgr.)—Newark, N. J., 26-May 1, Hoboken 2-8.
Watson's Burlesquers (W. B. Watson, mgr.)—Troy, N. Y., 26-28, Albany 29-May 1, Boston, Mass., 3-8.
Washington Society Girls (Lew Watson, mgr.)—Washington, D. C., 26-May 1, Baltimore, Md., 3-8.
Yankee Doodle Girls (Sol Myers, mgr.)—Boston, Mass., 26-May 1, Providence, R. I., 3-8.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Lexington, Ky., 26-May 1, Portsmouth, O., 3-5, Huntington, W. Va., 6-8.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Waco, Tex., 28, Fort Worth 29, Dallas 30, May 1, Oklahoma City, Okla., 2, McAlester 3, Muskogee 4, Tulsa 5, Bartlesville 6, Wichita, Kan., 7, Pueblo, Colo., 8.
Field's, Al. G.—Danville, Ill., 28, Wabash, Ind., 29, Marion 30, Grand Rapids, Mich., May 1, 2, Owosso 3, Lansing 4, Saginaw 5, Bay City 6, Port Huron 7, Pontiac 8.
Fox's Lone Star (R. E. Fox, mgr.)—Lufkin, Tex., 29-May 1, Nacogdoches 3-5, Athens 6-8.
Vogel's (John W. Vogel, mgr.)—Marysville, O., 28, Delaware 29, Mount Gilead 30, Marion May 1.

CIRCUSES.

Barnum & Bailey's—Champaign, Ill., 29, Bloomington 30, Springfield May 1, St. Louis, Mo., 3-8.
Buffalo Bill's and Pawnee Bill's Wild West (Gordon W. Lillie, mgr.)—N. Y. City 27-May 15.
Campbell Bros.'—Enid, Okla., 28, Chickasha 29, Duncan 30, Waurika May 1, Lawton 3, Mountain View 4.
Cole Bros.'—Monessen Pa., 28.
Gentry Bros.'—Pulaski, Tenn., 28, Nashville 29, 30, Evansville, Ind., May 1, Indianapolis 3.
Geyer Bros.'—Kirwin, Kan., 28, Lenora 29, Logan 30, Gaylord May 1, Randall 3, Burr Oak 4, Jewell 5, Jamestown 6, Concordia 7.
Hagenbeck-Wallace—Lafayette, Ind., 28, Indianapolis 29, Richmond 30, Hamilton, O., May 1, Dayton 3, Springfield 4.
Miller Bros.' 101 Ranch Wild West—El Reno, Okla., 28, Alva 29, Wichita, Kan., 30, Salina May 1, Kansas City, Mo., 3, 4.
Norris & Rowe's—Eugene, Ore., 28, Salem 29, Woodburn 30 Oregon City May 1, Portland 3, 4.
Ringling Bros.'—Brooklyn, N. Y., 26-May 1, Philadelphia, Pa., 3-8.
Robbins', Frank A.—Jersey City, N. J., 28 May 1, New Brunswick 3, Freehold 4.
Sells-Floto—Fresno, Cal., 28, Merced 29, Stockton 30, Napa May 1, Richmond 2.
Sparks', J. H.—Oxford, N. C., 30, Clarksville, Va., May 1.
Washburn's, Leon (J. W. Brownlee, mgr.)—Round Brook, N. J., 28, Cranford 29, Elizabeth 30, May 1, Mount Vernon, N. Y., 3, 4, New Rochelle 5, 6.
Wheeler's, Al. F.—Flemington, N. J., 28.
Wiedemann's Big American Show—Belle Plaine, Kan., 28, Newton 29, McPherson 30, Lindsborg 28, Newton 29, Sterling 30, Ellinwood May 1, Great Bend 3, Larned 4.
Yankee Robinson's (Frank Macart, mgr.)—Des Moines, Ia., 29, Panora 30, Manning May 1, Maxwell 3, Fonda 4.

BANDS AND ORCHESTRAS.

Creatore and his Band—Zanesville, O., 28, Indianapolis, Ind., 30, May 1, Evansville 2.
Cavallo's Band—St. Louis Mo., 26, indefinite.
Dresden Philharmonic Orchestra—Rome, Ga., 28.
Fischer and his Exposition Orchestra (Chas. L. Fischer, mgr.)—Belding, Mich., 28, St. Johns 29, Lansing 30, Kalamazoo May 1, 2, Owosso 3, Flint 4, Howell 5, Lansing 6, Mendon 7, Kalamazoo 8, 9.
Herbert, Victor, Orchestra—Sundays only—N. Y. City May 1, indefinite.
Resloff's Metropolitan Concert Band—New Orleans, La., 25, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 26, indefinite.
Swedish Band—Minneapolis, Minn., 28.

MISCELLANEOUS.

Adams' Carnival of Novelties (H. D. Adams, mgr.)—Cambridge, Md., 26-May 1.
Adams, James, Show (C. F. Haraden, mgr.)—Martinsville, Va., 26-May 1.
Dreamland Floating Palace (A. W. McKinney, mgr.)—Montgomery, W. Va., 26-28, Charleston 29-May 1.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—South Bend, Ind., 26-May 1.
Gilpins, The (J. E. McCrillis, mgr.)—Vincennes, Ind., 26-May 1.
Griffith Hypnotic Comedy (W. H. Rice, mgr.)—Augusta, Ga., 26-May 1, Charlotte, N. C., 3-8.
Honest Bill's Show—Beagle, Kan., 28, Paola 29, Louisburg 30, Springhill May 1, Reading 3, Osage City 4, Burlingame 5, Harveyville 6, Eskridge 7, Alma 8.
Jolliffe's Bright Lights—Berryville, Va., 28, 29, Front Royal 30, May 1, Surry 3, 4, Shenandoah 5, 6, Grottoes 7, 8.
Jason Joskins Co. (Thos. Alton, mgr.)—Ronceverte, W. Va., 26-28, Marlington 29-May 1, Elkins 3, Parsons 4, 5, Hendrick 6, Thomas 7, Davis 8.
Lake & Adams County Show—Rockingham, N. C., 26-May 1, Graham 3-8.
Mysterious Queen Zenora (Clarence Auskings, bus. mgr.)—Columbia, S. C., May 3-8.
McCabe's Colored Show (Wm. McCabe, mgr.)—Strum, Wis., 28, Eleva 29, Mondovi 30, May 1, Norwoods, The (Frank Hurst, mgr.)—Pipestone, Minn., 26-28, Madison, S. Dak., 29-May 1.
Newman, the Great (H. W. Keller, mgr.)—Selby, S. Dak., 28.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Oswego, Ill., 26-May 1.
Svengala (W. C. Mack, mgr.)—Passaic, N. J., 26-May 1, Jersey City 3-8.
Thompson Entertainers (Frank H. Thompson, mgr.)—Cordova, Ill., 26-28, Albany 29-May 1, Thomson 2-4.
Todd, Wm., Show—High Point, N. C., 26-May 1.

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An infallible remedy for all harshness, huskiness, roughness and loss of voice. Strengthens vocal organs. A positive voice restorative and invigorator formulated and recommended by eminent throat specialists of Europe. Pleasant to taste and absolutely harmless. **VOXIN will restore a naturally good voice to its proper condition and will improve a poor one.** A trial will convince you.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

APRIL 24.

This has been a very quiet week at the local theatres, the only changes of importance in the big down town houses being the changes in bill of the opera company at the Auditorium, which performances were in nearly every instance crowded to capacity. For the coming week the changes listed are: Ethel Barrymore, in "Lady Frederick," at Powers'; De Wolf Hopper, in "The Pied Piper," at the Garrick; the return of "The Merry Widow" to the Colonial; "The Gentleman from Mississippi," at the Grand, and the usual changes at the other houses where weekly shifts are made. The Barnum & Bailey Circus will close its successful season at the Coliseum next Tuesday.

ILLINOIS (Wil J. Davis, mgr.)—Thus far the house has been sold out at every performance of "The Traveling Salesman," in which Frank McIntyre is making the hit of his career, with a clever cast supporting him. The piece is good for a Summer's run.

POWERS' (Harry J. Powers, mgr.)—"The Family" will close its engagement to-night. Ethel Barrymore, in "Lady Frederick," comes 16, for a limited engagement.

GARRICK (H. C. Duce, mgr.)—"The Great John Ganton" leaves to-night after a very successful engagement. De Wolf Hopper, in "The Pied Piper," comes 25, for a run.

AUDITORIUM (Milward Adams, mgr.)—The Metropolitan Grand Opera Co. has given local music lovers the biggest operatic treat in local annals, and has played to tremendous business during the entire engagement, extra matinees being given to accommodate people who could not get in at the regular performances, and they, too, were crowded. It is estimated that the receipts are the largest in the history of grand opera in this city for a two weeks' period, and the company presented, and the selection offered, deserved the great support. "Madam Butterfly" was repeated matinee, 22, by request, and special performances of "Il Trovatore," Sunday matinee, and "The Bartered Bride," Sunday night, will be given.

COLONIAL (G. W. Lederer, mgr.)—"Little Nemo" closes to-night, and its season closes at the same time, after seven weeks of fine business here. "The Merry Widow," with Lena Abarbanell and George Demarel, and the original New York company, opens 25 for a run. Richard Carle, in "The Hurdy Gurdy Girl," is the announcement for the Summer run.

STUDEBAKER (E. J. Sullivan, mgr.)—Dustin Farnum, in "Cameo Kirby," assisted by a clever company, has succeeded in making

WILCOX,
Handcuff King.

the play so popular that the house is splendidly filled at every performance, and will, doubtless, run till the hot weather.

MCVICKER'S (G. C. Warren, mgr.)—"The Sins of Society" continues to capacity, and is the big scenic sensation of the age. Leslie Kenyon, who plays the part of Hogg, the retired bookmaker, has been out of the cast this week, owing to a bad fall in which he hurt his side. Reginald Barlow, the minister in the play, is filling his place.

GRAND (Harry Askin, mgr.)—Montgomery and Stone, in "The Red Mill," close to-night three weeks of excellent business. "The Gentleman from Mississippi," with Burr McIntosh and others, opens 25 for a Summer run.

CHICAGO (G. A. Kingsbury, mgr.)—Henry E. Dixey has proven a great joy in "Mary Jane's Pa," and business has been fine. A professional matinee will be given May 4.

GREAT NORTHERN (F. C. Eberts, mgr.)—"The Alaskan" seems to have the drawing powers to run well into the hot weather, and the musical portion of the offering is truly a delight, as are most of the company members.

PRINCESS (Wm. Singer, mgr.)—"The Prince of To-night" has passed its first century, and will remain until the end of June. Lew Lawson has succeeded Louis R. Grisel as the guardian of the century plant.

LA SALLE (Harry Singer, mgr.)—The one hundredth performance of "The Golden Girl" occurred 20, and the piece looks good for several more centuries. The offering well repays several visits, and the box office tells the story of prosperity.

WHITNEY (F. O. Peers, mgr.)—"The Boy and the Girl" starts its last week 25, and will then take the road, with Marie Dressler as an added feature. Several changes for the better have been made in the cast and the book, and most of the pleasure at present is derived from the singing of Burrell Barbaretto and Harriet Standon.

COLLEGE (C. B. Marvin, mgr.)—"Peaceful Valley" has been splendidly played this week, to good business. "Thelma," 26, with the return of Colin Campbell to the cast as Sir Francis Lennox. E. H. Calvert, who has been playing "heavies" all this season, to the delight of the audiences, leaves the company tomorrow night. "Is Marriage a Failure?" closes the house for the season May 10.

BUSH (Anderson & Gerson, mgrs.)—"The Second Mrs. Tanqueray" has given Adelaide Keim a fine chance this week, which she has accepted. "The Prince Chap" 26, with "Dope," a one act piece by Joseph Medill Patterson, preceding it. George Alison and Gertrude Rivers leave the company this week for Summer engagements in St. Paul. "Romeo and Juliet" May 3, with Miss Keim as Juliet.

PEOPLE'S (C. B. Marvin, mgr.)—"The Minister's Son" has proven a good bill this week, and the audiences liked it. "Her Father's Sin" 26, "Thelma" May 3.

MARLOWE (C. B. Marvin, mgr.)—"The Ironmaster" has drawn capacity this week and pleased as it always does. "A Runaway Match" 26, the National Opera Co., in "Fra Diavolo," May 3. Charles Huntington, Charles Nielsen and Edith Balch are among the principals.

INTERNATIONAL (E. F. Glickman, mgr.)—"The Girl from Rector's" has been doing a very good business. It is rumored that the piece may be transferred to another house in the Loop district in a couple of weeks, although seats are selling four weeks in advance here.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 26 includes: Eleanor Gordon and company, Mazie King and Dancing Girls, Amoros Sisters, Tony Wilson and Mlle. Heloise, Hibbert and Warren, Cooper and Brown, Leon Rogee, Dunbar and Fisher, Bison City Quartette, and the kinodrome.

MAJESTIC (E. F. Rogers, mgr.)—Julian Eltinge heads the bill week of 26, with the following: James J. Morton, Edward Blondell and company, Halliday and Curley, George W. Day, Kohler Trio, Brothers De Wynne, and the Americanscope. The baseball games of the Cubs and Sox are flashed on the base of the programme lists on either side of the auditorium arch every matinee when there is a game on the West or South sides, and the audiences have come to flock here for this feature, and like it.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 26 includes: Jack Johnson, Howard and Lawrence, Cartmell and Harris, Doherty Sisters, Sam Stern, Caron and Farnum, White, Adams and company, Stanton and Baker, Elsie Tuell, Vlaude Ruhmeyer, Edwards and Glenwood, and the kinodrome. The house will close May 2 for the season, at least as far as vaudeville is concerned.

OLYMPIC (Fred Ackerman, mgr.)—The coming week is announced as the final one of vaudeville here this season, and what will be the future policy during the warm weather has not been announced. Bill 26 includes: Fiske O'Hara and company, Julie Herne and company, Tom Waters, Six Bonsecttis, Cooper and Brown, Lew Bloom, the Worthleys, Marquis and Lynn, and the Olymplasphone.

COLUMBUS (Weber Bros., mgrs.)—This house closes for the season 25.

STAR (T. J. Carmody, mgr.)—Bill week of 26 includes: Morrow, Schellberg and company, Marvelous Hiltons, Devoy and Dayton Sisters, Buckley, Martin and company, George and Georgia, Burke and Farlow, Swain and Ostman, and the kinodrome.

HIGH LIFE (M. Rose, mgr.)—Bill here includes: "The Lid Lifters," Kittie Clark, Viola Harris, Ethel Smith, Florence Whiting, Julia Campbell, Georgia Straly, Bessie Montgomery, Nellie Boyd, Grace La Roy, Evans and Dalton, Gean Beach, and illustrated songs.

ACADEMY (Wm. Roche, mgr.)—"Shadows of a Great City" has done good business this week and pleased. The house will be dark week of 25.

BIJOU (William Roche, mgr.)—"Human Hearts" has made the usual appeal this week, and business holds up well. "Monte Cristo" 25, "Sapho" May 2.

CRITERION (J. B. Hogan, mgr.)—The stock company has given a fine performance of "Lena Rivers" this week. "The Sweetest Girl of All" 26, "Jane Eyre" May 2.

ALHAMBRA (Weber Bros., mgrs.)—"Bunco in Arizona" made its usual hit this week. "In Wyoming" follows.

NATIONAL (E. Clifford, mgr.)—"The Royal Chef" has played to capacity this week. "The Candy Kid" 25.

CALUMET (J. T. Connors, mgr.)—"Why Women Sin" closes the engagement of the stock company here for the season. "The Royal Chef," 25, for one night. The Harvey Stock Co. will open 26, with a high class company, presenting the best plays, and will stay three weeks or longer, according to business.

EUSON'S (S. J. Euson, mgr.)—The Knickerbockers have done the usual business here this week and pleased. Clark's Runaway Girls, 25, in "The Airy Widow" and "Hunting an Heiress," will present Leon Errol, the German comedian. The olio includes: The Three Alverettas, European comedy acrobatic act; Marion and Deane, Al. Rice and his six cunning kids and a good chorus helps out wonderfully in the action of the burlesques. The amateurs have their "hook episode" Friday night, as usual. The Night Owls, May 2, will close the season of this house.

FOLLY (J. A. Fennessey, mgr.)—The Champagne Girls have done a fine business this week. The Follies of the Day, 25, for a round of pleasure. The Broadway Gaiety Girls May 2.

TROCADERO (I. M. Weingartern, mgr.)—The Night Owls have had a good week and presented a likable show. The Trocaderos, in "Sweeney's Finish" and "The Isle of Nowhere," with Frank Finney as the chief comedian. "The Japanese Girls," "The Baseball Girls" and "The Rough Riders" are features. Harry Buckley, Chas. Madison, Frank Ross, Annie Hill, Lillian Waters, Minnie Burke, Tillie Cohen and others contribute to the fun. "A 50 to 1 Shot." Mr. Finney's clever race track sketch, is the feature of the olio. Others are: Elliot, Belair and Elliot, and Frank Ross. The special attraction will be Cyclone Johnny Thompson, who is matched to meet the winner of the Nelson-McFarland fight.

EMPIRE (I. Herk, mgr.)—The Empire Burlesquers have played to good business this week. Miss New York Jr. 25, Miner's Bohemians May 2.

STAR AND GARTER (U. J. Hermann, mgr.) —The Hastings Show has played to splendid business this week, with extra attractions. The Girls from Happyland 25, the Serenaders May 2.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Business continues good here, and the people seem to like every attraction offered.

COLISEUM (Stewart Spaulding, mgr.)—"The Big Show" will close here next Tuesday, after one of the most highly successful seasons ever known here. The crippled children were the guests of the management early this week, and the little ones had the time of their lives, the clowns out-doing themselves for the pleasure of those who have so little in their lives. It is estimated that about 300,000 people will have seen the circus before it leaves here.

(See page 298.)

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) "Three Twins," April 23, 24, had good returns. Creatore's Band 27, Howe's pictures 28, "The Red Mill" 29, "Polly of the Circus" 30.

VIRGINIA (Chas. A. Feinler, mgr.)—"The Honeymooners," 22-24, had big returns. "Married for Money" 26-28, "Mrs. Temple's Telegram" 29-May 1.

VICTORIA (Geo. Shafer, mgr.)—Week of April 26: Hanlon and Lyle, Lewis and Lessington, Mexias and Mexias, Juggling Burks, Press Thirteen Club, Shannon and Straw, Donley and Willard, Bailey and Colmar.

APOLLO (H. W. Rogers, mgr.)—Washington Society Girls had good returns. Star Show Girls 26-May 1.

NOTE.—Willie Donley, of "The Honeymooners," was calling on friends in his old home town while playing here.

THE HAMLINS write: "The new, original medleys which we have placed in the act have proven a big success. We have just finished the Kohl & Castle time, and have contracts for return dates. We are booked solid till 1910."

MASSACHUSETTS.

Boston.—David Warfield, at the Majestic, devotes his second week to "The Music Master," which is the only important change of bill at the local playshops week of April 26. The continuations are: Marie Cahill, in "The Boys and Betty," at the Hollis Street; "The Follies of 1908," at the Colonial; "The Traveling Salesman," at the Park; "Via Wireless," at the Boston, and "The Servant in the House," at the Tremont. "Black Beauty" is at the Grand Opera House, and there are new acts and faces at the other houses.

MAJESTIC (A. L. Wilbur, mgr.)—For his second week, David Warfield is seen in "The Music Master," which will be continued week of May 3. "The Grand Army Man" won the approval of crowded houses.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—Marie Cahill, in "The Boys and Betty," opens her second and final week April 26.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" continues prosperously. Rosalind Coughlan, Diana Hooker, Mark Smith and James O'Neil Jr., are prominent.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—"The Follies of 1908," with Nora Bayes and other clever folks, will round out its second and final week May 1. Business has been excellent. "A Stubborn Cinderella," 3, the opening performance, a testimonial to James Keene and Frank Cauley, of the box office staff.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Servant in the House" continues, opening its sixth week April 26.

BOSTON (Chas. Frohman & William Harris, mgrs.)—"Via Wireless" is in its third and final week of a successful stay. Chauncey Olcott, in "Ragged Robin," next.

CASTLE SQUARE (John Craig, mgr.)—The John Craig Stock Co. continues "The Runaway Girl" for a second week, starting 26. "Florodora" next.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"The Little Church Around the Corner," by the Lothrop Stock Co., 26 and week, following excellent presentations of "The Octoroon." "The Diamond King" next.

GLOBE (Stair & Wilbur, mgrs.)—The Todeska-Keating Trio, Juniper and Hayes, Barker and Barker, Jack Clahane, Alfred Caproni, Florence Mann, and moving pictures.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Black Beauty" week of 26, following "Hooligan and His Mule, Maud," which pleased big houses. "Montana" next.

KEITH'S (B. F. Keith, mgr.)—Andrew Mack and company, in "Blarney," heads the bill week of 26. The surrounding show includes: Jack Hazzard, Charles F. Semon, Bellclair Bros., Butler and Bassett, Barnes and Crawford, John C. Bowker, Annie and Ellie Conley, and motion pictures. House is crowded twice daily.

ORPHEUM (Wm. Morris, inc., mgr.)—The headliner for 26 and week is Eddie Foy, in "Hamlet by Freight." The other cards are: Five Juggling Jordans, Rinaldo, Harvey and Lee, Alf. W. Loyal and his dogs, Burrows, Travis and company, and the Morriscope. Business tip top.

HOWARD (Jay Hunt, bus. mgr.)—Theise's Morning, Noon and Night Co., with Teddy Burns, Sam Mann, Mike Curran, Virginia Ware, Vinnie Henshaw and the Excelsior Four this week. The excellent show given by Uncle Sam's Belles was enjoyed by crowded houses. Watson's Burlesquers next.

COLUMBIA (Harry N. Farren, mgr.)—The Yankee Doodle Girls this week. The olio presents: The Seyons, the Grotesque Randolphs, Sadie Heusted, Gladstone Sisters, Davis and Hazelton and Collins and Hawley. The Merry Maidens, with Patti Carney, pleased big crowds. Uncle Sam's Belles next.

GAIETY (G. H. Batcheller, mgr.)—The Bon Tons this week. The olio: Rawson and Clare, Woods and Green, Joy and Clayton, Emily Miles and Nibo and Spencer, and Six English Barmaids. "Mi Reflexione" is a special feature. The Mardi Gras Beauties did well. Harry Bryant's Extravaganza Co. next.

PALACE.—This house passes from control of C. H. Waldron to the Automatic Vaudeville Co., of New York, May 1, and will be opened later as a vaudeville and moving picture resort.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—In the curio hall week of 26: Pierre and Mlle. Gasnier, Samson, the Great; Mlle. Pelitier, perfect woman; the illusion, "Spray of Life;" Ben Hur, the big snake, Topp's Harmonists, and the trained monkeys. The first big colored show of the season presents Jackson and Heath, Taylor and Taylor, and others include Adonis Trio, Smith and Bowman, Sacks and Valir, Clark and Hanson, and Dan Malumby.

NICKELODEON (A. L. Wolffe, mgr.)—In the curio hall: Novella Trio, Italian musicians; Balbroma, fire king, and Prof. Lynch's shadowgraph. In the theatre: Nina Searle's Burlesque and Vaudeville Co.

OLD SOUTH (Nat Burgess, mgr.)—Week of 26: Downey and Dean, Nelson and Bryan, Miller and Princeton, Vennetta and Lovely, Ed. Bliss, Mae Sheldon and pictures.

HUB (Jos. Mack, mgr.)—The Marimba Band, vaudeville and pictures and songs attract houses of excellent size.

RIALTO DREAM.—Gertrude Bennett Holmes and Robert Buchanan, Robt. Senon, Pauline Barry, Grace Palmer, Margarite Dudly, and moving pictures.

PASTIME (F. L. Browne, mgr.)—Conyer and Gay, Frank Lalor, McNaughton and Louden, Jack Evans, and songs and pictures.

PREMIER.—The cameraphone and Edith Mellor, Gertrude Mann, O. W. Fryberg and Arthur Lynn, and songs and pictures.

COMIQUE (W. O. Johnson, mgr.)—Esther Ray, George Stedman, William Rogers, Eleanor Mack, Louise Eaton's Orchestra, and moving pictures.

UNIQUE.—Joe Conroy and moving pictures and illustrated songs.

SCENIC TEMPLE.—Vaudeville, pictures and songs.

Lynn.—At the Lynn (F. G. Harrison, mgr.) the stock company, under the management of Geo. D. Mackey, played "Boys of Company B" week of April 19. The current attraction is "The Girl from the Sunny South." Week of May 3, "The Count of Monte Cristo."

AUDITORIUM (Harry Katzes, mgr.)—The stock company is making a hit

THERE HAS NEVER BEEN A SONG to take the place of "Won't You Be My Honey?" until NOW, and here it is

"I'M AWFULLY GLAD I MET YOU"

By JACK DRISLANE and GEORGE W. MEYER

The best "conversation" song published since our "Honey" song, and it will fill a long felt want. We have had hundreds of requests for a song of this style or class, and this IS IT. You can judge of its merits by the words:

FIRST VERSE

I used to wonder why all lovers love to sigh
And hold each other's hand at night,
With them I've often chaffed, at times I've even laughed
And thought it such a funny sight,
But since I met you, dear, it doesn't seem so queer,
It seems the proper thing to do;
For when you are away, I'm lonely all the day
And think of nothing else but you.

CHORUS

I'm awfully glad I met you, and I want to tell you true,
That I never can forget you, there's no other girl will do.
There is something sweet to live for, since I fell in love with you,
And I'm awfully glad I met you, dearie, ain't you glad you met me, too?

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SECOND VERSE.

Sometimes when I feel blue, as fellows often do,
I only need to see you smile,
Whenever you are near, all worries disappear,
That's why I'm 'round you all the while;
You suit me to a "T," both you and I agree,
We suit each other every way,
Whatever pleases you, just seems to please me, too,
And that's the reason why I say:

The melody is a "corker." Altogether it's an "ALL RIGHT" song. Copies, with orchestra parts in YOUR KEY, sent upon request and the usual late professional program (unless we know you). No cards recognized.

F. B. HAVILAND PUB. CO., 125 WEST 37th ST., NEW YORK CITY

ing it back its original name, and this week introduces Teresa Morris and her fat girls.

EMPIRE, Salem (D. J. Landry, mgr.)—Ward and Vokes 27, "A Knight for a Day" 28.

NOTES.—William Bullock, a Lynn newspaper correspondent, has gone to Montreal to accept a position as press correspondent for the Cummings Stock Co.....The Lynn and Salem moving picture theatres are showing to large audiences, and the West Lynn house, the Premier, is introducing vaudeville..... "Jappyland," an Oriental opera, was presented in the Lynn Theatre, evening of 26, by local talent, for the benefit of Lynn Lodge of Elks, under the direction of Edward H. Coates. He is assisted by Thelma Gilmore, of New York City, in this work.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) Ethel Barrymore, April 17, drew a large house. Max Rogers, 19, entertained well. "The Golden Butterfly," 21, was enjoyed by a large house. Montreal Dramatic Co. gave two plays in French 22, 23. Springfield Turnverein 24, concert by William Ludwig 25, Fritzi Scheff 27, Canoe Club Minstrels 30-May 1, Springfield Musical Festival 6-8.

POLI'S (Gordon Wrighter, res. mgr.)—Bill week of April 26: Bowser, Hinkle and company, Jack Wilson Trio, Gaanda Humanus, A. O. Duncan, Wroe Trio, Josseitl's Troupe, Edwin Stanley and company, electrograph. CYCLORAMA (P. F. Shea, mgr.)—Scribner's Big Show, 19-21, scored a big hit, and deserved it. Clara Raymond and Helena May were prominent. Business good. "The Girl Outcast" was favorably received 22-24. Gertrude Clarke, Enid Mayo and Mr. Crane were foremost in the success of the piece. Cracker Jacks 26-28, Bon Tons May 3-5.

NOTES.—McIntyre and Heath, presenting "The Georgia Minstrels," at Poli's last week, were most enthusiastically received by the audiences, who could not get enough of the crystalline wit of these two men.....For the musical festival Leo Schulz, Mrs. Grace Bonner Williams, Mme. Florence Mulford, Geo. Hamlin, Frank Ormsby, Gwilym Miles, Ralph Osburn, Josef Lhevinne and Geraldine Farrar have been engaged, and as usual the Boston Festival Orchestra, under Emil Mollenhauer, will take part in all the concerts. .....Boutin and Tillson, two Springfield young men, presenting a musical act, "A Yard of Music," are receiving most complimentary notices. They are at present on the Poli circuit.....Julia Varney, who for a number of seasons was a member of Poli's Summer Stock Co. here, was renewing old acquaintances in the city last week. She is to be a member of Poli's Hartford company the coming season.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) Eddie Foy played to good business April 19. John Mason appeared 22, 23, in "The Witching Hour." Wm. H. Crane pleased a good house. Paul Cazeneuve 26, "Montana" 27, "The Old Homestead" 28, "My Wife Won't Let Me" 30-May 1, Fall River Choral Society 3.

SAVOY (Julius Cahn, mgr.)—Bill week of April 26: Jane Courthope and company, Hill, Cherry and Hill, Zinell and Bontelle, Van Camp, Flo Patterson, the Bicknells, Franklyn Gale and company, and cameragraph.

BIJOU (Louis N. Boas, mgr.)—Week of 26: Austin Bros. and company, Amy Shafter and company, Redd and Hadley, Annie Allaire, Fred Smith, and pictures. Business is good.

PREMIER (L. N. Boas, mgr.)—Week of 26: Henderson Bros., Marjorie De Wint, Three Lorellas, Roach and Hart, Sadie Graham, and pictures.

OPERA (Jas. F. Mason, mgr.)—Week of 26: Flora De Leon, Joe Mack, Grace Walsh, Mason and Doran, pictures, and Babe Daly's Burlesquers. Business is good.

Milford.—At the Music Hall (Gordon Bros., mgrs.) bill week of 19: Edgar L. Brown, Madame Silver, Kenny and Adams, Milton and his wonderful dogs, the Baudrys, the Varicks, Whittie, Tommy Coburn, illustrated songs and moving pictures to good business.

NOTES.—The Elks installed the officers elected, concluding with a banquet and social: E. R., John E. Lynch; E. L. K., W. Mackey; E. Loyal K., R. A. Cook; E. Lecturing K., W. M. Sherman; Sec., C. F. Cahill; Treas., F. Morgan; Tiler, J. O'Connor; Esq., C. E. Austin; I. G., Dan Welch..... The Elks' Mawsim or Moorish Fair May 3-8, at Town Hall. A $1,000 Reo auto and a Shetland pony are among the prizes given. .....Morse Opera House, in Franklin, three nights a week, with Austin & Holt's moving pictures.....The Eagles' Minstrels, 19, gave good show to packed house.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) "Montana" April 26, Denman Thompson, in "The Old Homestead," 27; French Opera Co., from Montreal, 28; moving talking pictures, with vaudeville, 29-May 1.

HATHAWAY'S (T. R. Bayliss, mgr.)—The Yale Stock Co. opens its engagement for the season, in "The Girl of the Golden West," week of 26.

NOTES.—Savoy (J. W. Barry, mgr.): moving pictures and vaudeville.....The Nickel: pictures and vaudeville.....Roland G. Pray, manager for Aborn's Grand Opera companies, is visiting relatives in New Bedford.

Lawrence.—At the Opera House (John R. Oldfield, mgr.) "The Old Homestead" packed house April 19, with matinee. "Mrs. Wiggs of the Cabbage Patch" drew well 20. "A Knight for a Day" pleased 21. "Miss Petticoats," booked for 22, canceled. "Graustark" 23, 24, Ward and Vokes May 1.

COLONIAL (J. Fred Lees, mgr.)—Bill week of 26: Joe Maxwell and company, De Haven and Sydney, Arthur Whitelaw, "The Mermaids," Lane and O'Donnell, Lyllian Kaufman, Edwina Barry and company, pictures.

Worcester.—At the Franklin, Wm. H. Crane April 26, Holy Cross Dramatic Society, in "A Night Off," 27; Fritzi Scheff 28, "The Girl Outcast" had good business 19. Eddie Foy pleased 20, 21. "Rogers Brothers in Panama" 22. "The Old Homestead," 23, 24, to very good business.

POLI'S.—Week of 26: Clayton White and Marie Stuart, the Carter-Waters company, Muller, Chunn and Muller, Hal Merritt, Josephine Davis, Musical Johnsons, Hastings and Wilson, and electrograph. Business excellent.

WORCESTER.—Week of 26: Liberty motion pictures, Myrtle Byrne and company, Jack Boyce, the Sylvesters, Harry Langdon, and Kelly and Catlin. Business is good.

Lowell.—At the Lowell Opera House Julies Cahn, mgr.) "Miss Petticoats," April 19, pleased. "The Old Homestead," 20, did nicely. William H. Crane received a cordial welcome 21. "Peace Triumphant" proved a musical treat to good business 24. Ward and Vokes 26, "Faust" 30, "Montana" May 1.

HATHAWAY'S (John I. Shannon, mgr.)—This popular vaudeville resort offers as the closing bill for this season, week of April 26: Edwards Davis and company, J. Warren Keane, Elsie Harvey and Boys, James and Lucia Cooper, Long Acre Quartette, Robert Dumont Trio, Wormwood's dogs and monkeys, and Hathascope.

NOTE.—All picture shows are doing well.

Holyoke.—At Sheedy's (D. J. Casey, mgr.) week of April 19 was one of the biggest of the season here. Bill week of 26: Burt Touhey and company, Marr and Evans, Emmet and McNeil, Gardner and Golder, moving pictures.

EMPIRE (T. F. Murray, mgr.)—"Montana," 19, and the Behman Show, 22-24, did satisfactory business. Harry Bryant's Show 29-May 1, Gay Masqueraders 6-8.

Taunton.—At the Broadway (Archie Perkins, mgr.) bill week of 19 a strong vaudeville bill was given to big business.

NOTE.—The Casino and Columbia, moving picture shows, are doing a fine business.

TEXAS.

Houston.—At the Prince (D. Weiss, mgr.) Lew Dockstader's Minstrels had an immense house April 21, 22. Emma Bunting 25. C. T. Brian, assistant manager, benefits 26.

MAJESTIC (C. A. MacFarland, mgr.)—People 19 and week: Henri French, Monda Glendower, Ray Manion, Two Pucks, Imperial Musical Trio, Irene Romaine, Whiting and Brosse, Kurtis and Busse's acting dogs, and the Majestograph. Business good.

ALHAMBRA (R. B. Kingsbury, mgr.)—The Kingsbury Musical Comedy Co. entered on its third week, in "A Southern Girl," 19 to crowded houses. The roster of the company is as follows: La Pearl Sisters, Marion Roth, Kathrine Naefz, La Vergne Miller, H. E. Van, F. A. Carsons, C. L. Patterson, W. H. Thompson, J. R. Clair, C. W. Burch, W. H. Barnhart, C. W. Munnell, Marquitta Harris, Jessie McKenzie, Daisy Vaughn, Mae Enright, Janet Mercier, Edith Glenn, Pearl Eltinge, Virginia Jones and Kate Gillette.

THEATO (J. Passmore, mgr.)—Business good. People week 19: Sylvia La Bret, Marguerite Dayton, Chas. Clark, Al. Dashington, Cal. Cohen, May Robinson, Gertie Spellman and moving pictures.

BIJOU (H. Hicks, mgr.)—The Rentfrow Stock Co. 19 and week, in "The Green Eyed Monster" and "East Lynne," had good houses.

PRINCESS (B. J. Parker, mgr.)—Business continues splendid. People 19 and week: Schwab and Knell, Fred Hobbs, Katie Montgomery and chorus, moving pictures.

HAPPY HOURS (C. Doles, mgr.)—Week's offerings 19 were: Annis Brooks, Frank Jones and moving pictures, to good business.

COZY (M. Wolf, mgr.)—The same people on as last. Change of films daily.

NOTES.—Crescent, Empire, Vaudette, Crystal and Scenic, all continue to do excellent business with moving pictures.....Patterson's Carnival Shows 21.

El Paso.—At the El Paso (Frank Rich, mgr.) Nat Goodwin April 24.

CRAWFORD (Frank Rich, mgr.)—Alburtus and Arzullia, hypnotists and mind reading, did good business 11-17. Streeter-Bryan Stock Co. will open an indefinite engagement 18.

MAJESTIC (Frank Rich, mgr.)—The Majestic Musical Co., with burlesque on operas, had S. R. O. every night. This house will be dark for some time, as this company will leave to tour New Mexico and Arizona 18.

UNIQUE.—This little show was short lived. Mr. Skinner has lost considerable money. The house was closed 15.

NOTE.—The season is about over here, and all shows that were at all meritorious received excellent patronage. This is one of the best show towns for a one or two night stand in the United States.

Victoria.—At Hauschild's Opera House (Hy. J. Hauschild, mgr.) Lew Dockstader April 23.

NOTES.—Princess (J. H. Wettick, mgr.)—Vaudeville and moving pictures. S. R. O. business week of 17.....Electric Theatre (C. A. Bilger, mgr.)—Moving pictures week of 17. Good returns.....Billy Mack, after starting the Princess Theatre of this city in running order, has in view another and better house in the State. Mr. Mack has made quite a success of building and managing picture houses in this State and Arizona.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) amateur contest for Governor-General Cup, to good attendance, April 19-24. Johnson-Burns fight pictures 26-May 1. "An Englishman's Home" 3-8.

ACADEMY OF MUSIC (C. E. MacMillen, mgr.)—The Manhattan Comic Opera Co. closed a successful season with "The Pirates of Penzance," 19-24. Cummings Comedians 26, indefinite.

BENNETT'S (R. A. McVean, mgr.)—Vaudeville, to good houses. Bill week of 26: Wynne and Lewis, Wills and Hassan, Bert Kalmar and Jessie Brown, Netta Vesta, W. H. Murphy, Blanche Nichols and company, Estelle Wordette and company, Will Lacey, Lasky's Seven Hoboes, and the Bennettograph.

FRANCAIS (F. W. LeClair, mgr.)—The Ralph Cummings Stock Co., in "Northern Lights," to good business, last week. "Sherlock Holmes" current.

ROYAL (Oliver McBrien, mgr.)—The Tiger Lilies came to good business 19-24. The Fashion Plates 26-May 1.

PRINCESS (H. C. Egerton, mgr.)—Good houses greeted Harry Bryant's Show 19-24. In Gay New York 26-May 1, Rice & Barton 3-8.

London.—At the Grand Opera House (Geo. S. McLeish, mgr.) "Lena Rivers" pleased April 17. "Mrs. Temple's Telegram" was very entertaining 19. "Strephon's Bride," a comic opera, music written by J. Lamont Galbraith, and words by George J. Hamlin, was given its *premiere* 21, 22, by local amateurs, and made an instantaneous hit. The music is very pretty. "The Land of Nod" 23, Wm. Faversham 24, "It's Never Too Late to Mend" 27, "Parsifal" 29, R. G. Knowles 30-May 1.

BENNETT'S (Thomas Logan, mgr.)—Moving pictures continue to draw big houses. Leah Stoddart and W. L. Stewart, of the Stoddart Stock Co., were extra attractions week of 19.

NOTES.—Geo. Driscoll has been transferred from the management of Bennett's to the head office staff....Dr. Moulton, of Chicago, lectures in St. Andrews' Hall 23, 24. ....Edith Meller, the well known Canadian contralto, appears at the Auditorium 29, and will be assisted by Alfred Heather, tenor; Thorpe Bates, baritone, and Maud Bell, violoncellist.....The Star Theatre has been closed for two weeks, making alterations to conform to the new law in regard to moving picture houses.

VINCENT KIRALFO,
Chinese Juggler.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Faunie Ward, in "The New Lady Bantock," drew well April 19-24. "An Englishman's Home" week of 26.

ROYAL ALEXANDRIA (L. Solman, mgr.)—Gertrude Hoffman, in "The Mimic World," drew big business, 19-24. "Beverly of Graustark" week of 26.

GRAND (A. J. Small, mgr.)—"Mrs. Temple's Telegram" drew well 22-24. "Shore Acres" week of 26.

MAJESTIC (A. J. Small, mgr.)—A good card, which played to good business, 19-24. Continuous vaudeville week of 26.

SHEA'S (J. Shea, mgr.)—A good card, which drew to capacity for the entire week of 19. Bill week of 26: Paka's Hawaiian Trio, Maurice Freeman and company, Stuart Barnes, Barry and Wolford, Reiff Bros., Duffin Redcay Troupe, Zara-Carmen Trio, and the kinetograph.

GAYETY (T. Henry, mgr.)—Gay New York drew big business 19-24. Tiger Lilies week of 26, the Fashion Plates week of May 3.

STAR (F. W. Stair, mgr.)—The Imperials drew good business 19-24. Rice & Barton's Big Show week of 26, Clark's Runaway Girls week of May 3.

MASSEY MUSIC HALL.—Marie Hall, violinist, played to an appreciative audience 20.

Saint John.—At the Opera House (O. A. Skinner, mgr.) Frankie Carpenter opened her second and last week April 19, presenting "Spangles and the Preacher," to good business. Local amateurs 26, 27, Kirk Brown May 3-15.

NOTES.—The Nickel is still furnishing talking pictures to its patrons.....Rachel May Clark and company and Bass and Richards are at the Princess.....These two houses and the Unique and Star all report big business.....During the tour of the W. S. Harkins Co. through the West Indies last Winter, Cupid was busy, and Julia Morton, leading lady, and Robert Siddell, juvenile man, were married in New York April 8, after the return of the company..... Leora Moore, of the company, became engaged to E. T. Middlestadt, a wealthy cocoa buyer of Port-of-Spain, Trinidad, and the wedding will take place in New York week 26, after which they will leave on a trip to Europe. On their return they will reside in Port-of-Spain.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) Abramson Royal Italian Opera Co., in "Aida," had good house April 19. "Caste" (amateur) 20, "Mrs. Temple's Telegram" 21. "The World and His Wife" had large audience. "It's Never Too Late to Mend" 23, 24, "The Thief" 26, R. G. Knowles' illustrated lectures 27-29, "Parsifal" May 1, Fenberg Stock Co. 3-8.

BENNETT'S (J. G. Appleton, mgr.)—The week of 26 will see the close of this favorite house. Bill: Thos. J. Ryan and Mary Richfield, Gird's International Zouaves, George B. Reno and company, Evans and Lee, Helm Children, Kretore.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Culver, res. mgr.) Grace Van Studdiford, in "The Golden Butterfly," did well April 19. Fred Niblo, in a talk on travels in Africa, did good business, 20. "The Rivals" did good business 21. Edwin A. Relkin, in Yiddish production, had big business 22. "In Montana," 23, 24, booked instead of Eddie Foy, as announced, did well. Fritzi Scheff, in "The Prima Donna," 26. Chauncey Olcott 27, pictures 28, Fred Niblo, in a talk on travels in Africa, 29, "The Old Homestead" May 1.

POLI'S (S. J. Breen, mgr.)—Big business marked week of 19. Bill week of 26: Ruby Raymond and company, Johnnie Busch Trio, Dixon Bros., Gordon Eldrid company, Carter De Haven and Flora Parker, Earle Raynolds and Nellie Donegan, Val Trainor and Myrtle Dale, and the electrograph.

NOTES.—S. J. Breen, manager of Poli's, with his wife, is spending a few weeks at Norfolk.....The last consignment of the Barnum & Bailey Show left the Winter quarters in this city, 22, for the West..... Isabelle Butler, of the firm of Butler and Bassett, playing Poli's week of 19, was tendered a reception by the local jungle of Tigers, night of 23, she being a member of the organization. All the talent at Poli's, week of 19, assisted in the entertainment. An elaborate supper was served.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) Joseph and William Jefferson pleased March 26. Olga Nethersole did well 21. W. H. Crane 27, 28, Chauncey Olcott 29. Imperial Grand Opera Co. 30-May 1.

POLI'S (S. Z. Poli, proprietor).—Week of 26: Six Cuttys, Empire City Quartette, Hugh Lloyd, Arthur Rigby, Mlle. Fregolia, Pealson, Goldie and Lee, and Myers and Rosa.

GRAND OPERA HOUSE (J. H. Wilkes, mgr.)—Stock company week of 26, in "My Friend from India." "The Little Minister" next week.

Meriden.—At Poli's (James Clancey, mgr.) moving talking pictures, Master Benton Carnahan, the Bijou Chorus, led by Bessie Mae Carnahan, illustrated songs by Marion Rogers, Fred C. Carr are playing to large audiences.

NOTES.—Star (Spink & Aichler, mgrs.)—Motion pictures and songs, Ladies Imperial Orchestra are pleasing large houses..... The Crystal (E. J. Heelan, prop.)—New pictures and songs are attracting capacity houses.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) John Drew, in "Jack Straw," pleased large audiences April 19-21, the opening performance being the annual benefit for Wm. C. Schnell, the treasurer of the house. "The Thief" 25-May 1. The Sherman Brown Stock Co. opens 3, with "Peter Pan."

BIJOU (J. R. Pierce, mgr.)—Thos. E. Shea played to splendid business 18-24. "When Knighthood Was in Flower" 25-May 1.

PABST (R. W. Vizay, mgr.)—The German Stock Co. closed the season Sunday, 18, with presentation of "The Wild Duck," to a capacity house.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 26: Grayce Scott and company, Merian's Canine Actors, the Nichols Sisters, Clipper Comedy Four, Leo Donnelly, Blocksom and Burns, Eddie Mack and Dot Williams, Joe Cook and Brother, the kinodrome.

SHUBERT (Arthur S. Friend, mgr.)—The English Stock Co., in "Hamlet," 19-25, pleased. Edgar Baume, in the leading role, scoring heavily. "The Prisoner of Zenda" 26-May 2.

ALHAMBRA.—The Van Dyke Eaton Stock Co. gave a satisfactory presentation of "Rip Van Winkle" week of 18. "Hearts of the Blue Ridge" 25-May 1.

GAYETY (S. R. Simon, mgr.)—The Trocaderos, 18-24, played to good business. Robinson's Nights Owls 25-May 1, Clark's Jersey Lilies 2-8.

STAR (F. R. Trottman, mgr.)—Sam T. Jack's Co., featuring Princess Rajah, did good business 18-24. The Champaign Girls 25-May 1, Miss New York Jr. 2-8.

CRYSTAL (F. B. Winter, mgr.)—Bill week of 26: Ameta, the Fays, Eveleen Dunmire, John Irwin and company, Ada James, and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 26: Luken's bears, P. L. Millard, Three Rossinis, Al. Leonhardt, Chas. Wheeler, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Bill week of 26: Nelson and Dean Co., Four Woods, Gladyce Cary, Avelia Soutaine, Geo. Malchow, Columbiascope.

Fond du Lac.—At the Henry Boyle (P. B. Haber, mgr.) "The Mikado," under auspices Y. M. C. A. Auxiliary, to good business. That Stock Co. week of April 19, "The Blockhead" May 1, matinee and night; Al. H. Wilson 4, "The Lion and the Mouse" 10.

IDEA (J. E. Baier, mgr.)—Four Pickaninies, Ernest Yerxa, the Millards, Gladys Carey and George Lenz. Business has been very good.

NOTES.—Royal (W. J. Welsh, mgr.): moving pictures.....Bijou (W. Smith, mgr.): pictures doing fine business.....Indoor circus by Y. M. C. A., 26-28.....J. E. Baier, who for the past few months has been acting as assistant manager of the Idea Theatre, has assumed charge of the popular First Street amusement house as manager, succeeding F. W. Jenks, resigned.

Racine.—At the Racine (John Wingfield, mgr.) Winninger Bros.' Co. closed a successful week April 18. Specialties by Frank and Jno. Wininger and other members were good. Patronage was liberal. Partello Stock Co. 19-25. Company is above the average and patronage was good. "Graustark" 26, Racine Club (local) 27, "Madam Butterfly" 28, "The First Violin" 29, "The Blockhead" 30.

BIJOU (F. B. Stafford, mgr.)—Arikl Troupe of Five Japs, Mack and Burgess, Harry Gordon, Doric Trio, Dollie Le Gray, and moving pictures. Capacity business.

ORPHEUM (Westberg & Tiede, mgrs.)—New moving and talking pictures drawing fine patronage.

NOTES.—Dreamland (C. Jeller, mgr.) and Palace (A. W. Grover, mgr.), moving picture houses, are doing nice business.....F. B. Stafford, recently made a Royal Arch Mason, entertained seventy-five members of the order evening of 16, at the Bijou.....H. C. Danforth, of Oshkosh, part owner of Bijou, is spending several days in the city.....Wm. J. McIlrath, the popular stage manager of the Bijou, and his bride have returned from their wedding trip.

OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) Lillian Russell had a very good house April 18, in "Wildfire." Richard Carle presented "Mary's Lamb" 15-17. "The Mills of the Gods" 22, 23, Norman Hackett, in "Classmates," 25-27.

BAKER (Geo. L. Baker, mgr.)—Black Patti had two big houses 18. "The Gingerbread Man" did good business 11-17. The Ferris Hartman Musical Comedy Co. will play a three weeks' engagement in May.

BUNGALOW (Geo. L. Baker, mgr.)—The Baker Stock Co., in "The First Born," had two big houses 18. Good business week of 11, in "Carmen." "The Private Secretary" will be put on 25-May 1, and "When Knighthood Was in Flower" 2-8.

ORPHEUM (J. H. Errickson, mgr.)—Bill week of 18: Angela Dolores, Lew Sully, Persse and Mason, Melnotte Twins and Clay Smith, Rosaire and Doreto, Hawthorne and Burt, Helen Herndon, pictures.

LYRIC (Keating & Flood, mgrs.)—The Lyric Stock Co., in "Sapho," had two big houses 18. Good business week of 11, in "Uncle Tom's Cabin." "The Hills of Carolina" April 25-May 1.

GRAND (John F. Cordray, mgr.)—Bill week of 18: May Ward's Dresden Dolls, Duff and Walsh, Norton and Russell, V. L. Granville, Harry McDuffee, Meeh International Trio, Grandascope.

STAR (John F. Cordray, mgr.)—Moving pictures.

PANTAGES' (John A. Johnson, mgr.)—Bill week of 18: Rafayette's acrobatic dogs, Morgan and McGarry and Six Dancing and Singing Girls, Harland and Rollison, Scott and Wilson, Chartres Sisters.

FRITZ'S (Joe J. West, mgr.)—Bill week of 18: Harvey Hart, Montl Collins, Frank Bonham, Minnie Martin, Ethel Smith, Josie Myers, Louise Delmar, Maud Raymond, Mae Edwards, Dulce Sisters, Madge De Armo, Pat and Fanny Kelly, John and Lydia Drew, Charles De Orr, Ethel Merrill, and Lillian De Vaun.

NOTE.—The Kirmess which was given at Third Regiment Armory, April 13, 14, 16 and 17, by the society people of Portland, under the direction of Lila Agnew Stewart, for the benefit of the Open Air Sanitarium and the Women's Exchange, was an artistic and financial success. More than $25,000 was netted for the two institutions. Miss Stewart states that this kirmess, which was her eighty-sixth, was the most successful of any she has given.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, mgr.) Francis Wilson begins a week's engagement April 26, in "When Knights Were Bold." Frank Daniels closed a week of good business, with "Hook of Holland," 24. "The Whirlpool" May 3.

NIXON & ZIMMERMANN'S ACADEMY (M. J. Lehmayer, mgr.)—"Mlle. Mischief" opens 26, with Lulu Glaser and an excellent company. E. H. Sothern and Julia Marlowe closed a week of repertory 24. "The Rejuvenation of Aunt Mary" comes May 3.

AUDITORIUM (Jas. L. Kernan, mgr.)—The Page Stock Co. presents "His Excellency, the Governor," 26, Willette Kershaw, a strong local favorite, making her first appearance this season. "The Importance of Being Earnest" was well liked 19-24.

MARYLAND (Jas. L. Kernan, mgr.)—Nat M. Wills, the Morton-Jewell Troupe, the De Haven Sextette, Barrows-Lancaster Co., Wilbur Mack and Nellie Walker, Marseilles and Ila Grannon comprise the bill for 26 and week.

HOLLIDAY STREET (Wm. F. Rife, mgr.)—"Human Hearts" 26. Cole and Johnson had big houses 19-24. "Uncle Tom's Cabin" comes next week.

GAYETY (W. L. Ballauf, mgr.)—The Rose Hill English Folly Co. opens 26. Fred Irwin's Majestics did well, closing 24. Next, Fads and Follies.

NEW MONUMENTAL (M. Jacobs, mgr.)—Miner's Merry Burlesquers are here 26. The Avenue Girls did well 19 and week.

BLANEY'S (O. M. Ballauf, mgr.)—New 26: Irwin's lions and leopards, Figaro, Virginia King, and Gillette and Hallahan.

VICTORIA (Pearce & Scheck, mgrs.)—New 26: Edward Whittacre, Gotham City Quartette, Archouri Four, Nellie Burt, Nellie Lytton, Amos, Andy McLeod and Josephine Saxon.

Cumberland.—Merryland Park (Geo. E. Deneen, mgr.) opened for the Summer April 19, vaudeville being given.

KUMBERLAND KLAN KLUB MINSTRELS close the season for the Maryland Theatre May 17.

COLORADO.

Pueblo.—At the Grand (Bobby Fountain, mgr.) Burns-Johnson fight pictures April 26, "A Message from Mars" 28. Vaudeville, week of 24, includes: Harry Deaves and company, Franklyn Ardell and company, Art Adair, Richard Burton, and Grandoscope.

EARL (G. M. Morris, mgr.)—Bill week of 24: Four Haulons, Ladell and Brown, Berenda and Green, Williams and Burkhart, and Earloscope.

NOTES.—Bobby Fountain's Circus will open its season here April 29, the performance being in charge of the local Elks....The moving picture shows, White City, Maze and Dreamland, have had a fine week's business.

THE CARR BROS. inform us that they will launch their big minstrels Sept. 4, playing the popular priced houses. A few topnotchers in minstrelsy will be featured. They will travel in their own special Pullmans, with everything new and up to the minute. An exceptionally fine band has been signed. Opening will take place at Bradford, Pa.

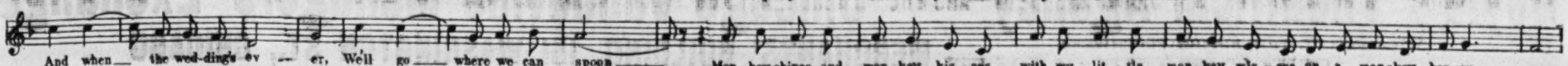
THEODORE MORSE MUSIC CO.

1367 BROADWAY, N. Y. AL. COOK THEODORE MORSE Entrance on Broadway

GET THEODORE MORSE'S GREATEST JUNGLE SONG—Better than Morse's "Jungle Town"

ON A MONKEY HONEYMOON

This is the one that has "HERE COMES THE BRIDE" in it, and the great catchy lines in the chorus, "MONKEY SHINES AND MONKEY KISSES WITH MY LITTLE MONKEY MISSUS, ON A MONKEY HONEYMOON." Ask the leader to play this hit over for you. Words by JACK MAHONEY


And when the wed-ding's ov er, We'll go where we can spoon
Mon-key shines and mon-key kis-ses with my lit-tle mon-key mis-sus on a mon-key hon-ey moon

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

BOWMAN AND FORBES, Fifth Avenue.
HILDA SPONG AND ARTHUR FORREST, 125th Street.
THE GREAT LESTER, Alhambra.
FRED SOSMAN, Alhambra.
ROSEDALE FOUR, Plaza.
MLLE. MARTHA VALLIERE, Columbia.
FIVE MUSICAL MCLARENS, Columbia.
CORCORAN AND DIXON, Columbia.
FRED LA ROSE, Columbia.

Deaths in the Profession

(Continued from Page 315.)

HEINRICH CONRIED, April 27.
JOHN W. HAMILTON, April 23.
CHAS. CROUCH, April 20.
F. M. VAN HORN, April 20.
JOE CANNON, April 17.
FREDERICK WILSON, April 24.
BESSIE HARRISON, April 22.
Notices on the above will appear next week.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 27.—At the Van Ness, 26, marked the beginning of a two weeks' engagement of Madame Nazimova. The play will be "A Doll's House."

VALENCIA.—"If I Were King."

AMERICAN.—Sunday, 25, marked the beginning of an eight weeks' season of minstrelsy and burlesque. Those for the opening were: Al. Jolson, Emile Subers, John H. King, Matt Keefe, Pierre Wilkinson, Will Oakland, Frank Figoner, Oscar Eaves. A chorus of twenty-five girls, headed by Belle Gold and Ella Smith. Bobby Harris, Lew Auger, John Costino will also be of the company. The first part will be an old time minstrel show, and the second and third parts, variety acts and a burlesque, the first one being "Around the Town."

NEW ALCAZAR.—"Old Heidelberg."

PRINCESS.—"A Chinese Honeymoon."

ORPHEUM.—Week of 25: Lillian Mortimer and company, Four Sisters Amatis, Knight Bros. and Marion Sawtelle, Grigolati's Aerial Ballet, Frank Fogarty, Margaret Moffat and company, Arcadia, Paul Sandor's Miniature Cirque, and the kinodrome.

WIGWAM.—Week of 18: Marco Twins, Rawson and June, Alice Davenport and company, Elmer Tenley, Hetty Urma, Joe Watson, Ellsworth and Lindon, and motion pictures.

NATIONAL.—Week of 18: Carlyle's Pantomime Co., "Dan," the talking pony; Manuel Romaine, Delmore and Oneida, Joe Flynn, Eva Westcott, Rose Stevens and moving pictures.

PANTAGES-EMPIRE.—Week of 18: Mrs. Maud Evans, Sa-Hera, the Armanis; West and Mack, Bob Miller and wife, Wentworth, Vesta and Teddy, Hearn and Rutter, and Pantagescope pictures.

AL. E. HUTCHINSON is playing the Western split circuit, doing well with the banjo and the big voice.

C. F. STILLMAN, formerly manager of the Montauk Theatre, Paterson, N. J., has been replaced by Mr. Taylor, a brother of the proprietor.

J. BERNARD DYLLYN played his third week at Los Angeles last week, at the Los Angeles Theatre for Sullivan & Considine. This week he is back on the Pantages circuit at Visalia, Cal.

EMMA DON is filling time in the English provinces. She is considering an offer for a Summer season in America.

BORN TO MR. AND MRS. H. C. WILBER, at Concordia, Kan., a baby boy, on Sunday, April 4. Mr. Wilber is spending his fifth season with the C. W. Parker Shows.

MRS. ED. F. DAVIS presented her husband with a baby girl on April 8, at Kalamazoo, Mich. Mrs. Davis is the mother of the Semon Duo.

PETER H. ALVIN, the "society gymnast," has finished a nine weeks' engagement with the Champion Stock Co. at Point Marion, Pa., as the feature specialty. Mr. Alvin states that his wrist was not broken (as was reported) in a recent accident, and he is again playing in vaudeville.

SOLD EVERYWHERE.

M. STEIN'S MAKE UP

ABSOLUTELY GUARANTEED.

Vaudeville Route List.

NOTICE—When no date is given, the week of April 26-May 1 is represented.

Abbott, Annie National, Rochester, N. Y.
Adams & Mack, 3d Avenue, N. Y. C.
Addison & Livingston, Cozy Corner, Cleburne, Tex.; Yule, Mineral Springs, 3-8.
Adamini & Taylor, Savoy, Fall River, Mass.
Adelmann, Joseph, Co., Empire, London, Eng., 26-May 20; Palais d'Ete Brussels, Belg., 22-June 5.
Adler Flo, Orpheum, Seattle, aWsh.; Orpheum, Portland, Ore., 3-8.
Adams & Alden, Orpheum, Memphis, Tenn.
Addison, May E., Bijou, Marinette, Wis.
Adelaide, Orpheum, St. Paul.
Adler, Jeanette, & Picks, Orpheum, St. Paul.
Ahearn, Chas., Troupe, Orpheum, Harrisburg, Pa.; Keith's, Providence, R. I., 3-8.
Alberi, Giulia, Scribner's Big Show.
Alvarettes, Three, Jersey Lilies Co.
Alro-a-Zoeller Trio, Mardi Gras Beauties Co.
Alexander & Scott, 5th Avenue, N. Y. C.
Alvora, Star, Bkln.
Albene, Prince, & La Brant, Scenic, Waltham, Mass.; Scenic, Westbrook, Me., 3-8.
Allison, Mr. & Mrs., Poli's, Wilkes-Barre, Pa.
Allaire, Amy, Bijou, Fall River, Mass.
Allen, Pearl, & Girls, Forrest Park, St. Louis.
Allen, Ruth, & Johnnies, Cook O. H., Rochester, N. Y.
Alexis & Schall, Columbia, Bkln.
Allen, Elgar, & Co., Cook O. H., Rochester, N. Y.
Ameta, Crystal, Milwaukee.
Amoros Sisters, Majestic, Chicago.
American Dancers (6), Trent, Trenton, N. J.
Amatis Sisters (4), Orpheum, San Fran., Cal., April 26-May 9.
Amos, Victoria, Baltimore.
Anderson & Davenport, Royal, North Bay, Ont., Can., 26-May 8.
Anderson & Evans, Blaney's, Pittsburg.
Apdale's Animals, Family, Lancaster, Pa.
Armond, Grace, Main St., Peoria, Ill.
Armstrong, Geo., Orpheum, Reading, Pa.
Arnoldo's Leopards, Orpheum, Allentown, Pa.
Armstrong & Clark, Orpheum, St. Paul; Dominion, Winnipeg, Can., 3-8.
Armstrong, Billy, Perry & Smith's Shows.
Arnolda, Chas., Alhambra, Milwaukee, 26-May 8.
Artols Bros., Poli, Scranton, Pa.
Arminta & Burke, Family, Elmira, N. Y.
Armstrong & Verne, Orpheum, Reading, Pa.
"Arcadia," Orpheum, San Fran., Cal.
Araki Japs (5), Temple, Grand Rapids, Mich.
Archonal Four, Victoria, Baltimore.
Arnold & Felix, Garrick, Wilmington, Del.
Ashner Sisters, Amuse-u, Roadhouse, Ill.
Ascad Troupe, Hudson, Union Hill, N. J.
Atkinson, Harry, Keith's, Providence.
Austin Bros.' Co., Lyric, Newark, N. J.
Ang, Edna, G. O. H., Indianapolis.
Austins, The, G. O. H., Indianapolis.
Avolos, Musical, Chase's, Washington, D. C.
Barry, Katie, Plaza, N. Y. C.
Barry, Richards & Co., Colonial, Lawrence, Mass.; Poli's, Hartford, Conn., 3-8.
Barry & Wolford, Shea's, Toronto, Can.; G. O. H., Syracuse, N. Y., 3-8.
Barto & McCue, Watson's Cozy Corner Girls Co.
Bauder, La Velle Trio, Orpheum, Seattle, Wash., 3-8.
Barnes & Crawford, Keith's, Boston; Cook O. H., Rochester, N. Y., 3-8.
Baxter, Sidney, & Co., Poli's, Hartford, Conn.
Barnes & Levina, Bijou, Atlanta, Ga.; Grand, Augusta, 3-8.
Basque Quartette, Greenpoint, Bkln.
Barnes & Lee, O. H., Jamestown, N. Y.; O. H., New Castle, Pa., 3-8.
Barrow & Milo, Monroe Park, Mobile, Ala.; Vaudette, Biloxi, Miss., 3-8.
Bartons, The, Columbia, Bkln.
Barron, Billy, Mozart, Lebanon, Pa.
Barnold's Dogs & Monkeys, Miles, Minneapolis.
Barto, El, Grand, Tacoma, Wash.
Bartlett, Guy, & Co., Family, Williamsport, Pa.
Bailey & Smith, Columbus, Columbus, O.
Bartlett & Collins, Orphium, Lima, O.
Bary, Edwina, & Co., Colonial, Lawrence, Mass.
Bacon, Frank, & Co., Bijou, Duluth, Minn.
Barnes, Stuart, Shea's, Toronto, Can.
Barry & Hennessey, Star, St. Marys, Pa.
Bartlett, Harry, Gem, Lynn, Mass.
Baxter & La Conda, National, Rochester, N. Y.
Barnes, Reming, & Co., Bijou, Winnipeg, Can., 3-8.
Bailey & Colmar, Victoria, Wheeling, W. Va.
Barrows-Lancaster Co., Maryland, Baltimore.
Bandy & Fields, Garrick, Wilmington, Del.
Barnes & Wilson, Shubert, Utica, N. Y.
Bailey & Teare, Family, Lancaster, Pa.
Barnes, Geo. W., Orpheum, Oneida, N. Y., 29-May 1; Lyric, Watertown, 3-8.
Barry, Mr. & Mrs. Jimmy, Empire, Paterson, N. J.
Banda Roma, Orpheum, Altoona, Pa.
Bassett, Mortimer, Dominion, Winnipeg Can.
Berliner, Vera, Orpheum, Kansas City, Mo.
Bertram, Robert H., Edmonton, Can.
Beverly & West, Comique, Detroit.
Beecher & Mayo, Comedy, Suffolk, Va.
Bell, Chas. H., Majestic, Galveston, Tex.
Bell Boys Trio, Greater N. Y. Stars Co.
Be Ano Duo, Majestic, Dallas, Tex.; Majestic, Houston, 3-8.
Beeson, Lulu, Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 3-8.
Bernier & Stella, Proctor's, Newark, N. J.
Bergere, Valerie, & Co., Keith's, Phila., Pa.
Benton & McKenzie, Majestic, Paris, Ill., 29-May 1.
Bertina & Brockway, Armory, Binghamton, N. Y.
Belford Bros., Star, Halifax, N. S., Can.
Bentley, Musical, Pantages', Tacoma, Wash.
Beardsley Sisters, Family, Williamsport, Pa.
Bevins, Clem, Empire, Des Moines, Ia.
Belleclaire Bros., Keith's, Boston.
Bedouin Arabs, Orphium, Lima, O.
Bell Hop Comedy Four, Orphium, Columbus, O.
Bean & Hamilton, New Sun, Springfield, O.
Bertina & Brockway, Armory, Binghamton, N. Y.
Bixley & Fink, Dewey, Minneapolis.
Big City Quartette, Empire, Hoboken, N. J.; Empire, Paterson, 3-8.
Binns, Binns & Binns, Shea's, Buffalo, N. Y.
Bijou Comedy Trio, Lyceum, Cincinnati.
Bicknells, The, Olympic, Lynn, Mass.
Blocksom & Burns, Majestic, Milwaukee; Majestic, Chicago, 3-8.
Blake's Circus, Fulton, Bkln.
Black & Jones Empire, Hull, Eng.
Blondell, Ed., & Co., American, Chicago.
Bloom, Lew, Olympic, Chicago.
Blamphin & Hehr, Lubin's, Phila., 3-8.
"Boys in Blue," Bennett's, Hamilton, Can.
Bowers, Walters & Crooker, Orpheum, Minneapolis; Majestic, Des Moines, 3-8.
Borad & Novaro, Orpheum, New Orleans, La.
Bottinere, Ned, Barnum & Bailey Shows.
Bowen Bros., Pantages', Vancouver, B. C.
Boulden & Quinn, Grand, Montgomery, Ala.; Grand, Augusta, Ga., 3-8.
Bowman & Forbes, 5th Ave., N. Y. C.
Bob & Tip Co., Majestic, Cedar Rapids, Ia.
Boyd, Harry Turkey, Unique, Minneapolis.
Boldens, The, Pantages', Tacoma, Wash.
Borger, Al., Empire, Des Moines, Ia.
Bowker, John C., Keith's, Boston.
Bonsettis (6), Olympic, Chicago.
Borden, Zeno & Hughes Bros., Grand, Joliet, Ill.
Boehm, Elsie, Poli's, Scranton, Pa.
Boyd & Moran, Academy, Scranton, Pa.
Bontin & Tillson, Poli's, Wilkes-Barre, Pa.
Bowser-Hinkle Co., Poli's, Springfield, Mass.
Bohme, Walter A., Gaiety Opera Co., 3-29.
Bockman's Lions, Auditorium, Cincinnati.
Boyce, Jack, Worcester, Mass.
Pond & Benton, Garrick, Wilmington, Del.
Bowen, Lena & Moll, Keith's, Providence.
Brandons, Musical, Unique, Minneapolis.
Brown & Hodges, Majestic, Topeka, Kan.
Brenon, Downing & Co., Family, Butte, Mont.; Washington, Spokane, Wash., 3-8.
Brady & Mahoney, Irwin's Big Show.
Breton-Runkel Co., Dixie, Durham, N. C., 26-May 8.
Bristol's Ponies, Orpheum, Atlanta, Ga., 26-May 8.
Breugk's Bronze Beauties, Plaza, N. Y. C.
Brittons, The, Poli's, Wilkes-Barre, Pa.; Orpheum, Easton, 3-8.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brunettes, Cycling, People's, Phila., Pa.
Brandons, Musical, Unique, Minneapolis; Unique, Des Moines, Ia., 3-8.
Brachman, Mark, Pantages', Tacoma, Wash.
Browning Trio, Columbus, Columbus, O.
Brown & Nevaro, Poli's, Scranton, Pa.
Brown, Harris & Brown, Orpheum, Reading, Pa.
Brandt & Loreno, State Street, Trenton, N. J.
Bruces, The, State Street, Trenton, N. J.
Brixton & Brixton, Lyric, Youngstown, O.
Busch, Johnny, Trio, Poli's, Bridgeport, Conn.; Pittsfield, Mass., 3-8.
Burton & Burton Al. Reeves' Beauty Show.
Buchanan & Russell, Pantages, Portland, Ore.
Burress (2), Atlantic Garden, N. Y. C.
Butters, Dancing, Havana, Cuba.
Burrows-Travis Co., Orpheum, Boston.
Butler & Bassett, Keith's, Boston.
Buckley, Laura, Keith's, Columbus, O.
Buhmeyer, Claude, Haymarket, Chicago.
Buckley, John, Bijou, Flint, Mich.
Burke & Farlow, Star, Chicago.
Butler, Marcelle, Academy, Scranton, Pa.
Burbanks, The, Hillsboro, Tex., 29-May 1.
Buiger, Harry, Keith's, Cleveland.
Burkes, Juggling, Victoria, Wheeling, W. Va.
Clark & Bergman, Orpheum, Minneapolis.
Clark & Hanson, A. & S., Boston.
Clermont & Jean, Circus, Keith's, Columbus, O.
Clayton & Drew, New Sun, Springfield, O.
Clark, Mr. & Mrs. Harry, Orpheum, Kansas City, Mo.
Cline, Maggie, Columbia, Cincinnati.
Claus, Ivy, Heuck's, Cincinnati.
Clyo & Rockelle, Family, Rochester, N. H.
Clark Sisters, Temple, Detroit.
Clifford, The, K. & K., Pittsburg.
Clarke, Wilfred, & Co., Chase's, Washington, D. C.
Corbett, Jas. J., & Co., Colonial, N. Y. C.
Columbia Comedy Four, Fulton, Bkln.
Collins & Brown, Orpheum, Denver.
Cooper, Jeanette, Thalia, Chicago.
Conroy, Le Maire & Co., Proctor's, Newark, N. J.; Shubert, Utica, N. Y., 3-8.
Cota, El, Colonial, N. Y. C.
Cook, Bob, King & Tucker Shows.
Connelly & Webb, Bijou, Lansing, Mich.
Cody & Paulette, Hathaway's, Brockton, Mass.
Cooper, Lee, & Co., Unique, Minneapolis.
Conley, Annie & Effie, Keith's, Boston.
Copelands (3), Greenville, Tex.
Cole & Maythis, Arcade, Newark, N. J.
Cook, Joe & Bro., Majestic, Milwaukee.
Cooper & Brown Majestic, Chicago.
Cummings & Collins Princess, Niagara Falls, N. Y.; 29-May 1; Scenic, N. Tonawanda, 3-5; Grand, Suspension Bridge 6-8.
Conway & Barnes, Fulton, Bkln.
Connelly, Mr. & Mrs. Erwin, Orpheum, Kansas City Mo.
Copeland & Jones National, Rochester, N. Y.
Cornalia & Eddie, Keith's, Cleveland.
Courthope, Jane, & Co., Savoy, Fall River, Mass.
Columbians (5), Columbia, St. Louis.
Cooper, Jas. & Lucia, Hathaway's, Lowell, Mass.
Cole & Thomas, Family, Pittsburg.
Copeland & Jones, National, Rochester, N. Y.
Cooper, John W., Proctor's, Albany, N. Y.
Corcoran & Dixon, Columbia, Bkln.
Crane, Mr. & Mrs. Gardner, & Co., Alhambra, N. Y. C.

JOHN J. O'BRIEN,
Character Comedian.

Burt, Nellie, Victoria, Baltimore.
Byron & Langdon, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 3-8.
Byers & Herman, Bijou, Battle Creek, Mich.
Byrne, Myrtle, & Co., Worcester, Mass.
Byrne Bros., Chase's, Washington, D. C.
Callan & Smith, Majestic, Denver, 3-8.
Case, Charley, 125th St., N. Y. C.
Caicedo, Juan, Moss & Stoll Tour, Eng.
Callinan, Irene, Pat White's, Gaiety Girls Co.
Carlisle's Dogs & Ponies, Belle, Oakland, Cal.; Wigwam, San Fran., 3-8.
Campbell & Barber, Savoy, Atlantic City, N. J.; Lyric, Newark, 3-8.
Castano, Edward, American, San Fran., Cal., 26-May 8.
Cavanaugh & Lancaster, Cedar Rapids, Ia., 29-May 1.
Cadets De Gascogne, 5th Ave., N. Y. C.
Calvan, Lester R., "A Royal Slave" Co.
Carleton, Al., Orpheum, Easton, Pa.
Carrie, Mlle., Lyric, Montreal, Can.
Cary, Gladys, Columbia, Milwaukee.
Canton & Curtis, Main Street, Peoria, Ill.
Carmelo's Art Models, Orphium, Zanesville, O.
Carney, Patti, Miner's 8th Ave., N. Y. C.
Caron & Farnum, Haymarket, Chicago.
Cartmell & Harris, Haymarket, Chicago.
Capitaine, Alelde, Shea's, Buffalo, N. Y.
Carson & Willard, Poli's, Wilkes-Barre, Pa.
Castellane & Bro., Keith's, Cleveland.
Carroll & De Voort, Grand, Cleveland.
Carter Waters Co., Poli's, Worcester, Mass.
Campbell, Emerin & Co., Proctor's, Troy, N. Y.
Carney & Wagner, Empire, Hoboken, N. J.
Calhoun, Sadie, Majestic, Washington, D. C.
Caldera, A. K., American, N. Y. C.
C'Dora, Hippodrome, N. Y. C.
Chester & Grace, Majestic, Montgomery, Ala.
Chapmans, The, The Avenue Girls Co.
Chanti, Empire, Ardwick, Eng.; Palace, Cork, Ire., 17-22.
Chase & Carma, Anniston, Ala.
Chases, Three, New Sun, Springfield, O.
Chastino, Orpheum, Allentown, Pa.
Chip & Marble, Keith's, Phila., Pa.
Chandler, Anna, Empire, Des Moines, Ia.
Chevalier, Louis, & Co., Sheedy's, Brockton, Mass.
Chinko, Orpheum, Salt Lake City, U.
Ching Ling Soo, Grand, Cleveland.
Christie & Willis, Temple, Detroit.
Chamberlains, The, Forrest Park, St. Louis.
"Circumstantial Evidence," Victoria, N. Y. C.
Clifford & Burke, Orpheum, Bkln; Alhambra N. Y. C., 3-8.
Clermontos, The, G. O. H., Chester, Pa.; G. O. H., Phila., 3-8.
Clay, George Electric, Norwalk, O.; Bijou, Erie, Pa., 3-8.
Cleo, Mlle., Manhattan, N. Y. C.
Clure, Raymond, Family, Butte, Mont.; Washington, Spokane, Wash., 3-8.
Clipper Comedy Quartet, Majestic, Milwaukee; Bijou, Danville, Ill., 3-8.
Cressy & Dayne, 125th St., N. Y. C.; Proctor's, Newark, N. J., 3-8.
Crawford & Delancey, Lyric, Lawton, Okla.
Crolius, Dick, Majestic, Des Moines, Ia.
Crouch & Welch, American, St. Louis.
Crown Musical Duo, O. H., Concord, N. H.
Craine-Lang-Craine Co., Grand, Savannah, Ga.; Airdome, Jacksonville, Fla., 3-8.
Crane, Lawrence, & Co., Chase's, Washington, D. C.
Cunningham & Marion, Trent, Trenton, N. J.; Bennett's, Montreal, Can., 3-8.
Curran & Milton, Arcade, Connellsville, Pa.
Cunningham & D'Ilvry, Howard, Boston.
Cummings, Grace, & Co., Mary Anderson, Louisville.
Cuttys (6), Musical, Poli's, New Haven, Conn.
Cuttings, The, Majestic, Wichita Falls, Tex.
Cuponti & Macie, Park, Pittsburg.
Curtis, Sam J., & Co., Proctor's, Albany, N. Y.
Darrow, Mr. & Mrs. Stuart, Orpheum, Bkln.; Orpheum, Allentown, Pa., 3-8.
Daly, Vinie, Alhambra, N. Y. C.
Darmody, Empire, Holyoke, Mass., 29-May 1; Gaiety, Boston, 3-8.
Davis Imperial Three, The Runaway Girls Co.
Davis, Edwards, Hathaway's, Lowell, Mass.; Proctor's, Albany, N. Y., 3-6.
Davis, Mark & Laura, Bijou, Valley City, N. D.
Dale & Boyle, Orpheum, Allentown, Pa.; Majestic, Johnstown, 3-8.
Davis, Hal W., Gem, Washington, D. C., 26-May 8.
Davenport, Edna, Majestic, Cedar Rapids, Ia.
Daly & O'Brien, Family, Elmira, N. Y.; Family, Williamsport, Pa., 3-8.
Day, Geo. W., American, Chicago.
Dale Sisters, Grand, Joliet, Ill.
Days, Musical, Gem, Lynn, Mass.
Davises (2), New Robinson, Cincinnati.
Daly, Lizzie, Orpheum, Omaha, Neb.
Davis, Josephine, Poli's, Worcester, Mass.
Day, Carita, American, St. Louis.
Damm Bros., Shubert, Utica, N. Y.
Dailey, Robt. L., Young's, Atlantic City, N. J.
Daniels, Walter, & Co., Empire, Paterson, N. J.
Dale & Boyle, Orpheum, Altoona, Pa.
Davis, Hal, & Co., Proctor's, Troy, N. Y.
De Faye Sisters, Orpheum, Minneapolis; Dominion, Winnipeg, Man., 3-8.
Desmond Sisters, Great Parker Shows.
Delmar & Delmar, Circo Bell, City of Mexico, Mex.
Deming, Joe, & Co., Burtis, Auburn, N. Y.; Savoy, Atlantic City, N. J., 3-8.
De Cotret & Rego, St. James', Everett, Wash.; Pantages', Bellingham, 3-8.
Desmonds, Three, Binghamton, N. Y.; Niagara Falls, 3-5; Buffalo, 6-8.
Devean, Hubert, Hippodrome, Utica, N. Y.; Lyric, Binghamton, 3-8.
Delphino & Delmora, Victoria, N. Y. C.
De Mar Sisters, Valleyfield, Can.
De Lisle Juggling, Chase's, Washington, D. C.
De Cleo & La Vellie, Ginnivan Stock Co.
Desmond, Bob, Trio, Orphium, Canton, O.; Orphium, Lima, 3-8.
De Hollis & Valora, Orpheum, Butte, Mont., 3-8.
De Velde & Zelda, Orphium, Lima, O.
De Loris, Musical, Orphium, Lima, O.
De Haven & Sidney, Colonial, Lawrence, Mass.
De Wynne Bros. American, Chicago.
Debout Duo, Grand, Joliet, Ill.
Deodato, J., Sheedy's, Brockton, Mass.
De Noyer, Eddie, & Davie Sisters, Orpheum, Atlanta, Ga.; Jacksonville, Fla., 3-8.
Dempsey, Tom, Temple, Grand Rapids, Mich.
Devere, Harry, Hippodrome, Utica, N. Y.
Devoy & Dayton Sisters Star, Chicago.
Demacos, The, Family, Carbondale, Pa.
De Tellem, Joe, & Co., Star, McKees Rocks, Pa.
Deaves, Harry, & Co., G. O. H., Pueblo, Col.
De Arigers, State Street, Trenton, N. J.
De Wiult, Marjorie, Premier, Fall River, Mass.
De Haven & Parker, Poli's, Bridgeport, Conn.
De Haven Sextet, Maryland, Baltimore.
Dilla & Templeton, Lyric, Binghamton, N. Y.
Dills, James, Orpheum, Evansville, Ind.; Lyric, Chattanooga, Tenn., 3-8.
Dierickx Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 3-8.
Dixon, Bowers & Dixon, American, N. Y. C.
Dixon Bros., Poli's, Bridgeport, Conn.
Dill & Ward, Savoy, Atlantic City, N. J.
Dalton Bros., Young's, Atlantic City, N. J.
Donovan & Arnold, Hudson, Union Hill, N. J.
Doyle & Fields, Bijou, Racine, Wis.
Dorch & Russell, Temple, Grand Rapids, Mich.; Temple, Ft. Wayne, Ind., 3-8.
Dore & Lee, Williams' Imperials.
Dowdel & Carson, Orpheum, San Fran., Cal.; Orpheum, Oakland, 3-15.
Douglass, Maud, Pastime, Lewiston, Pa., 26-May 8.
Doherty Sisters, Majestic, Johnstown, Pa.; Poli's, Wilkes-Barre, 3-8.
Donnelly, Leo, Majestic Milwaukee.
Dowling, Joe & Myra, Bijou, Jackson, Mich.
Dooley & Sayles, Shea's, Buffalo, N. Y.
Dennis (3), Orpheum, Kansas City, Mo.
Dooley & Willard, Victoria, Wheeling, W. Va.
Dotson, Howard, Hudson, Union Hill, N. J.
Drews, Dorothy, Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-8.
Duke Leo E., Lexington, Ky.
Domedins, The, G. O. H., Pittsburg; Temple, Detroit, 3-8.
Dunbars (4), Casting, Orpheum, Los Angeles, Cal., 26-May 8.
Dunbars, Dancing, Happy Hour, San Antonio, Tex., 26-May 8.
Du Bois, Great, & Co., Comique, Lynn, Mass.; Hathaway's, Brockton, 3-8.
Dunmire, Eveleen, Crystal, Milwaukee.
Duffin Redcay Troupe, Shea's, Toronto, Can.
Duncan, A. O., Poli's, Springfield, Mass.
Dunbar & Fisher, Majestic, Chicago.
Duff & Walsh, National, San Fran., Cal., 3-8.
Du Ross & Galvin, Star, Charlotte, N. C.
Dunn & Jermain, Lyric, Greenwood, S. C., 3-8.
Du Ball Bros., Colonial, N. Y. C.
Dumont, Robert, Hathaway's, Lowell, Mass.
Dunn, Francis, & Co., Proctor's, Albany, N. Y.
Du Chanut's Dogs, Young's, Atlantic City, N. J.
Dyllyn, J. Bernard, Pantages', Visalia, Cal.
Earnests, Three, Broadway, Camden, N. J.
Eckhoff & Gordon, Bijou, Battle Creek, Mich.; Bijou, Jackson 3-8.
Eckert & Berg Colonial, Norfolk, Va.; Orpheum, Atlanta, Ga., 3-8.
Edinger Sisters, James Adams Co., No. 2.
Edwards, Rice & Keefe, Majestic, Cedar Rapids, Ia.
Edwards, Glenwood, Haymarket, Chicago.
Edwards, Shorty, Grand, Cleveland.
Elliott, Be Lair & Elliott, Trocadero Burlesquers.
Ellsworth & Linden, Novelty, Vallejo, Cal.; Los Angeles, Los Angeles, 3-8.
Eltinge, Julian, American, Chicago.
Elmore Sisters, Poli's, Wilkes Barre, Pa.
Electrical Girl Review, Orpheum, Kansas City, Mo.
Eldrid, Gordon & Co., Poli's, Bridgeport, Conn.
Emilions (4), Hippodrome, N. Y. C.
Emmett, Gracie, & Co., Shea's, Toronto, Can.; Temple, Detroit, 3-8.
Emmett, Mr. & Mrs. Hugh J., Jacques, Waterbury, Conn.
Emmett & Lower, Orpheum, Edmonton, Alb., Can.; Lyceum, Calgary, Alb., 3-8.
Emerys, The, Jewell, Grand Island, Neb.; Gay, Hastings, 3-8.
Empire City Quartette, Poli's, New Haven, Conn.
Emmett & McNeill, Sheedy's, Holyoke, Mass.
Empire Comedy Four, Shubert, Utica, N. Y.
Emerson & Adams, Phila., Pa.
Englebreth, Geo. W., Coney Island, Cincinnati, 26-May 8.
Elgnish Belles, Four, Majestic, St. Paul; Bijou, Superior, Wis., 3-8.
Emor, John, Orpheum, Pensacola, Fla.
English Rockers (6), Broadway, Camden, N. J.
Epps & Loretta, Victoria, Dayton, O.
Erzinger, Mabelle, Bijou, Battle Creek, Mich.
Esmond, Flora, Lyric, Petersburg, Va., 29-May 1; Sunbeam, Washington, D. C., 3-8.
Evers, Geo., Valentine, Toledo, O.; Euclid Ave. O. H., Cleveland, 3-8.
Evans & Lee, Bennett's, Hamilton, Can.
Exposition Four, Proctor's, Albany, N. Y.
Faladaux, Camille, Rice & Barton's Big Gaiety Co.
Fantas (2), Blaney's, Pittsburg.
Fagan, "Noodles," & Co., Bijou, Knoxville, Tenn.
Faye, Kitty, & Co., New Sun, Springfield, O.; Orphium, Lima, 3-8.
Fays, The, Crystal, Milwaukee.
Farlerdeaux, Doll L., Lubin's, Washington, D. C.; Lubin's, Baltimore, 3-8.
Fadettes, The, Empire, Paterson, N. J.
Felix & Caire, Plaza, N. Y. C.
Ferge, Stephen, Crescent, Schenectady, N. Y., 26-May 8.
Fern & Mack, Jose, San Jose, Cal.
Ferry (Frogman), National, Rochester, N. Y.
Felmar, Rose, Lyric, Newark, N. J.
Feichtl, Otto, Quintette, Bijou, Jackson, Mich.
Fisks, Musical, Emerson's Show Boat.
Fisher, Harry, & Bro., 14th Street, N. Y. C.; Academy of Music, Jersey City, N. J., 3-8.
Fiddler & Shelton, Victoria, N. Y. C.
Fields, Will H., Owosso, Mich.; Star, Chicago, 3-8.
Fields & Lewis, 125th Street, N. Y. C.
Fields, W. C., Keith's, Columbus, O.
Finneys, The, Colonial, Lawrence, Mass.; G. O. H., Syracuse, N. Y., 3-8.
Figaro, Blaney's, Baltimore.
Fitzgibbon-McCoy Trio, Shubert, Utica, N. Y.
Fisher, Sam, Al. F. Wheeler Show.
Fletcher, Chas. Leonard, Orpheum, Bkln.; Alhambra, N. Y. C., 3-8.
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Flynn, Earl, Cincinnati.
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Fontinelle, Mysterious, Orpheum, Tampa, Fla.; Sans Souci, Ybor City, 3-8.
Force & Williams, Wonderland Park, Wichita, Kan., 3-15.
Fox, Eddie, Orpheum, Boston.
Fords (4), Keith's, Columbus, O.
Fogerty, Frank, Orpheum, San Fran., Cal.
Fox & Gilday, Shubert, Utica, N. Y.
Fords, Famous, Cozy, Mineral Wells, Tex.; Airdome, Dennison, 3-15.
Forrests, Musical, Shubert, Utica, N. Y.
Fonda, Dell & Fonda, Orpheum, Savannah, Ga.
Foster & Groom, Family, Webster City, Ia., 2-4.
Franks, Two, Cole Bros.' Circus.
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Gardiner & Vincent, Orpheum, Easton, Pa.
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Gates & Blake, Atlantic Garden, N. Y. C.
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Goetz, Nat, Sun Bros.' Show.
Goldsmith & Hoppe, Orpheum, Sioux City, Ia., 3-8.
Gordon & Marx, Orpheum, Oakland, Cal., 26-May 8.
Goldie, Ruby, Star, Carbondale, Pa.
Gordon, Cliff, Miles, Minneapolis.
Gofotth & Doyle, Silver, Waterville, Me.
Gordon, Eleanor, Majestic, Chicago.
Gordon, Belle, Keith's, Cleveland.
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Gossan, Bobby, Vaudette, Plymouth, Pa.; Orpheum, Scranton, 3-8.
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Gross, William, People's, Leavenworth, Kan., 26-May 8.
Grimes, Tom & Gertie, Grand, Augusta, Ga.; Grand, Montgomery, Ala., 3-8.
Gray & Milnar, Broadway, Camden, N. J.
Gregory, Frank L., Troupe, Empire, Leicester Square, London, Eng., May 3-31.
Gray Ed., Proctor's, Newark, N. J.
Grover, Leonard, Lyric, Newark, N. J.
Grant, Bert & Bertha, Majestic, Kalamazoo, Mich.
Grant, Virginia, Bijou, Duluth, Minn.
Granville, V. L., National, San Fran., Cal., 3-8.
Graham, Sadie, Premier, Fall River Mass.
Grigolatti's Aerial Ballet, Orpheum, San Fran., Cal.
Greatrix, Olive, Temple, Grand Rapids, Mich.
Grannon, Ila, Maryland, Baltimore.
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Harrigan, James, Alhambra, N. Y. C.
Harveys, Four, 5th Avenue, N. Y. C.
Hamlins, The, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 3-8.
Hannon, Diggs & Burns, Family, Lafayette, Ind.; Bijou, Quincy, Ill., 3-8.
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Hastings & Wilson Poli's, Worvester, Mass.
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Hadleys, The, Orpheum, Utica, N. Y.
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Hewlettes, The, Empire, Springfield, Ill., 26-May 8.
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Henry, Eleanor, Trent, Trenton, N. J.
Healey Sisters, Olympic, Lynn, Mass.
Helm Children, Bennett's, Hamilton, Can.
Henderson Bros., Premier, Fall River, Mass.
Hedstons, The, Family, Lancaster, Pa.
Hillyers (3), Gaiety, Asheville, N. C.; Lubin's, Richmond, Va., 3-8.
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Howard, Geo. F., "Cowboy and Thief" Co.
Holman, Harry, Orpheum, Brockton, Mass.
Hopkins & Vogt, Star, Sault Ste. Marie, Mich.; Lyceum, Sault Ste. Marie, Can., 3-8.
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Hurley, Frank J., Academy, Scranton, Pa.
Hughes & Cole, Keith's, Unique, Phila., 3-8.
Hyatt, Larry H., Lyric, Greenwood, S. C., 26-May 8.
Hymack, Mr., Shea's, Buffalo, N. Y.
Hylands (3), Sudbury, Ont., Can., 3-8.
Imperial Trio, Bijou, Jackson, Mich.
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Jones & Mayo, Cook O. H., Rochester, N. Y.
Jones, John J., Olympic, S. Boston, Mass.; Boston, 3-8.
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Keller, John, Orpheum, St. Paul.
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King, Virginia, Blaney's, Baltimore.
Kipling & Kipling, Nickel, Canton, O., 29-May 1.
Kitz, Albert & Frieda, Unique, Eau Claire, Wis.
Kleises, Four Musical, Keith's, Providence, R. I.
Klein & Clifton Armory, Binghamton, N. Y.
Knight Bros. & Sawtelle, Orpheum, San Fran., Cal., 26-May 8.
Knight, Harlan & Co., Chase's, Washington, D. C.; Orpheum, Norfolk, Va., 3-8.
Kollins & Klifton, Huron, S. Dak.; Bijou, Valley City, N. Dak., 3-8.
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Kohler Trio, American, Chicago.
Kruger, Jacques, Criterion, Atlantic City, N. J.
Kramer-Bruno Trio, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 3-8.
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Lasky's "Love Waltz," Temple, Detroit.
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La Marche, Frankie, The Ducklings Co.
Lamount, Harry H., The Merry Maiden Burlesquers.
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La Moines, Musical, Majestic, Sioux Falls, S. Dak.; Star, Mason City, Ia., 3-8.
Lane, Dave, Colonial, Lawrence, Mass.
Lawrence & Dale, Lynch, Woonsocket, R. I.; Cumming's, Fitchburg, Mass., 3-8.
La Clair & West, Elks, Pine Bluff, Ark.
La Tour Sisters, Star, Bkln.
La Moto, Howard, Boston.
Lawson, Francis, Arcade, Newark, N. J.
Lane & O'Donnell, Colonial, Lawrence, Mass.
La Miera, Paul, Acker's, Halifax, N. S., 3-8.
Lake, Harry, Orphium, Mansfield, O.
Lacey, Will, Bennett's, Montreal, Can.
Lancaster, Tom, Clark's, Jacksonville, Tex.
Lawrence, Al., Columbia, Bkln.
Lavoen, Cross & Co., Columbia, Cincinnati.
Langdon, Harry, Worcester, Mass.
"La Petite Revue," Shubert, Utica, N. Y.
Larksmith Sisters, Shubert, Utica, N. Y.
Lanes, The, Hippodrome, Utica, N. Y.
Lane & Smith, Olympic, Bkln.
Lavine, Gen. Ed., Orpheum, New Orleans.
Lamb's Manikins, Hudson, Union Hill, N. J.
La Toy Bros., Snyder, Yoakum, Tex.
Le Gray, Dollie, Bijou, Racine, Wis., 26-May 8.
Leonard, Eddie, Victoria, N. Y. C.; Temple, Detroit, 3-8.
Leeds & La Marr, 125th St., N. Y. C.
Levy, Bert, Victoria, N. Y. C.
Lester, Great, Alhambra, N. Y. C.
Le Dent, Frank, Orpheum, Memphis, Tenn.; Orpheum, Atlanta, Ga., 3-8.
Lester Bros. & Orelghton Sisters, Colonial, Norfolk, Va.; Orpheum, Easton, Pa., 3-8.
Leslie, Bert, & Co., G. O. H., Syracuse, N. Y.; Orpheum, Bkln., 3-8.
Lewis, Jack, O. H., Titusville, Pa.
Le Clair, John, Majestic, Denver, 3-8.
Leonard, Gus, Avenue, Louisville, Ky.; Orpheum, Chattanooga, Tenn., 3-8.
Lewis & Gilday, Merry Maiden Burlesquers.
Lee, Fitzhugh, & Co., Lyric, Urbana, O.; Lyceum, Cincinnati, 3-8.
Le Croix, Paul, Greenpoint, Bkln.
Le Clair, Harry, Grand, Victoria, B. C., Can.; Novelty, Hoquiam, Wash., 3-8.
Lean & Holbrook, Colonial, N. Y. C.
Lena, Lilly, Orpheum, Kansas City, Mo.; G. O. H., Indianapolis, Ind., 3-8.
Lee, Henry, Miles, Minneapolis.
Lester, Leonore, Bijou, Oshkosh, Wis., 3-8.
Leo, Hopkins', Louisville.
Le Clairs (2), Antique, Syracuse, N. Y., May 3-8.
Lewis, Andy, & Co., Olympic, Bkln.
Leonhart, Al., Empire, Milwaukee.
Levan & Lewis, Trent, Trenton, N. J.
Leonard, Jas. & Sadie, Orpheum, Memphis, Tenn.
Lewis, Frank, Rome, N. Y.
Lewis & Lessington, Victoria, Wheeling, Va.
Lester, Harry, Temple, Detroit.
Leonard & Ward, Orpheum, Utica, N. Y.
Leonard & Drake, Alpha, Erie, Pa.
Leanders, The, Young's, Atlantic City, N. J.
Lewis, Walter, & Co., Empire, Paterson, N. J.
Lewis & Harr, Majestic, Waco, Tex.
Littlefield, C. W., Congress, Portland, Me.
Livingston, David, & Co., Howland, Pontiac, Mich.
Lloyd, Hugh, Poli's, New Haven, Conn.
Lloyd, Allee, Keith's, Columbus, O.
Lorimer, Jack, Plaza, N. Y. C.
Loraine, Oscar, Empire, London, Eng., 26-June 5.
Lockwood & Bryson, Orpheum, Denver.
Lorellos, Three, Premier, Fall River, Mass., 29-May 1.
Londe & Tille, Majestic, Des Moines, Ia.
Loyal, Alf. W., Orpheum, Boston.
Lorellos, The, Premier, Fall River, Mass.
Longacre Quartette, Hathaway's, Lowell, Mass.
Lucifers, The Three, The Fay Foster Co.
Lukushimas, The, Gaiety, Dundee, Scot.; Hippo., Exeter, Eng., 24-29.
Lucier, Fred & Bess, Orpheum, Memphis, Tenn.
Luken's Bears, Empire, Milwaukee.
Lyons & Farkes, Victoria, N. Y. C.
Lyres, Three, Fashion Plates Co.
Lyle, Jack, Family, Carbondale, Pa.
Lyne, Jas., Eagle, Blackwell, Okla.
Lytton, Nellie, Victoria, Baltimore.
Marceline, Hippodrome, N. Y. C.
Matthews, Harry D., National, Steubenville, O., 29-May 1; Family, Braddock, Pa., 3-5; Lyric, Uniontown, 6-8.
Mantell's Marionettes, Majestic, St. Paul; Bijou, Superior, Wis., 3-8.
Martynne Sister & Price, James Adams Shows No. 1.
Marco Twins, Stockton, Cal.; Vallejo, 3-8.
Maltese, Frank, & Co., Cooper, Mt. Vernon, O.; Liberty, Pittsburg, Pa., 3-8.
Marzeno, G. O. H., Phila., Pa.
Mathieus, Juggling, Lyric, Chattanooga, Tenn.; Bijou, Atlanta Ga., 3-8.
Maxim's Models, Orpheum, Omaha, Neb.; Olympic, Chicago, 3-8.
Mann, Billy, Bijou, Decatur, Ill.; Lyric, Alton, 3-8.
Martin, Dave & Percle, The Kentucky Belles Co.
Malvern Troupe, Pat White's Gaiety Girls Co.
Macks, Two, The Avenue Girls Co.
Makarenko Russian Troupe, Miles, Minneapolis.
Mack, John, Odeon, Fall River, Mass., 26-May 8.
Mascot (Horse), Grand, Nashville, Tenn.; Orpheum, Evansville, Ind., 3-8.
Mack, Wilbur, & Co., Maryland, Baltimore; Shea's, Buffalo, N. Y., 3-8.
Malcolm & Dawson, Tarboro, N. C.
Manlithys, Musical, Lyric, Ft. Worth, Tex.; Majestic, Waco, 3-8.
Marron & Helns, Broadway, Camden, N. J.
Mahr, Agnes, Majestic, Des Moines, Ia.
Maxwell, Jos., & Co., Colonial, Lawrence, Mass.
Mack & Williams, Majestic, Milwaukee.
Malchow Geo., Columbia, Milwaukee.
Manhattan Newsboys, Majestic, Kalamazoo, Mich.
Magnani, Four, Lyric, Newark, N. J.
Marr & Evans, Sheedy's, Holyoke, Mass.
Mack, Andrew, & Co., Keith's, Boston.
Malumby, Dan, A. & S., Boston.
Marquis & Lynn, Olympic, Chicago.
Madcaps, Eight Original, Orpheum, Omaha, Neb.
Mankin, Columbia, Cincinnati.
Mack & Marcus, Orpheum, Memphis, Tenn.
Mason, Chas. A., & Co., Bijou, Battle Creek, Mich.
Mann & Franks, Family, Butte, Mon., 3-8.
Maddoc, Luther, Co., Orpheum, Altoona, Pa.
Marion & Weiser, Gaiety, Bangor, Me., 29-May 1.
Mangean Troupe, Keith's, Phila., Pa.
Marshall, Bert, Criterion, Atlantic City, N. J.
Martins, Flying, G. O. H., Pittsburg.
Manda & Clements, Family, Pittsburg.
Mazuz & Mazette, American, St. Louis.
Matthews Harry, Liberty, Pittsburg.
Marseilles, Marylard, Baltimore.
Mansfield, Marvelous, Keith's, Cleveland.
MacRae & Levering, Empire Burlesque Show.
McAnallan, Joe, Palace, Macon, Ga., 26-May 8.
McCall Trio, Grand, Augusta, Ga.
McNish & Penfold, Chicago; Mary Anderson, Louisville, Ky., 3-8.
McCabe, Jack, New Century Girls Co.
McConnell, Sisters, Alhambra, Milwaukee, 26-May 8.
McBreen, Billy, & Bro., Rex, E. St. Louis, Ill.
McGuire, Tutz, Gaiety, So. Chicago, Ill.
McDowell, John & Alice, American, Orrville, O.
McLaughlin, Bob, Grand, Hamilton, O.; Lyric, Aurora, Ind., 3-8.
McKenzie & Shannon, Fulton, Bkln.
McConnell & Simpson, Greenpoint, Bkln.; Shea's, Buffalo, N. Y., 3-8.
McCune & Grant, Lyric, Dallas, Tex.
McKnight, Harry, Majestic, Cedar Rapids, Ia.
McKinley, Mabel, Unique, Minneapolis.
McLacklan, Leopold, Bijou, Duluth, Minn.
McClellan, Jas., Bijou, Duluth, Minn.
McAvoy, Dan F., Ashland, Chicago.
McCay & Cantwell, G. O. H., Syracuse, N. Y.
McLallen-Carson Duo, Plaza, N. Y. C.
McEldowney, Walter, Orpheum, Altoona, Pa.
McCain Sisters, G. O. H., Wilmington, Del.
McIntyre & Heath, G. O. H., Pittsburg.
McRoble, Billie, Liberty, Pittsburg.
McLeod, Andy, Victoria, Baltimore.
McFarland & Murray, Lyric, Terre Haute, Ind.
McNamee, Bijou, Pawtucket, R. I.; Bijou, Woonsocket, 3-8.
McElsick & Shadney, O. H., Chatham, N. B., Can. 26-May 8.
McLarens (5), Columbia, Bkln.
McCloskey, John, Keith's, Cleveland.
Merkels (3), Hippodrome, N. Y. C.
Meyer, Hyman, Colonial, N. Y. C.
Memora, American, N. Y. C.
Merriman Sisters, the Behman Show.
Melnotte Twins & Clay Smith, Orpheum, San Fran., Cal., 3-15.
Menetekel, Orpheum, Boston.
Mermaids, The, Colonial, Lawrence, Mass.
Merian's Dogs, Majestic, Milwaukee.
Merrihew & Raney, Dixey, Washington, D. C.
Meeh International Trio, National, San Fran., Cal., 3-9.
Merritt & Love, Bijou, Bay City, Mich.
Melville & Higgins, Empire, Paterson, N. J.
Memphis Students, Blaney's, Pittsburg.
Mexias & Mexias, Victoria, Wheeling, W. Va.
Merritt, Hal, Poli's, Worcester, Mass.
Milliman Trio, Hippodrome, N. Y. C.
Mirza-Golem Troupe, 125th St., N. Y. C.
Millar Musical Four, The Girls from Happyland Co.
Miller, Louis E., & Co., Star, Charlotte, N. C.
Mitchell & Grant, Antique, Syracuse, N. Y.
Miles & Raymond, Congress, Portland, Me.
Milch Sisters, Majestic, Des Moines, Ia.
Mitchell, Cora Lawton, & Co., Or

OUR

4th of July Number

WILL BE PUBLISHED JUNE 30

WITH A HANDSOME COVER IN COLORS

It will contain our directory of Summer show people, and other features.

Space will be reserved for a limited number of cuts, which may be ordered at the regular price of five dollars for single column, ten dollars for double column.

ADVERTISING RATES SAME AS USUAL

Mortimer, Lillian, Orpheum, San Fran., Cal., 26-May 9.
Moffatt, Margaret, & Co., Orpheum, San Fran., Cal.
Morrissey & Ayer, Empire, Paterson, N. J.
Montana Duo, Ideal, Monongahela City, Pa.
Moore, George Austin, American, St. Louis.
Morris & Daly, O. H., Martinsburg, W. Va.
Montgomery Musical Duo, Grand, Cleveland.
Montague's Cockatoo Circus, Majestic, Washington, D. C.
Muller, Chunn & Muller, Poli's, Worcester, Mass.; Poli's, Bridgeport, Conn., 3-8.
Mulligan, May, Orpheum, Canton, O.; New Sun, Springfield, 3-8.
Murray, Elizabeth M., Dominion, Winnipeg, Can.
Murphy & Washburn, Majestic, Kansas City, Mo.; Gayety, St. Louis, 3-8.
Musketeers (3), Miner's 8th Ave., N. Y. C.
Mullen, Denny, Empire, Des Moines, Ia.
Myers & Rosa, Poli's, New Haven, Conn.
Nawn, Tom, & Co., Orpheum, Los Angeles, Cal.
Napanees, Nine (Fields'), G. O. H., Indianapolis, Ind.
Narone, Anna, Lyric, Newark, N. J.
Nalada, State Street, Trenton, N. J.
Nelson, Ned, & Co., Waynesburg, Pa.; E. Liverpool, O., 3-8.
Newell & Niblo, Alhambra, N. Y. C.
Newton, Billy S., The Big Review Co.
Newhoff & Phelps, Majestic, Colorado Springs, Colo.; Majestic, Pueblo, 3-8.
Needham & Wood, Montauk, Passaic, N. J.
Nelson, Frank, & Co., Orpheum, Minneapolis.
Nelson, Joe, Empire, Des Moines, Ia.
"Never, Never Land, The," Empire, Des Moines, Ia.
Neff & Starr, Bijou, Flint, Mich.; Champaign, Ill., 3-5; Canton, 6-8.
Nelson & Dean Co., Columbia, Milwaukee.
Nelson, Ned, & Co., Lyric, Moundsville, W. Va.; O. H., Morgantown, 3-8.
Niblo's, Victor, Birds, Poli's, Hartford, Conn.
Niles & Hart, Casino, Grafton, W. Va.
Nichols Sisters, Majestic, Milwaukee.
Nichols & Smith, Avenue, Louisville, Ky.
Nillson's Flying Ballet, Orpheum, Reading, Pa.
Novelty Dancing Four, Orpheum, Butte, Mont., 3-8.
North, Bobby, Columbia, Cincinnati.
Norton & Russell, National, San Fran., Cal., 3-9.
Norton & Lawrence, Gayety, Indianapolis, Ind.
Oakley, "Silvers," Keith's, Phila., Pa.
O'Hara, Fiske, & Co., Olympic, Chicago.
O'Keefe & Barrows, Hudson, Union Hill, N. J.
Olive, Mlle., Family, Williamsport, Pa.
O'Laughlin, Major, Grand, Joliet, Ill.
Olivers, Three, New Robinson, Cincinnati.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.
Orri, Allthorpe & Co., Bijou, Knoxville Tenn.
O'Neill Trio, Majestic, Washington, D. C.; Columbia, Bkln., 3-8.
Onlaw Trio, Poli's, Wilkes-Barre, Pa.
Opp, Jos, The Travelers Co.
Orpheus Comedy Four, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 3-8.
O'Rourke-Bennett Trio, Avenue, Louisville, Ky.
Orth & Fern, Fontaine Ferry Park, Louisville, Ky.
Oswald, Wm., Empire, Des Moines, Ia.
Ott, Nelson & Stedman, Family, Williamsport, Pa.
Ott's Four Players, Columbia, St. Louis.
Otto & Cartel, Royal, Manistee, Mich.; Dreamland, Traverse City, 3-5; Alm, Cadillac 6-8.
Ozavs, The, Empire, Houston, Tex.
Pauline, Alhambra, N. Y. C., 26-May 8.
Panna Czinka, Hathaway's, New Bedford, Mass.
Pettens (3), Bijou, Piqua, O.; Arcade, Toledo, 3-8.
Pandur, Bobby, & Bro., Orpheum, Bkln.
Paulinetti & Piquo, Temple, Detroit; Cook O. H., Rochester, N. Y., 3-8.
Parker Palmer, & Co., Lubin's, Baltimore; Lyric, Petersburg Va., 3-8.
Panzer, Willy, Troupe, Keith's, Phila., Pa.
Palma, Lillian, Dempsey, Peoria, Ill.
Parry, Charlotte, & Co., Orpheum, Omaha, Neb.
Palmer & Lewis, Hudson, Union Hill, N. J.
Paula, Millie, K. & K., Pittsburg.
Patterson, Flo., Savoy, Fall River, Mass.
Palmer Kathryn Rowe, Orpheum, New Orleans, La.
Pederson Bros., Pantages', Spokane, Wash.; Pantages', Tacoma, 3-8.
Pealson, Goldie & Lee, Poli's, New Haven, Conn.; Poli's, Worcester, Mass., 3-8.
Pepper Twins, E. Liverpool, O.; Canton, 3-8.
Perry & Elliott, The Runaway Girls Co.
Peerless Quartette, Irwin's Majestics.
Petching Bros., Main St., Peoria, Ill.
Pero & Wilson, Fontaine Ferry Park, Louisville, Ky.
Pelot, Fred & Annie, Columbia, St. Louis.
Phillips, Samuel P., Lubin's, Baltimore; Lubin's, Washington, D. C., 3-8.
Phillips Sisters, Manhattan, N. Y. C.
Pianica Midgets, Congress, Portland, Me.
Pissiutis, The, G. O. H., Syracuse, N. Y.
Pierce, Harry, Lyceum, Cincinnati.
Pianolosi & Dunham, Proctor's, Albany, N. Y.
Picquays, The, Proctor's, Albany, N. Y.
Powell, Eddie, Lyric, Uniontown, Pa.
Potts, Erule & Mildred, Varieties, Terre Haute, Ind.; Masonic, Ft. Wayne, 3-8.
Pollard, Genie, the World Beaters Co.
Potts Bros. & Co., Auditorium, Cincinnati.
Pope, J. C., & Dog, Yonkers, N. Y.
Pollards, Bijou, Jackson, Mich.
Primrose Quartette, Lyric, Danville, Ill.; Family, Lafayette, Ind., 3-8.
Purvis, James, New Century Girls Co.
Pulliam, Lyceum, Cincinnati.
Queer & Quaint, Highland, Salem, O.
Quinn & Mitchell, Columbia, St. Louis.
Rainbow Sisters, Lyric, Danville, Ill.
Raymond & Harper, Lyceum, Cincinnati.
Rastus & Banks, Alhambra, Paris, France., 26-30.
Ranf, Claude, Lyric, Binghamton, N. Y., 3-8.
Ranzetta & Lyman, People's, Phila., Pa.
Rayno's Bulldogs, G. O. H., Syracuse N. Y.
Ramsey Sisters, Winnipeg, Can.; Bijou, Duluth, Minn., 3-8.
Redmond, Helen Young's Pier, Atlantic City, N. J.
Reives, C. E., Boston Belles Co.
Reed & Earl, Luna, Akron, O.; Orpheum, Portsmouth, 3-8.
Reese, Harvey & Alfrey Sisters, Bijou, Calumet, Mich.
Reynard, Ed. F., 5th Ave., N. Y. C.
Reimick, J. H., Unique, Minneapolis.
Reno, Will & May, Lyric, Grand Rapids, Mich.; Big Rapids, 3-8.
Reiff Bros., Shea's, Toronto, Can.
Redford & Winchester, Main St., Peoria.
Reed Bros., Keith's, Columbus, O.
Rehan, Frank, Hopkins, Louisville, Ky.
Reed's Dogs, Orphium, Mansfield, O.
Reno & Co., Bennett's, Hamilton, Can.
Redmond, Helen, Young's Pier, Atlantic City, N. J.
Reeves, Clifford, Dallas, Tex., May 1-17.
Readings, Four, Columbia, St. Louis.
Renards, Three, American, St. Louis
Reynolds & Donegan, Poli's, Bridgeport, Conn.
Reded & Hadley, Bijou, Fall River, Mass.
Reilly & Bryan, Bijou, New Philadelphia, O.
Rice & Prevost, Greenpoint, Bkln.
Rice, Sam, Merry Maiden Burlesquers.
Ritter & Foster, New Castle, Eng.; Leeds, 3-8; Liverpool, 10-15; Swindon, 24-29.
Rice & Cohan, Plaza, N. Y. C.
Riva-Larsen Troupe, 14th St., N. Y. C.
Richards, The, Broadway Belles Co.
Richards, O. H., Bayonne, N. J.; O. H., Orange, 3-8.
Rivenhall, Fred., Pantages, Tacoma, Wash.
Rinaldo Orpheum, Boston.
Richardsons, Three, Fontaine Ferry Park, Louisville, Ky.
Rice & Cady, American, N. Y. C.
Rice & Elmer, Mary Anderson, Louisville, Ky.
Rice, Jolly Fannie, Orpheum, Salt Lake City.
Rijou, Alf., Savoy, Atlantic City, N. J.
Rice & Walters, Blaney's, Pittsburg.
Rigby Arthur, Poli's, New Haven, Conn.
Rolfe's "Ye Colonial Septette," New Cross, London, Eng.; Cardiff, Wales, 3-8.
Rolfe's "Ten Dark Knights," Bradford, Eng.; Hull, 3-8.
Rolfe's "Fun in a Boarding House," Keith's, Phila., Pa.
Rolfe's "Six Little Girls and Teddy Bear," Orpheum, Salt Lake City.
Rolfe's "Johnny McVeigh & College Girls," Majestic, Kalamazoo, Mich., 3-8.
Ross, Chas. J., Fulton, Bkln.
Rose, Adele, Atlantic Garden, N. Y. C.
Robledillo, Ringling Bros.' Circus.
Rockway & Conway, Orpheum, Butte, Mont.; Orpheum, Spokane, Wash., 3-8.
Rosaire & Doreto, Orpheum, Salt Lake City, 3-8.
Rosaires, The, Temple, Ft. Wayne, Ind.; Main St., Peoria, Ill., 3-8.
Rodgers & St. Clair, Park, Phila., Pa.; People's, Phila., 3-8.
Rosedale Four, Plaza, N. Y. C.
Rogers, Will, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 3-15.
Rolfson, Marie, Bijou, Duluth, Minn.
Rossinis (3), Empire, Milwaukee.
Rooney, Pat, Co., Proctor's, Newark, N. J.
Robinson, Margaret, & Co., Lyric, Newark, N. J.
Rose, Dave, Hopkins', Louisville, Ky.
Rogers & Mackintosh, Keith's, Providence, R. I.
Rogee, Leon, Majestic, Chicago.
Ronaldos, The, Owosso, Mich.
Rochefort & May, Bijou, Warren, Pa.
Roberts, Hayes & Roberts, Columbia, Cincinnati.
Ross Sisters (3), Airdome, Ensley, Ala.
Rogers & Deeley, Empire, Hoboken, N. J.
Ross & Moore, Garrick, Wilmington, Del.
Roach & Hert, Premier, Fall River, Mass.
Ruth Edna, Little, Broadway, Lorain, O.; Electric, Elyria, 3-8.
Russell & Church, Lyric, Terre Haute, Ind.; Temple, Ft. Wayne, 3-8.
Russell, Nick & Ida, Main St., Peoria, Ill.
Ruda, Park, Pittsburg.
Rutledge & Pickering, Bijou, Anderson, Ind.; Heuck's, Cincinnati, 3-8.
Ryan & Richfield, Bennett's, Hamilton, Can.
Ryan & White, Chase's, Washington, D. C.
Salkeld, John, Fulton, Bkln.
Saharet, Fulton, Bkln.
Sanford, Jere, Binghamton, N. Y.
Saxton, Chas., Empire, Des Moines, Ia.
Sachs & Valir, A. & S., Boston.
Sansone & Delila, Orpheum, Reading, Pa.
Sandor's, Paul, Circus, Orpheum, San Fran., Cal.
Saunders & Cameron, Criterion, Atlantic City, N. J.
Savoy, Lucille, Criterion, Atlantic City, N. J.
Saxon, Josephine, Victoria, Baltimore.
Scott & Davis, Family, Fargo, N. D.; Arcade, Minot, 3-8.
Schoenwerk, G. O. H., Indianapolis, Ind.
Scott, Grayce, & Co., Majestic, Milwaukee.
School Boys & Girls (Edwards'), Orpheum, New Orleans, La.
Schaar-Wheeler Trio, Temple, Grand Rapids, Mich.
Semon, Chas. F., Keith's, Boston.
Seldom's Venus, Majestic, Des Moines, Ia.; Orpheum, Omaha, Neb., 3-8.
Seymour & Dupree, Sacramento, Cal.
Selbini & Grovini, Jacques, Waterbury, Conn.; Poli's, Hartford, 3-8.
Sevengala, G. O. H., Wilmington, Del.
Seymour Sisters, Gaiety, Indianapolis, Ind.; Reno, Huntington, 3-8.
Sedgwicks (5), Theato, Salisbury, N. C.; G. O. H., Asheville, 3-8.
Shannon & Lester, Greenpoint, Bkln.
Shewbrook & Berry, Proctor's, Troy, N. Y.
Sherry, Joseph V., John H. Sparks' Show.
Sherman & De Forest, Monumental, Baltimore.
Shrewsbury Sisters People's, eBaumont, Tex., 26-May 8.
Shaffer, Amy, & Co., Olympia, Lynn, Mass.
Shaw, Lillian, Cook O. H., Rochester, N. Y.
Shillbrook & Reynolds, Criterion, Atlantic City, N. J.
Shubert Musical Quartette, Liberty, Pittsburg.
Shannon & Straw, Victoria, Wheeling, W. Va.
Simpson, Cheridah, Orpheum, Butte, Mont., 3-8.
Siddons & Earle, Academy of Music, Baltimore.
Sinsay's Dogs & Cats, Folies Bergere, City of Mexico, Mex.
Silver, Isadore, Bijou, Duluth, Minn.
Simms, Willard, & Co., Poli's, Scranton, Pa.
Singing Colleens, Orpheum, St. Paul.
Slater & Finch Gem, Kenton, O.
Smith, Thos. F., 125th Street, N. Y. C.
Smith, Peter J., Victor, New Orleans, La., 26-May 8.
Smith & Bowman, A. & S., Boston.
Smith, Sue, Temple, Detroit.
Smith, Fred, Bijou, Fall River, Mass.
Snyder & Buckley, Majestic, Des Moines, Ia.; Orpheum, Kansas City, Mo., 3-8.
Sosman, Fred, Alhambra, N. Y. C.
Sontaine, Avella, Columbia, Milwaukee.
Spissell Bros. & Mack, Parisians, Budapest, Hungary 26-30.
Spong-Forrest, 125th Street, N. Y. C.
Spencer, Frank, Arcade, Toledo, O.
Sperry & Ray, Olpha, Erie, Pa.
Steger, Julius, & Co., Colonial, N. Y. C.
Steely & Edwards, Poli's, Scranton, Pa.
Still City Quartette, Miss New York Jr. Co.
Stelling & Revell, Moss & Stoll Tour, Eng.
St. Elmo, Leo, Empire, Edmonton, Can.
Stead, Walter, Grafton, W. Va.; Uniontown, Pa., 3-8.
Strickland, Rube, Montauk, Passaic, N. J.
Stoddards, The, Grand, San Diego, Cal.
Stanley, Mr. & Mrs. Lew, Lyceum, Sault Ste. Marie, Can.; Grand, Ishpeming, Mich., 3-8.
Stewart, Winnifred, Atlantic Garden, N. Y. C.
Steiner Trio, Gentry Bros.' Shows No. 1.
Stutzman & May, Orpheum, Yonkers, N. Y.
Stewart, Cal., Grand, Tacoma, Wash.
Stockton & Dog, Arcade, Newark, N. J.
St. John & Richter, Columbus, Columbus, O.
Steinert-Thomas Trio, Palace, Contesville, Pa.
Stevens, Juggling, Ideal, Fargo, N. D.; Gem, Minneapolis, 3-8.
Stowe, Carl, Orpheum, Boston.
Stevens, Edwin, Poli's, Scranton, Pa.
Stone, Beth, G. O. H., Syracuse, N. Y.
Stanton & Baker, Haymarket, Chicago.
Stern, Sam, Haymarket, Chicago.
Stanley, Edmund, & Co., Poli's, Springfield, Mass.
Stokes, Minnie, Savoy, Atlantic City, N. J.
Stewart, Doliy, Ideal, Monongahela City, Pa.
Sutcliffe Troupe, Victoria, N. Y. C.; Chase's, Washington, D. C., 3-8.
Suratt & Gould, Greenpoint, Bkln.
"Sunny South," Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-8.
Surazall & Razall, Orpheum, Omaha, Neb.; Orpheum, Minneapolis, 3-8.
Sully & Phelps, O. H., Southbridge, Mass.; O. H., Sanford, Me., 3-8.
Sweet, Chas., Miles, Minneapolis.
Swain's Cockatoos, Grand, Joliet, Ill.
Swain & Ostman, Star, Chicago.
Symonds, Jack, Crystal, St. Joseph, Mo., 3-8.
Sylvesters, The, Worcester, Worcester, Mass.
Taylor, Mae, Majestic, Montgomery, Ala.; Majestic, Birmingham, 3-8.
Tangley, Pearl, Family, Pottsville, Pa.; Family, Hazleton, 3-8.
Tattersley Bros., Penn Art Amusement Co., Phila., Pa., 26-May 8.
Taylor, Joe, Howard, Boston.
Taylor & Taylor, A. & S., Boston.
Taylor, Farrell & Co., Orpheum, Omaha, Neb.
Tanguay, Eva, Keith's, Providence, R. I.
Terry Twins, Fulton, Bkln.
Tempest, Florenze, Proctor's, Troy, N. Y.; Colonial, Norfolk, Va., 3-8.
Tekara, Great, Majestic, Bedford, Ind.; Orpheum, Indianapolis, 3-8.
Ten Brooke, James, Uncle Sam's Belles.
Tempest, Marie, Proctor's, Troy, N. Y.
"The" Quartette, Alhambra, N. Y. C.
Thor, Musical, Bijou, Memphis, Tenn.; Bijou, Nashville, 3-8.
Thornton, James, Orpheum, Minneapolis.
Thompson, W. H., & Co., Proctor's, Newark, N. J.
Thayer, Mabel, Arcade, Newark, N. J.
Those "Mack" Boys, Pioneer, Wilmington, Kan.; Orpheum, Anthony, 3-8.
Thompson, Billy, Pastime, Charleston, S. C.
Thorne, Mr. & Mrs. Harry, G. O. H., Wilmington, Del.
Thomson, Harry, American, N. Y. C.
Tilley, Vesta, Orpheum, Bkln., 26-May 8.
Finney, Frank, Columbia, St. Louis.
Toys, Musical, G. O. H., Phila., Pa.; Palace, Hazleton, 3-8.
Townley & Martin, Rose Sydell's London Belles.
Toledo, Sydney, Orphium, Zanesville, O.; Orphium, Lima, 3-8.
Touhey, Burt, & Co., Sheedy's, Holyoke, Mass.
Trueheart, Dillon & Burke, Empire, Springfield, Ill., 26-May 8.
Trocadero Quartet, Acker's, Halifax, N. S., 3-8.
Trovollo, Keith's, Columbus, O.
"Trimmed," Trent, Trenton, N. J.
Trovato, Columbia, Cincinnati.
Trainer & Dale, Poli's, Bridgeport, Conn.
Tschernoff's Dogs, Orpheum, Omaha, Neb.
Turner Daisy, Blaney's, Pittsburg.
Tuscany Troubadours, Cook O. H., Rochester, N.Y.
Trail, Elsie, Haymarket, Chicago.
Turner, Bert, Arcade, Minot, S. D., 3-8.
Turley Eddie, O. H., Sunderland, Ont., Can.
Tuscano Bros., Bijou, Bay City, Mich.
Tweedy & Roberts, Academy, Scranton, Pa.
Tyler, Marie, Broadway, Camden, N. J.
Tyrrell A. H., Majestic, Houston, Tex.; Majestic, Galveston, 3-8.
Usher, Claude, & Fannie, Columbia, Cincinnati.
Van, Chas. & Fannie, Greenpoint, Bkln.
Vassar Girls, Fulton, Bkln.
Van, Lilly, Orpheum, Butter, Mont.; Orpheum, Spokane, Wash., 3-8.
Van & Vedmar, Marion, Marion, O.
Vans Imperial Minstrels, Lyric, Danville, Ill.; Family, Lafayette, Ind., 3-8.
Valley Forge Comedy (4), O. H., Jamestown, N. Y., 29-May 1; O. H., Sharon, Pa., 3-5; O. H., New Castle, 6-8.
Valliere, Martha, Columbia, Bkln.
Vardelles, The, Lyric, Des Moines, Ia.
Varsha, Alfred, Empire, Des Moines, Ia.
Valadons, Les, O. H., Paterson, N. J.
Valveno & La More, Howard, Boston.
Van Bros., Keith's, Phila., Pa.
Van Clive, Denton, & Co., Shea's, Buffalo, N. Y.
Valdare, Bessie, Troupe, Trent, Trenton, N. J.
Vanells, The, Heuck's O. H., Cincinnati.
Van Camp, Savoy, Fall River, Mass.
Veronica & Hurl-Falls, Orpheum, Harrisburg, Pa.
Vesta, Netta, Bennett's, Montreal, Can.
Vernon, Orpheum, Kansas City, Mo.
Viola, Otto, & Bro., Gem, Little Falls, N. Y.; Arlington, Poughkeepsie, 3-8.
Victorine, Myrtle, & Two Zolars Unique, Minneapolis; Family, Fargo, N. D., 3-8.
Village Choir, Keith's, Phila., Pa.
Von Serly Sisters, Orpheum, Cleveland.
Vontelone & Neville, Orpheum, New Orleans, La.
Von Mitzel & Maynard, Family, Lancaster, Pa.
Warren, Lyons & Meyers, Orpheum, St. Paul.
Ward & Curran, Greenpoint, Bkln.
Waller & Magill, Star, Geneva, N. Y., 29-May 1; Lyric, Binghamton, 3-8.
"Watermelon Girls" American, N. Y. C.
Wayne, Leona & Edna, Fads & Follies Co.
Walsh, Lynch & Co., Irwin's Big Show.
Wayne, Ethel, Proctor's, Newark, N. J.
Ward, Billy, Orpheum, Rochester, N. Y.
Warren & Malloy Arcadium, Augusta, Ga.
Ward Bros., Bijou, Duluth, Minn.
Watson's Farmyard, Proctor's, Newark, N. J.
Wardia, Al., Bijou, Dubuque, Ia.
Wadhams, May, Dempsey's, Peoria, Ill.
Ward & Stone, Howard, Boston.
"Water Witch, The," Poli's, Wilkes-Barre, Pa.
Waters, Tom, Olympic, Chicago.
Walton, Bert & Lottie, Orpheum, Omaha, Neb.
Ward, May, & Dresden Dolls, National, San Fran., Cal.
Wayne & Frey, Dixie, Corinth, Miss.

GEORGE E. WHALEN,
Baton Expert.

Ward, Fred, Hudson, Union Hill, N. J.
Watson & Morrissey Sisters, Armory, Binghamton, N. Y.
Warren & Brockway, American, N. Y. C.
Wayne, Chas., & Co., Orpheum, New Orleans, La.
Watson, Hutchings & Edwards, Savoy, Atlantic City, N. J.
Walley Trio, Atlantic Garden, N. Y. C.
Walsh, Lynn & Co., Gayety, Pittsburg.
Waters, James R., Orpheum, Harrisburg, Pa.
Wentworth & Meers, Hippodrome, N. Y. C.
Welch, Joe, Plaza, N. Y. C.
Webb & Norton, Spartansburg, S. C.
Wentworth, Vesta & Teddy, Pantages', Sacramento, Cal.; Novelty, Oakland, 3-8.
Welch Mealy & Montrose, Bijou, Lansing, Mich.
Werden, W. L., Bijou, Decatur, Ill., 26-May 8.
Wesley & Burns, Lyric, Ft. Smith, Ark.
Welch, Ben, Keith's, Phila., Pa.
Weston, Lucy Miles, Minneapolis.
Webb, Harry L., Forest Park, St. Louis; Fountain Ferry Park, Louisville, Ky., 3-8.
Wells, Harry, National, Rochester, N. Y.
West & Van Siclen, Bijou, Bay City, Mich.
Wells, Lew, Armory, Binghamton, N. Y.
White, Ed. B. & Rolla, Lyric, Collingwood, Ont., Can.; Lyceum, Orilla, Ont., 3-8.
Whittle, W. E., Orpheum, Sioux City, Ia.; Majestic, Des Moines, 3-8.
Whitman, Frank, Orpheum, Butte, Mont., 3-8.
Whitely & Bell, Park, Phila., Pa.
White & Revel, Poli's, New Haven, Conn.
Whitelaw, Arthur, Colonial, Lawrence, Mass.
Wheeler, Chas., Empire, Milwaukee.
White, Adams, & Co., Haymarket, Chicago.
Whipple, Waldo, Vaudette, Scranton, Pa.
White & Sanford, Liberty, Pittsburg.
Whitney, Temple, Detroit.
Whittaker & Darrell, Lees, Ravenna, O., 29-May 1.
White & Stuart, Poli's, Worcester, Mass.
Winston's Seals Hippodrome, N. Y. C.
Williams, Frank & Della, Theatorium, Richmond, Va.; Sun, Washington, D. C., 3-8.
Williams & Gordon, Orphium, Mansfield, O.; Orphium Canton, 3-8.
Wilsons (3), Musical, Pat White's Gaiety Girls Co.
Wilson, Great, the Masqueraders Co.
Wilder, Marshall P., Orpheum, Seattle, Wash.
Williams, Thompson & Copeland Majestic, Cedar Rapids, Ia.; Temple, Ft. Wayne, Ind., 3-8.
Winchester, Ed., Casino, Grafton, W. Va.
Williams & Sterling, Orpheum, Hibbing, Minn., 29-May 1.
Wixon & Eaton, Academy, Lynchburg, Va.
Wizard, The, and the Fool, American, N. Y. C.; Poli's, Bridgeport, Conn., 3-8.
Wilson, Al., New Sun, Springfield, O.
Wilson, Flo, Bijou, Jackson, Mich.
Windom, Billy, Bijou, Duluth, Minn.
Wills & Hassan, Bennett's, Montreal, Can.
Wilson, Tony, & Heloise, Majestic, Chicago.
Wilson, Jack, Trio, Poli's, Springfield, Mass.
Williams & Culver, Heuck's O. H., Cincinnati.
Wilbur, Clarence, Empire, Hoboken, Mich.
Williams & Melburn, Young's Pier, Atlantic, N. J.
Wilson & Reich, Savoy, Atlantic City, N. J.
Wills, Nat M., Maryland, Baltimore.
Wilson Bros., Temple, Grand Rapids, Mich.
Work & Ower, Colonial, N. Y. C.
Wood Bros., Poli's, Worcester, Mass.; Poli's, New Haven, Conn., 3-8.
Wormwood's Dogs & Monkeys, Hathaway's, Lowell, Mass.; Armory, Binghamton, N. Y., 3-8.
Worthleys, The, Haymarket, Chicago.
Woods, Four, Columbia, Milwaukee.
Wood, Maurice, Empire, Hoboken, N. J.; Empire, Paterson, 3-8.
Wordette, Estelle, & Co., Bennett's, Montreal, Can.
Woodward, Anna, Mary Anderson, Louisville, Ky.
Wood, Milt., Proctor's, Troy, N. Y.
World & Kingston, Proctor's, Troy, N. Y.
Wroe Trio, Poli's, Springfield, Mass.
Wright, Lillian, Fulton, Bkln.
Wynne & Lewis, Bennett's, Montreal, Can.
Wyeand & Wygand, O. H., Chatham, Ont., Can.; Hippodrome, Toronto, Ont., 3-8.
Yamamoto Trio, Garrick, Wilmington, Del.
Yoscarys, Three, Plaza, N. Y. C.
Young, Ollie, & Three Bros., Orpheum, Omaha, Neb.; Orpheum, St. Paul, 3-8.
York, Charley, Academy, Lynchburg, Va.
Younger Bros., Avenue, Louisville, Ky., 3-8.
Young, De Witt, & Sister, Majestic, Houston, Tex.; Majestic, Galveston, 3-8.
York, Alva, G. O. H., Wilmington, Del.
York, Herbert, Trio, Casino, Pittsburg.
Young & La Dell, Bijou, Perth Amboy, N. J., 3-8.
Yule & Boyd, Mary Anderson, Louisville, Ky.
Yule & Simpson, Liberty, Phila., Pa.
Zanettos, The, Armory, Binghamton, N. Y.; Proctor's, Albany, 3-8.
Zazell & Vernon Co., Banza, Hamburg, Ger., 26-30.
Zaza-Carmich Trio, Shea's, Toronto, Can.
Zarnes, The, Lyric, Newark, N. J.
Zeraldas, The, Avenue, Louisville, Ky.
Zimmer, John, Congress, Portland, Me.
Zinelli & Boutelle, Savoy, Fall River, Mass.
Zoufoulakis, The, Family, Carbondale, Pa.

Among the Stock Companies.

Summer Stock in Springfield.

Poli's Own Stock Company, of Springfield, Mass., will open its annual Summer engagement May 10. Walter Horton, who scored such a success last season, is to be the stage director; Lois Downie, second woman; Dick Thompson, comedian, and John G. Fee, utility. All were associated with the 1908 company. The newcomers will be Irene Timmons, leading lady; Ada Sherman, character woman; May Abbey, ingenue; Harry Ingram, leading man; Daniel Lawler, heavy man; Farrell McDonald, character man; Fred Clayton, juvenile and light comedy parts. A fine line of plays have been chosen, which include some of the big successes of the past few seasons.

Improving the Olympic.

During the Summer vacation of the Forepaugh Stock Co. in Cincinnati, the Olympic Theatre will be given an entire new and attractive dress, both inside and out. Royal Wilton carpets will harmonize with the new color effects.

MARGARET MCDONALD, who played Dorothy Dare in the Forepaugh Stock Co.'s presentation of "A Mock Hero," in Cincinnati, was once with "The Prince of Pilsen." She may be a member of the Forepaugh happy family next season.

WILLIAM INGERSOLL AND MARION BARNEY, who are the leading players of the Orpheum Co., at the Chestnut Street Theatre, Philadelphia, have signed contracts for next season, thus assuring their staying in Philadelphia at least another season. This will be Mr. Ingersoll's third year with the Orpheum Players, and Miss Barney's second year.

NEW BEDFORD, MASS.—Hathaway's, the Yale Stock Co. opens for the season April 26, presenting "The Girl of the Golden West" as the opening bill.

THE COLUMBIA STOCK CO., Frank G. Long, manager, will open at Hyatt Park, Columbia, S. C., May 17.

MILWAUKEE, Wis., Shubert.—"The Prisoner of Zenda" April 26-May 1.

MILWAUKEE, Wis., Alhambra.—"The Hearts of the Blue Ridge" April 26-May 1.

PEORIA, Ill., Stone Hill Garden.—"The Heart of the Sierras" April 26-May 1.

INDIANAPOLIS, Ind., Majestic.—"Lena Rivers" April 26-May 1.

KANSAS CITY, Mo., Auditorium.—"The Rose of the Rancho" April 25-May 1, "Merely Mary Ann" 2-8.

LYNN, Mass., Lynn.—"The Girl from the Sunny South" 26-May 1.

LYNN, Mass., Auditorium.—"Leah Kleschna" April 26-May 1.

MEMPHIS, Tenn., Jefferson.—"Are You a Mason?" April 26-May 1.

OMAHA, Neb., Burwood.—"Old Heidelberg" 25-May 1, "Blue Jeans" 3-8.

CINCINNATI, Ohio, Olympic.—"Twelfth Night" closes the season April 25-May 1.

PORTLAND, Ore., Bungalow.—"The Private Secretary" April 25-May 1, "When Knighthood Was in Flower" 2-8.

PORTLAND, Ore., Lyric.—"The Hills of Carolina" April 25-May 1.

SAN FANCISCO, Cal., Valencia.—"If I Were King" April 26-May 1.

SAN FRANCISCO, Cal., New Alcazar.—"Old Heidelberg" April 26-May 1.

MINNEAPOLIS, Minn., Lyric.—"The House of a Thousand Candles" April 25-May 1.

SEATTLE, Wash., Lois.—"Pretty Peggy" April 25-May 1.

SEATTLE, Wash., Seattle.—"Regeneration" April 25-May 1, "When Knighthood Was in Flower" 2-8.

CHICAGO, Ill., Bush.—"The Prince Chap" April 25-May 1, "Romeo and Juliet" 2-8.

CHICAGO, Ill., College.—"Thelma" April 25-May 1, "Is Marriage a Failure?" 2-8.

CHICAGO, Ill., Marlowe.—"A Runaway Match" April 25-May 1, "Fra Diavolo" 2-8.

CHICAGO, Ill., People's.—"Her Father's Sin" April 25-May 1, "Thelma" 2-8.

CHICAGO, Ill., Bijou.—"Monte Cristo" April 25-May 1, "Sapho" 2-8.

CHICAGO, Ill., Criterion.—"The Sweetest Girl of All" April 25-May 1, "Jane Eyre" 2-8.

PHILADELPHIA, Pa., Chestnut.—"The Warrens of Virginia" April 26-May 1, "The Lottery of Love" 3-8.

COLUMBUS, Ohio, Colonial.—"Merely Mary Ann" April 26-May 1.

BOSTON, Mass., Bowdoin Square.—"Little Church Around the Corner" 26-May 1, "The Diamond King" 3-8.

BOSTON, Mass., Castle Square.—"The Runaway Girl" 26-May 1, "Florodora" 3-8.

BROCKTON, Mass., City.—"The Climbers" April 26-May 1, "The Kreutzer Sonata" 3-8.

NEW BEDFORD, Mass., Hathaway's.—"The Girl of the Golden West" April 26-May 1, "The Man on the Box" 3-8.

ROCHESTER, N. Y., Baker.—"Miss Hobbs" April 26-May 1.

BROOKLYN, N. Y., Payton's.—"For Old Time's Sake" April 26-May 1.

BROOKLYN, N. Y., Lyceum.—"Du Barry" April 26-May 1.

NEW HAVEN, Conn., Grand Opera House.—"My Friend from India" April 26-May 1, "The Little Minister" 3-8.

NEW ORLEANS, La., Blaney's.—"The World Against Her" April 25-May 1.

BALTIMORE, Md., Auditorium.—"His Excellency, the Governor," April 26-May 1.

PITTSBURG, Pa., Hiland.—Burt's Stock Co. opened April 19, at this theatre. "Lady Audley's Secret" week of 26, "Kathleen Mavourneen" May 3.

WASHINGTON, D. C., New National.—The Aborn Opera Co. opens a Summer season May 3, with "Robin Hood" as the opening bill.

WASHINGTON, D. C., Columbia.—A Summer stock will open here May 3, with "The Three of Us" as the opening bill.

NEW YORK, Grand Street.—"Secrets of the Police" week of April 26.

BERTON CHURCHILL

Supporting Wm. Faversham, 1908-9

Gerald Griffin at Mount Clemens.

Gerald Griffin, who closed with the Wilton Lackaye Co., in "The Battle," last Saturday night, at the Savoy Theatre, New York City, left immediately for Mount Clemens, Mich. Mr. Griffin will remain there until the middle of May, and will then go to Europe to spend the remainder of his Summer vacation.

Frank Morrell Gets Year's Bookings.

Frank Morrell, "the California boy," now in his second week at Hammerstein's Victoria Theatre, New York, has received contracts for one year's solid booking over the United time, which brings him up to July, 1910.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robt. E. Irwin, mgr.)—Annette Kellermann, who has adjusted her differences with the United Booking Offices, re-appeared on Monday, April 26, under the management of Keith & Proctor, and gave her famous diving and swimming act on the stage where it was first shown in New York. She was royally welcomed on Monday afternoon and received a big bunch of flowers over the footlights. Walter C. Kelly, "The Virginia Judge," talked from behind his little table to the accompaniment of roars of laughter, telling his dialect stories with all the humor for which he is noted. Ed. F. Reynard, with his big ventriloquial production, made the constable, the fisher boy, the "kid" and the fire engine all play their parts like trained actors, and got away with a big hit, while Alexander and Scott, in "From Virginia," had the audience guessing as to whether the female impersonator of the team was really a man or woman for a long time. Their singing was capital, and the beautiful costuming of the act was commented on all over the house. Carrie Bowman and Arthur Forbes, recently of Cohan's "The American Idea" Co., put on a new singing and dancing act which was very well liked. It will be reviewed in our New Acts department next week. Cadets De Gascoigne, in operatic work, were remarkably good singers, and there was keen delight shown in their work. The Four Harveys, in a wire walking act that had a bewildering series of feats in its arrangement, were big applause winners, and Holden's Manikins made a pretty opening act.

American Music Hall (William Morris, Inc., mgr.)—An unusually attractive programme is offered for the current week. Karno's London Comedy Co. is presenting a clever and amusing pantomimic sketch, "The Mumming Birds; or, A Night in An English Music Hall." Memora causes wonder by a remarkable exhibition of his powers of memory. Eddie Girard's splendid capabilities as a comedian shine out in a farcical sketch, entitled "Dooley and Diamond." The Florenz Family are heartily applauded for a fine display of acrobatic skill. McMahon's Watermelon Gir

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An Exceptionally Beautiful Ballad
Written in memory of the Famous Painting, ALONE, by Vossberg
BEAUTIFULLY ILLUSTRATED SLIDES BY
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FINEST IN THE WORLD

WHEN YOUR HEART GROWS WEARY, DEARIE
LYRICS BY
M. M. REDDING
America's foremost writer of popular songs of the higher class.
CHORUS:
When your heart grows weary, dearie,
And the tears bedim your eye,
All the world I'd give to know, dear,
Why so weary. Tell me why
In your heart some secret sorrow
Seems to steal when I am near.
Oh, that I could make thee cheery
When your heart grows weary, dear.
MELODIES BY
CHAS. H. ROTH
Composer of "My Dream of the U. S. A."

THAT'S WHAT THE DAISY SAID
A BRAND NEW UP-TO-THE-MINUTE WALTZ SONG
Send up-to-date program WITH STAMPS for Professional Copies

THE ROTH & REDDING CO., Music Writers and Publishers - - - 10 East 42d St., New York
STORM CLOUD. THE BEST INDIAN SONG EVER WRITTEN. BIG HIT

Savoy Theatre (Frank McKee, mgr.)—It is easy to understand why Olga Nethersole decided to pin her faith for once to an American made drama, for William J. Hurlbut's four act play, *The Writing on the Wall*, which she presented on April 26 for the first time in New York, gives her one of the greatest opportunities she has ever had for convincing emotional work. It is not by any means a great play, for it leans too much towards sermons on tenement evils and the kindred shortcomings, and drags considerably at intervals while the author launches into dissertations on these pet subjects. There is, however, wonderful strength in its big moments, and once Mr. Hurlbut has waded into a scene of some consequence he emerges triumphant, for he undoubtedly has the inborn playwright's instinct, and knows how to build up his climax. The play's attacks on Trinity Corporation are bitter and stinging, but they were applauded on the opening night, and beyond question they were deserved. If the author had not harped so incessantly upon the one chord and had not taken so long to lead up to the one tremendous situation upon which the play depends for its emotionalism and thrill, he would have had a great play. As it is he has a most interesting one, which is worthy of a long life. Its scene is laid in the home of the Lawrences, who are the parents of a child whom they both idolize. Irving Lawrence is the owner of some wretched tenements which he keeps up as cheaply as possible, and when his wife, who with a tenement worker named Schuyler has visited these districts, pleads with him to have new fire-escapes put on his buildings, he promises her that he will do so, but instead has the old ones repainted. Mrs. Lawrence tries to make the condition of the poverty stricken dwellers in the tenement district as bearable as possible, and arranges a Christmas tree celebration for them. The Lawrence child attends this celebration, in charge of his nurse, and while he is there a fierce fire sweeps the whole rotten row of houses, the fire-escapes prove worthless, and the Lawrence boy dies with many others of the child victims to Irving Lawrence's greed. At the end Mrs. Lawrence, who really loves Schuyler, the tenement worker whose life is given up in the fire, agrees to stick by her husband in his hour of trouble, and forgives him for his intrigue with another woman, an affair of which the wife has long known. Miss Nethersole has not aroused a New York audience to such enthusiasm since her great performance of Camille. In her present play she is natural and convincing in every way, and in the terribly agonizing moment when the truth is forced home upon the woman's mind that her boy is in the fire, she was superb. There was no ranting nor any hysterics to bring the theatrical side of her work into the foreground—simply a natural denotement of crushing grief and mad despair, and it is safe to say that in that scene there were few dry eyes in the house. Miss Nethersole tallied an acting triumph on Monday night that will live long in the memories of those who witnessed it. William Morris ran her a close second for honors, his work being consistently fine. There was no straining for effect in his playing, but every point was made to tell. Robert T. Haines, whose delivery mars his work to a conspicuous degree, was only fair as Schuyler, but Frank Craven, as the secretary, had all the bright lines of the piece, and delivered them cleverly. Beverly Sitgreaves, an accomplished actress, made the small role of the governess stand out by her excellent handling of it. The cast: Irving Lawrence, William Morris; Barbara Lawrence, Olga Nethersole; Harry, J. R. Wallace; Muriel Lawrence, Florence Huntington; Gordon Payne, Ben Johnson; Lincoln Schuyler, Robert T. Haines; John Trainor, Frank Craven; Stella, Beverly Sitgreaves; Peters, John Bickford; Christine, Constance Raymond.

Irving Place Theatre.—*The Path to Perdition*, a farce, by Gustav Kadelburg, received its initial presentation in America on Tuesday evening, April 20. It made a fine impression. The cast: Emil Dornwald, Gustav Conradi; Agathe, seine Frau, Amalie Cramer; Tilly Bendler, ihre Tochter, Betty Konrad, Hugo Bendler, deren Mann, Magnus Stilt; Arthur German, Oscar Fuchs; Lola Cornero, Hermine Hollmann; Durlano, impresario, Nicol Albrecht; Framelli, Gustav Olmar; Merlen, Else Waldmann; Graf Barakon, Julius Strassmann; Bayer, Ferdinand Schindler; Josef, Martin Lux; Marie, Adelheid Schneider; Ulrich Grober, Hans Senius; Martha, Marie Kolbe.

Academy of Music (E. F. Van Dusen, mgr.)—Robert Mantell revived "The Merchant of Venice" on Monday, April 26, before a good sized audience. His performance of Shylock was most interesting, and there was general praise given it. The cast: Shylock, Mr. Mantell; Salarino, Wm. Bowen; Salanio, L. Rogers Lytton; Antonio, Ethelbert Hales; Gratiano, Guy Lindsley; Lorenzo, Geo. Stillwell; Bassanio, Fritz Lieber; Balthasar, Frederick Baldwin; Launcelot Gobbo, Edward Lewers; Old Gobbo, Walter Campbell; Salero, Oscar Pfefferle; Tubal, Jackson Briggs; Duke of Venice, Alfred Hastings; Portia, Marie Booth Russell; Nerissa, Lillian Kingsbury; Jessica, Edith Campbell.

Atlantic Garden (W. Kramer's Sons, mgrs.)—The Walley Trio, comedy acrobats; Gates and Blake, comedians; the Burresses, singing and dancing comedy duo; Winifred Stewart, descriptive vocalist; Adele Rose, acrobatic comedienne, and new pictures are here this week. Preparations are being made for the fifty-first anniversary celebration, which takes place on Friday evening, May 8.

Criterion Theatre (Charles Frohman, mgr.)—Elsie Janis transferred *The Fair Co-Ed* to this house, opening 26, to a well filled house. Her impersonations and clever acting and dancing brought hearty response. The excellent supporting company was also well received. Harry Clarke, as Squab, who impersonates the chaperon, will undoubtedly be heard from. Sydney Jarvis, Edgar Halstead, H. David Todd, Lionel Walsh, James Reaney, Donald McLaren, Leavitt James, Stuart Belknap, Inez Bauer, Constance Eastman, Marion Mills and Elsie Steele were cast.

Olympic Theatre (Maurice Kraus, mgr.)—*Sam Scribner's Big Show* is the attraction here this week, with the Cracker Jacks to follow.

Yorkville Theatre (Frank Gersten, mgr.)—Cecil Spooner and company, presenting *The Dancer and the King*, is the attraction here this week.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—Popular priced vaudeville and motion pictures continue to fill the bill acceptably to numerous patrons.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks commenced their thirty first week, in "A Gentleman from Mississippi," April 26.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Dreamland Burlesquers* opened 26. Next week, Pat White's Gaiety Girls.

Daly's Theatre (Edward E. Lyons, mgr.)—On Monday night, April 26, *The Climax* came into its own and opened at this theatre. Few plays have come into New York in so unpretentious a manner as did this work of Edward Locke, and still fewer have won the deservedly unanimous favor of the critics that fell to the lot of *The Climax*. Unheralded by posters and flaring advertisements, Joseph M. Weber, under whose direction the play is produced, presented it at Weber's Theatre, April 12, and the papers the following morning pronounced it to be one of the successes of the day. Owing to the fact that another attraction was playing at that house, matinees only, and but four of these a week, was all that *The Climax* could hope for there, but a play whose merit could win such universal commendation could not long "hide its head under a bushel," and steps were at once taken to find a suitable house. Fate, in the shape of the failure of another attraction, opened the doors of Daly's, and here, under most auspicious circumstances, this gem of a play was presented. It was the first time that the performance could be judged at its full and proper value, and the large audience took occasion to show its decided approval by enthusiastic outbursts of applause. Of Leona Watson, Albert Bruning, Effingham Pinto and Wm. Lewers, the players, nothing can be added to the high praise already extended to them for their capital portrayals, unless it be to say that under the more favorable conditions the excellence of their work was enhanced. *The Climax* is a play that deserves long life, and if the temper of the Monday night audience is a criterion, it will receive its just deserts.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," "The Land of Birds," "The Battle in the Skies," began their thirty-third week April 26. The usual scenic features are presented, and business continues big.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Charles Cherry, in "The Bachelor," began his seventh and last week April 26. "The Blue Mouse" follows May 3.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendance at every performance.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his thirty-sixth week April 26.

Empire Theatre (Chas. Frohman, mgr.)—Maude Adams commenced the nineteenth week of her engagement, in "What Every Woman Knows," April 26.

Grand Opera House (John H. Springer, mgr.)—John Mason, in "The Witching Hour," commenced an engagement before a crowded house April 26. "The Thief" follows.

Comedy Theatre (Max Oberndorf, mgr.)—Moving pictures and vaudeville still continue to please the patrons of this house.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Wallack's (Charles Burnham, mgr.)—Henrietta Crosman began her fifth week, in "Sham," April 26.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his third week April 26.

Broadway Theatre.—The house is dark this week, and re-opens with Wm. Faversham, May 3, in "The World and His Wife."

Dewey Theatre (Wm. H. Fox Amusement C., mgrs.)—The management offers a bill as strong as usual with the ever pleasing moving pictures.

Fair Theatre (F. E. Samuels, mgr.)—Moving pictures and vaudeville still please large audiences.

Casino (Harry D. Kline, mgr.)—James T. Powers began his twelfth week, in "Havana," April 26.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Girl from Rector's" began its thirteenth week April 26.

Majestic Theatre (W. L. Rowland, mgr.)—"The Newlyweds and Their Baby" closed its engagement Saturday, April 24. The house is dark this week. Cole and Johnson are announced to open in "The Red Moon" May 3.

Bijou Dream (Twenty-third Street).—Frequent changes of the motion pictures shown here are drawing the Westsiders in large numbers.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its thirteenth week April 26.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her fifteenth week, in "The Easiest Way," April 26.

Lyric Theatre (Sol Manheimer, mgr.)—"The Blue Mouse" began its twenty-second and last week April 26. "The Great John Ganton" follows May 3.

Circle Theatre (Harry Lindley, mgr.)—"The Queen of the Moulin Rouge" commenced its twenty-first and last week April 26.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—J. E. Dodson began his third week in "The House Next Door," April 26.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"The Mascot" commenced the third week of its engagement April 26.

Hackett Theatre (Wm. F. Munster, mgr.)—Grace George commenced her tenth week, in "A Woman's Way," April 26.

Knickerbocker Theatre (Harry G. Sommers, mgr.)—The house was dark Monday, April 26, and re-opens Tuesday, 27, with "The Candy Shop."

Lyceum Theatre (John W. Rumsey, mgr.)—Eleanor Robson, in "The Dawn of a Tomorrow," began her fourteenth week April 26.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her twenty-second and last week April 26.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Robert Hilliard began his sixth week, in "A Fool There Was," April 26.

Bijou Dream (Fifty-eighth Street).—An attractive variety of motion pictures continues to fill the house with amusement lovers.

Garrick Theatre (Chas. Frohman, mgr.)—"The Happy Marriage" commenced its third and last week April 26.

Belasco Theatre (David Belasco, mgr.)—"Going Some" began its third week April 26.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (Harry Brunelle, mgr.) business continues good. The change of policy here on May 3 to motion pictures will leave the East side of Harlem without a place of amusement. This week's bill offers: Wm. M. Cressy and Blanche Dayne, Hilda Spong and Arthur Forrest (their first vaudeville appearance in Harlem), Kathleen Clifford and Arthur Hill and company, Fields and Lewis, the Military Octette, Leeds and La Mar, Thos. F. Smith, Mirza Golem Troupe, and motion pictures.

WEST END (J. K. Cookson, mgr.)—"The Newlyweds and Their Baby" is the attraction for this week, and the opening gives promise of a big week. It is an attractive show, and appeals to both the children and the grown-ups. Next week, Charles Cherry, in "The Bachelor."

METROPOLIS (Charles L. Waters, mgr.)—Thurston, the magician, is the attraction for the week, and as it is his final Bronx appearance, he should draw good houses. Next week, Cecil Spooner, in repertory.

ALHAMBRA (Percy G. Williams, mgr.)—There is no falling off in the business at this house, no matter what the weather. The house was packed as usual, on Monday, 26. The bill offers Fred Sosman, Newell and Niblo, Vinie Daly, "The" Quartette, Mrs. Gardner Crane and company, the Great Lester, James Harrigan, Pauline and new motion pictures.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Vanity Fair Burlesquers opened to a first class house 26, and kept the audience laughing throughout the entire performance. Next week, the Dainty Duchess Co.

HARLEM OPERA HOUSE continues to hold its own, as do the Gotham and Family, with vaudeville and pictures.

Brooklyn.—The Ringling Bros.' Circus made its first appearance on this side of the East River April 26, and will stay one week. The way the people crowded into the tents at the two performances Monday indicates big business during the stay. The show is the best ever given under canvas in this borough, and presents new and sensational features. Among the most prominent are: Robledillo, Curzon Sisters, Schumann's Horse Circus, Wonderful Lorch Family, Daisy Hodgini, De Marlo, Miss Francisco, Mijarez, the Mardo Troupe, McCree-Davenport Troupe, and many other unusual features and circus stars.

MONTAUK is now closed for the season.

GRAND (Geo. W. Sammis, mgr.)—The Aborn Opera Co.'s offerings are: "Aida" 26-28, and "Martha" 29-May 1. Next week, "Rigoletto" and "Faust."

CRESCENT (Percy G. Williams, mgr.)—The stock company presents, April 26 and week, "Merely Mary Ann."

MAJESTIC (W. C. Fridley, mgr.)—Cole and Johnson are here for a return engagement this week, in "The Red Moon." Chauncey Olcott last week. Next, "The Honeymooners."

ORPHEUM (Percy G. Williams, mgr.)—Vesta Tilley makes her appearance here 26, for the first time in several years, and was warmly received by a large audience. Others are: Pianophiends, Howard and North, Chas. Leonard Fletcher, Walter Law and company, Clifford and Burke, Bobby Pandur and Bros., the Italian Trio, Mr. and Mrs. Stuart Darrow and vitagraph.

FULTON (Wm. Trimborn, mgr.)—Saharet is the headliner here this week. Others are: Charles J. Ross, Columbia Comedy Four, Blake's Comedy Circus, Lillian Wright, assisted by Gordon and Henry; John Salkeld, McKenzie and Shannon, the Vassar Girls, W. S. Harvey, Terry Twins, Nick Conway and Fred Barnes, and Gallando.

BIJOU (Christ Egan, mgr.)—The bills at this house will be changed semi-weekly, starting 26. Two big programmes are offered this week, with Wilson Franklyn and company in a sketch, entitled "My Wife Won't Let Me," at the head.

COLUMBIA (W. S. Epstein, mgr.)—Bill 26 and week: Al. Lawrence, Fred Larose, Mlle. Martha Valliere, Five Musical McLarens, the Bartons, Corcoran and Dixon, Harry Henry, Alexis and Shaw, and Columbiascope.

KEENEY'S (Frank Keeney, mgr.)—Bill 26 and week: Hayes and Alpoint, Carl McCullough, the De Muths, Fritz's comedy dogs, Humes and Lewis, Musical Campbells, Gertrude Wilson, and Keeneyscope.

STAR (John Jacques, mgr.)—The Golden Crook Co. 26 and week. Lid Lifters did well last week. Next, Scribner's Big Show.

OLYMPIC (Nick Norton, mgr.)—Andy Lewis and his Mardi Gras Beauties are furnishing the entertainment this week. Mr. Lewis has gathered around him a large company of clever people. "Whirl-I Fun" and "The Pooloolah in Ireland" are two very funny burlesques with some very catchy music and many witty lines. The olio includes: Andy Lewis and Maud Elliott, in a comedy, "Won at the Wire;" Harvey and Cummings, in a specialty; Alrona-Zoeller Trio, Groves and Doyle, Gale Sisters and Joe Emerson. Rose Sydell's London Belles last week. Coming, The Behman Show.

TELLER'S BROADWAY (Leo C. Teller, mgr.)—"The Soul Kiss," with Adeline Genee, this week. Crowded houses week ending 24, with Lulu Glaser, in "Mlle. Mischief." Next, "The Golden Butterfly."

FOLLY (Henry Kurtzman, mgr.)—The Four Huntings, in "The Fool House," this week. Good business last week with Thurston. Next, "The Kentuckian."

GAYETY (Jas. Clark, mgr.)—The Lid Lifters this week. The olio: Hickman and Jess, Rose and Ellis, Hattie Mills, Walker and Barrett, John and Ella Davis, and Zubelika. Week ending 24, Fads and Follies Co.

PAYTON'S (Joe Payton, mgr.)—The home company, in "For Old Times' Sake," this week. Last week, "The Warrens of Virginia." Next, "On the Quiet."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Gould and Surratt, McConnell and Simpson, Charles and Fannie Van, Shannon and Lester, Ward and Curran, Basque Quartette, Paul Lecroix, and Rice and Prevost. Next week, the Crescent Stock Co. will present "The Christian."

EMPIRE (George McManus, mgr.)—Pat White and his Gaiety Girls are here this week. The olio: Grant and Catlin, Jennins and Webb, the Five Marvelous Malverns, Charles T. Davis, and the Dumittrescu and Vermette Troupe. Last week, the Frolicsome Lambs Co. Next, Dreamland.

LYCEUM (Louis Philips, mgr.)—"Du Barry" this week. Week ending 24, "After Midnight." Next, "The Burglar and the Lady."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Jessie Bonstelle's stock season begins April 26, in "My Wife." "Clothes" follows. Billie Burke drew crowded houses, at advanced prices, last week.

TECK (J. Oshei, mgr.)—Wm. Faversham 26-May 1. Mask and Wig Club 3. "Beverly of Graustark" concluded 24.

SHEA'S (M. Shea, mgr.)—Bill week of 26: Alcide Capitaine, Van Clive, Denton and company, Binns, Binns and Binns, Mr. Hymack, Dooley and Sayles, Byron and Langdon. The Hawaiian Trio were last week's winners.

LYRIC (J. Laughlin, mgr.)—Thos. E. Shea week of 26, followed by "Sis Hopkins." "Lena Rivers" to good business.

ACADEMY (E. J. Wilber, mgr.)—Pictures and vaudeville will be the features here, commencing 26, the show running continuously from twelve o'clock noon to eleven o'clock evening.

LAFAYETTE (C. M. Bagg, mgr.)—Williams' Imperials 26 and week. Tiger Lilies follow. Fay Foster Company and California Girls did well.

GARDEN (C. White, mgr.)—Al. Reeves' Co. week of 26. Knickerbockers May 3-8. Clark's Runaway Girls and Battling Nelson concluded 24.

NOTE.—A judge in the Municipal Court has decided that it is lawful for the moving picture houses to exhibit on Sunday, but if they open, it is said the mayor will refuse to renew their licenses May 1.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Dossenbach Orchestra (local) gave an entertaining concert to a large audience April 19. W. S. Hart and Frank Campeau and strong support gave an excellent interpretation of "The Virginian," 20, to a crowded house. "Soldiers of Fortune," by local high school talent, had big returns 22, 23. Billie Burke had two S. R. O. houses 24. Ivan Abramson (Inc.) Italian Grand Opera Co. 26-28, "The Brixton Burglary" (local) 29, Hattie Williams, in "The Marriage of Star," 30-May 1.

NATIONAL (Harry Hurtig, mgr.)—Business still at top notch. Bill week of April 26: Annie Abbott, "Ferry," Hattie Harris, Copeland and Jones, Baxter and Le Conda, Harry Welle.

COOK OPERA HOUSE (J. H. Moore, mgr.)—The Great Lester proved a great drawing card week of 19. Bill week of 26: The Tuscany Troubadours, Ruth Allen and London Johnnies, Edgar Allen and company, Lillian Shaw, Four Floods, Dave Jones and Harry Mayo, Arthur Huston, and Mooreoscope.

BAKER (D. M. Cauffman, mgr.)—Jessie Bonstelle and her stock company ended her brief engagement 24, in a blaze of glory. She is extremely popular here. "My Wife" was the closing bill. The Charles Miller Co. opens a limited stock engagement 26, the inaugural play being "Miss Hobbs." Including in his company are: Frances Nordstrom, Frances Brant, Louise Reed, Grace Saunders, Robert Taber, Margaret Lewis, William Townshend and Charles Kyle. Richard Baker, well known locally, will be stage director.

CORINTHIAN (Chas. W. Coleman, mgr.)—Rice & Barton's Big Gaiety Co. had large busines. Clark's Runaway Girls, with Battling Nelson, 26 and week.

CONVENTION HALL.—Local society was out in force 23, 24, when the annual society circus held full sway. All talent was local. A large sum for a deserving cause was realized.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) John Griffith, in "Faust" and "Macbeth," drew two good sized audiences April 20. Olga Nethersole, in "The Writing on the Wall," a new play, made a great success 21. Albania Orchestra gave its annual concert, to a packed house, 22. "Human Hearts" closed the week 23, 24, and did well. Burns-Johnson fight pictures 26, 27, "The Virginian" 28, Italian Grand Opera Co. 30, May 1, Fritzi Scheff 8.

PROCTOR'S (Howard Graham, mgr.)—Bessie Wynne, Carroll Johnson and others amused capacity houses all week. For 26 and week: Exposition Four, Sam J. Curtis and company, the Picquays, John Dunn, Wilhelma Francis and company, Kaufman Bros., John W. Cooper, and Pianolosi and Dunham.

EMPIRE (Jas. H. Rhodes, mgr.)—The Behman Show, with Mollie Williams, Morton and Hayes, Phil White, Edwin George and other old favorites, repeated their former success to crowded houses 19-21. Sam Scribner's Big Show also scored heavily 22-24, presenting "Tourists in Egypt" and "Carnival of Venice," and Bedini and Arthur, in the olio. Harry Bryant's Show 26-28, Cracker Jacks 29-May 1, Gay Masqueraders 3-5, and "Paris by Night" 6-8.

GAIETY (H. B. Nichols, mgr.)—Fashion Plates, 19-21, with Millie De Leon as an added attraction, crowded this theatre nightly. Yankee Doodle Girls followed 22-24, giving an excelent show, which brought good returns. Colonial Belles 26-28, Watson's Burlesquers 29-May 1. Season closes here May 1.

NOTE.—Annual May Festival of the Albany Musical Association will be held at Harmanus Bleecker Hall May 3, 4.

Utica.—At the Majestic (N. C. Mirick, mgr.) "The Virginian" drew a good house April 23. "The Choir Singer" 24, Hattie Williams, in "The Marriage of a Star," 27; T. U. A. benefit, vaudeville acts, 28; "Peck's Bad Boy" May 1.

SHUBERT (Fred Berger, mgr.)—Business is good. This week: "La Petite Revue;" Empire Comedy Four, Fitzgibbons, McCoy Trio, Brothers Damm, Fox and Gilday, Barnes and Wilson.

ORPHEUM (Ford Anderson, mgr.)—Manager Anderson has leased the Orpheum from Wilmer & Vincent, and is receiving congratulations of his many friends. This week's bill: Bob Hadley, Marie Hadley, Leonard and Wood, Karl and Erma Gath, and new pictures.

HIPPODROME.—This week: Dorothy Goodwin, Mabel Lane, Charles Lane, Harry De Vere.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.)—John Griffith, in "Faust," drew a good house April 19. Olga Nethersole, in "The Writing On the Wall," filled the house 22. "Peck's Bad Boy" came May 1.

PROCTOR'S (Guy C. Graves, mgr.)—This is the last week of vaudeville at this house for the season. The bill: Hal Davis and company, Marie Tempest, Milt Wood, Jupiter Bros., Emerine Campbell and Aubrey Yates, Showbrooke and Berry.

LYCEUM (H. B. Nichols, mgr.)—Yankee Doodle Girls had good business 19-21. Fashion Plates drew big houses 22-24. Watson's Burlesquers came 26-28. Colonial Belles 29-May 1.

Syracuse.—At Welting Opera House (John L. Kerr mgr.) Billie Burke, in "Love Watches," April 23. Gertrude Hoffman, in "The Mimic World," 30-May 1.

BASTABLE (Stephen Bastable, mgr.)—"Human Hearts" played to good business 19-21. "Strongheart" 22-24. "For Her Children's Sake" 26-28.

GRAND OPERA HOUSE (Chas. H. Plimmer, mgr.)—Bill week of 26: Bert Leslie, Harry Tate's "Motoring," McCay and Cantwell, the Pissiutis, Augusta Glose, Beth Stone, Rayno's Bulldogs.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) Mildred Holland pleased a good house April 20. "The Whirlpool," a drama in four acts by Maximilian Foster, under the management of Wagenhals & Kemper, was presented before a large and well pleased audience 21. "The Awakening of Mr. Pipp" drew well 22.

ARMORY (E. M. Hart, mgr.)—Bill week of 25: Watson and the Morrissey Sisters, Lew Wells, Bertina and Brockway, Harry Klein and Pearl Clifton, Zanettos, pictures.

Jamestown.—At the New Samuels Opera House (J. J. Waters, mgr.) the Well-Wood Co. inaugurated a policy of two changes of vaudeville weekly, pictures and illustrated songs, with much success, April 19-24, giving way Friday, to Mildred Holland, who did well in "David Copperfield." "Polly of the Circus" 27, "Yon Yonson" 30. This about ends the regular season.

LYCEUM (H. A. Deardourff, mgr.)—Bill included Sophie Everett and company, Hubert Deveau, Palmer and Dockman, Claude Rauf and company, and others.

NOTE.—The Royal and May's and the Bijou Dream are enjoying excellent patronage with pictures and vaudeville.

Geneva.—At Smith Opera House (F. K. Hardison, mgr.) the Cameraphone Talking Picture Co., booked for April 19, 20, canceled. Charles Grapewin, in "The Awakening of Mr. Pipp," booked for 21, canceled. The David Schooler Concert Co. 22, "Peck's Bad Boy" 24, Geneva Choral Society (local), assisted by Boston Symphony Orchestra, 26; "Merely Mary Ann" 29, "The Thief" 30, "It's Never Too Late to Mend" May 1.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) "A Gentleman from Mississippi" pleased a good sized audience April 20. Taylor Stock Co. fared well 21-24. "The Virginian" 29.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) the Aborn Grand Opera Co. began a Spring engagement Monday, April 26, with Bertha Shalek, in "Carmen." A well selected company has been engaged, and varied list of standard operas will be given. Fritzi Scheff drew big business week of 19.

PROCTOR'S (R. C. Stewart, mgr.)—Bill week of 26: Pat Rooney, in "Simple Simon Simpie;" W. H. Thompson, in "Waterloo;" Watson's Farmyard, Conroy, Le Maire and company, Carroll Johnson, Frosini, Ed. Gray, Bernier and Stella. Business continues big.

LYRIC (W. H. Currie, mgr.)—Bill week of 19: James J. Jeffries, Magnani Four, the Zarnes, Anna Narone, Rose Feimar, Leonard Grover, Margaret Robinson and company, in "The Wedding Anniversary," and Austin Bros. company. Business holds well.

COLUMBIA (Geo. C. Jacobs, mgr.)—The Lewis & Higgins Stock Co. began a Spring engagement here April 26, with "A Young Wife." The company has been selected with care, and a fine list of plays is announced. "The Sign of the Four" is announced May 3-8. Stetson's "Uncle Tom's Cabin" drew well week of 19.

WALDMANN'S (Lee Ottolengui, mgr.)—The World Beaters 26-May 1. Johnson-Burns fight pictures are an extra feature. The Dainty Duchess Co. was well received 19-24. Gay Morning Glories are due May 3-8.

MINER'S EMPIRE (Fred Willson, mgr.)—Sam Devere Co. 26-May 1. The Kentucky Belles drew good business 19-24. The Merry Maidens May 3-8.

ARCADE (L. O. Mumford, mgr.)—Good attendance prevails here. Bill week of 26: Thornton Cole and Avis Maythis, in "Johnny at the Stage Door;" Francis Lawson, Stockton and his dogs, Mabel Thayer.

Hoboken.—At the Gayety (Chas. Franklyn, mgr.) the Dainty Duchess Co. week of April 25, moving pictures and variety week of May 3. Vanity Fair closed a good week April 24.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 26: Carney and Wagner, Joe Jackson, the Keatons, Rogers and Deeley, Maurice Wood, Clarence Wilbur, assisted by the Six O'Connor Sisters, and a condensed version of "Uncle Tom's Cabin," including the Alabama Serenaders. Business good.

LYRIC (Grant S. Riggs, mgr.)—Moving pictures and illustrated songs, and as a special offering, Palmer and Lewis. Business big.

HUDSON (Harry Leonhardt, mgr.)—Week of 26: Arthur O'Keefe and William Marrows, Ascad Japanese acrobats, Lamb's Manikins, Fred Ward, Donovan and Arnold, Butler Haviland and Alice Thornton, and Howard Dotson.

HINE (Chas. Hine, mgr.)—Illustrated songs and moving pictures.

NOTE.—Jockey Burns won the first prize in the amateur contest at the Gayety 23, as a singer. The West Sisters, singers, won second, and Hanley and Bayba, in a musical act, won third.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," was well received 21. "The Whirlpool" made a big hit 22. William Collier, in "The Patriot," 29; Montgomery and Stone, in "The Red Mill," May 1.

TRENT (Montgomery Moses, mgr.)—Bill week of 26: Six American Dancers, "Trimmed," Gardiner and Vincent, Eleanor Henry, Cunningham and Marion, Levan and Lewis, and the Bessie Valdare Troupe.

STATE STREET (H. Wahn, mgr.)—Bill week of 26: Al. J. King, baritone; Brandt and Loreno, Naida, the Bruces, De Angers, and Kraus and Fowler.

NOTES.—The Taylor Opera House opened 26 as a five and ten cent moving picture and vaudeville show house to run all the Summer.....Fred G. Fischer, late manager of the State Street Theatre, has gone to Altoona to look after J. C. Mishler's theatrical interests in that city.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "The Call of the North" week of April 26, "Shore Acres" May 3-8. "Brown of Harvard" closed a good week April 24.

BON TON.—This popular resort, with the departure of the Cherry Blossom Burlesquers, re-opens week of 26, with moving pictures and illustrated songs. Variety, as usual, will be a feature.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures and illustrated songs to fine business.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTES.—Frank A. Robbins' All New Feature Shows, comprising circus, menagerie, museum and hippodrome, will open at Greenville, this city, April 28.....The Bayonne Park, formerly Melville's, opens a preliminary season May 1.....The regular season opens 29. A great many notable improvements have been made. Variety will be a large feature.

Camden.—The Camden (M. W. Taylor, mgr.) was dark last week. Re-opens week of April 26, with Franklin Stock Co., a newly organized company, with Cliff Franklin as lead, in "The Forbidden Marriage." Ida St. Clair is also prominent. Mr. Franklin was seen here with the Drew Morton Stock Co., doing excellent work.

BROADWAY (W. McCallum, mgr.)—Week of 26: English Rockers, Emil Hofman and company, Three Earnests, Marron and Hess, Ben Franklin Trio, Marie Tyler, Roger Gray and Marion Milnor.

NEW MAJESTIC (Thos. W. Peacock, mgr.)—Three excellent vaudeville acts and moving pictures again drew excellent business. Man-

NOW IN HIS SECOND WEEK AT HAMMERSTEIN'S, NEW YORK

FRANK

MORRELL

("THE CALIFORNIA BOY")

Singing with great success "WHEN I DREAM IN THE GLOAMING OF YOU." Published by SHAPIRO

THAT AGENT——JACK LEVY

ager Peacock's large host of vaudeville performers on his list of friends is responsible for many good acts coming to this house.

WELSH BROS.' CIRCUS, the best one ring circus that has appeared in this city in years, gave its opening performance Saturday, 26. Everything new characterized this 1909 production. It was the show's first presentation of the season. Week of May 3 they will play Philadelphia.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," did excellent business April 19, 20. "Fifty Miles from Boston" played a successful engagement 21-24. Pictorial reproduction of Oberammergau 26, "The Catspaw" 27, 28, Mrs. Leslie Carter 29-May 1, "Graustark" 4-6.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Bill week of 26: Helen Redmond, Robt. L. Dailey and Rose Green, Dillon Bros., Hy. Greenway, Williams and Melburn, the Leanders, De Chaunt's dogs, kinetograph.

SAVOY (Harry Brown, mgr.)—For week of 26: Watson, Hutchings and Edwards, Dill and Ward, Wilson and Reich, Alf. Ripon, Minnie Stokes, Campbell and Barbour, moving pictures.

CRITERION (W. A. Barritt, mgr.)—Bill week of 26: Jacques Kruger, Shillbrook and Reynolds, Saunders and Cameron, the Hurleys, Lucille Savoy, Bert Marshall.

STEEPLECHASE (E. L. Perry, mgr.)—Bill week of 26: Reuschling, Rossley and Rostelle, Elida Le Roy, Baby Carlin, moving pictures.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) for April 26 and week: The Fadettes, of Boston (second week), Mr. and Mrs. Jimmie Barry, Walter Lewis and company, Walter Daniels and company, Bounding Gordons, Melville and Higgins, Morresey and Ayer, and motion pictures. Capacity houses week of 19.

LYCEUM (F. J. Gilbert, mgr.)—"Married for Money" had good returns 19-21. "Graustark" had big houses 22-24. The regular season closes at this house 24.

FOLLY (Joe E. Pine, mgr.) — Colonial Belles fared well 19-21. Cozy Corner Girls played to capacity 22-24. The season closed night of 24.

OPERA HOUSE.—Moving pictures had good houses week of 19.

TENNESSEE.

Memphis.—At the New Lyceum (C. Weis, mgr.) the Lambardi Opera Co., in repertory of grand opera, week of April 19, to big business. The house will be dark 26-May 1, after which E. F. Seamon's Co. will present Summer opera. "Florodora" is the bill announced for week 3-8.

ORPHEUM (Max Fabish, mgr.)—Splendid business prevailed week beginning 19. For week of 26: George W. Leslie, in "The Naked Truth;" James and Sadie Leonard, Adams and Alden, Kramer and Sheck, Mack and Marcus, Fred and Bess Lucier, Frank Le Dent.

JEFFERSON (A. B. Morrison, mgr.)—"The Sky Farm," by the regular stock company, to splendid attendance 19 and week. The company has made many friends. "Are You a Mason?" week of 26.

BIJOU (Benj. M. Stainback, mgr.)—"Through Death Valley," the bill offered week 19-24, drew well. This closed the season.

CASINO (Phil Isaac, mgr.) dark.

New Chicago Musical College is a Beauty.

The new building of the Chicago Musical College is a thing of beauty and a joy forever, and one of which the college may feel very proud. The first two stories are of white stone, and the five upper stories are of red brick, with white facings. It is located at 246 Michigan Boulevard.

The building will have cost nearly $1,000,000 when completed, and the majority of the work has been under the personal supervision of Wm. K. Ziegfeld, vice-president and general manager of the college, although Dr. Florenz Ziegfeld has been the main head of the enterprise.

In the rear of the building is the concert hall and theatre, with a seating capacity of about 800, and is one of the prettiest, neatest, lightest and best aranged places of its kind in the world. Through the courtesy of William Ziegfeld, THE CLIPPER representative went on a tour of investigation with him through the entire building one day last week, and the marvels of ingenuity with which the building is fitted, the general cleanliness and tightness of the rooms, studios and the theatre itself, made a marked impression. Here are studios sufficient to last the college for many years to come.

The ground floor will be used for stores; the second floor houses the expansive and well arranged private offices of the management and the clerks, together with a very large reception room, in back of which is the theatre, with a stage every detail of which has been under the personal supervision of J. H. Gilmour, the head of the faculty of the School of Acting, and whose many years of valuable experience on the dramatic stage have stood him in good stead in this matter. As a result the acoustics are perfect, and the stage can be used for either concert or theatrical work with a change of perhaps three minutes time.

There are dressing rooms and lavatories galore throughout the building, together with shower baths, and every feature which could go toward making it the most ideal of studio buildings. The walls are all sound proof, and in the studios will be finished in a light chocolate and delicate tint of gray, which will be at once restful and bright. The theatre will be finished in gray, cream and gold, and the lighting of this latter has been made a special feature, with a fine set of dimmers for light effects in theatrical performances.

All the performances of the college will be held on this stage in the future, and the place may be rented by outside parties for like entertainments and concerts. The paneling on the walls will be filled with reproductions of some of the greatest oil paintings of the world suitable for a place of this kind. The college will be moved into the new building so that the first lessons may be given there Monday, May 3. Later a housewarming will be given.

A. H. Woods Gets Injunction.

J. P. Adler, lessee of the Grand Street Theatre, claiming that sub-lessee, A. H. Woods, had violated the terms of the agreement, had all of the effects of the Wood Stock Co., presenting *Secret of the Police*, removed from the theatre on Sunday, April 25. Mr. Woods secured an injunction, 26, and the goods were returned to the house and the play was given in the evening on the same date.

COMBINATION OF VAUDEVILLE HOUSES IN SOUTH.

ASSOCIATION TAKES IN SIXTY-EIGHT HOUSES IN SOUTHERN STATES.

Advices from New Orleans, La., state that thirteen vaudeville houses in New Orleans and sixty-eight in the Southern States are controlled by the United Association of Vandeville Managers, with headquarters at 819 Maison Blanche Building, New Orleans. The completion and practical operation of the association was announced Friday, April 23.

Among the houses in other cities outside of New Orleans included on the association's list, are the St. James Hippodrome in Jacksonville, Fla., which seats 3,200 people; the Elks Theatre in Baton Rouge, the Grand Opera House, the Summer Park Theatre and the Majestic, of Shreveport; the Rapides, of Alexandria; the Sugar Theatre, of Monroe; the Grand Opera House, of Texarkana; the Century, of Jackson; the Baker Grand, of Natchez, and the Yazoo, of Yazoo City, Miss. The new $10,000 Airdome Theatre, to open May 2, in Jackson, Miss., by Manager Callicott, will be under the control of the association.

Besides these there are other theatres in Florida, Georgia, Alabama, Tennessee, North and South Carolina, Mississippi, Louisiana, Texas, Arkansas and Oklahoma. Options have been secured on a theatre in Louisville.

The New Orleans theatres included in the circuit are the Eden Musee, the Shubert, the Star, Roseland, Mystic, Fairyland, Dryades, Tulane, Airdome, Avenue, Edsonia, Magazine, and the houses at Houma, Morgan City and Algiers. These last three towns are considered as suburbs.

"Jack" G. Abbott is the manager of the association. Although the association has been incorporated under the laws of Louisiana for three months, the board of directors has not yet been completed.

Benefit for Chicago Lodge No. 4, B. P. O. Elks.

The Chicago lodge of the Elks held its annual benefit in the Garrick, Chicago, Friday afternoon, April 23, and a large audience attended. The house was sold out, but not all the seats were occupied. The stage was under the direction of Hamilton Coleman, general stage director of the Mort H. Singer attractions, with Zeke Colvin and Virgil Bennett as assistants. Brother Toby Lyons made the announcements for a time, and then was succeeded by "Jimmy" Callahan, who was later succeeded by Gus Weinberg.

The Prentice Troupe opened the proceedings to great applause; following them Loney Haskell kidded the audience and got it worked up to good hearty laughter and enthusiasm; then came Carlo Portello, in three songs; Dave Rose, in Italian songs and monologue; J. Rainey Leach; Henry Woodruff and male chorus from "The Prince of Tonight;" Tom Waters, who was one of the biggest hits of the afternoon; Lee Kohlmar, in recitations and imitations of Warfield; Harriet Standon, of "The Boy and the Girl" Co., in charming renditions of several songs; Jimmie Callahan, who made a hit; Ilon Bergere, four numbers from "The Alaskan," enlisting the services of Forrest Huff, Edward Martindel, Arline Boling, Richard F. Carroll and the entire chorus, Huff and Martindel and the male chorus scoring greatly.

Harry Newman sang some songs, and when some of the people who had been announced failed to appear, Olive Vail, from the audience, kindly volunteered her services, which were enthusiastically accepted, and she sang very pleasingly. The ladies were all presented by the Elks with handsome bouquets of long stem American Beauties. Marie Dressler sent regrets that her physician would not let her appear, as her voice was not strong enough yet. Cliff Gordon could not get away from the American in time to appear. Others scheduled who failed to appear were: Ye Olde Home Choir, Winona Winter and "The Golden Girls" from "The Golden Girl," Banks Winter, Violet Dale, and White and Simmons.

A New Formula for Licenses for Next Year in New York.

The following letter has been sent out by the Police Department to managers of theatres in Greater New York, in regards for application for licenses for the next year, beginning May 1:

"Dear Sir—The Police Commissioner has deemed it advisable to change the form of application for licenses for places of public amusement. I enclose new application blank, which must be executed by the proper person, acknowledged before a notary public or a commissioner of deeds, and returned to the license bureau. In giving location of premises, do not state they are located at corner of two streets, but state specifically the street and number of premises.

"Respectfully,

WM. F. BAKER,

"Acting Police Commissioner."

Formerly an applicant could sign his name or the name of his company himself, but now each individual of a corporation must sign his own name and home address. Each applicant must also swear in before a notary or commissioner of deeds.

Auditorium at Pratt, Kan., Opens.

The Auditorium Theatre, at Pratt, Kan., a new theatre, opened Monday, April 19, with the Readicks "Old Sexton" Co., in Frank Readick's beautiful four act play, "The Old Sexton," to a packed house.

The Auditorium is a well appointed theatre, seating 1,200, and has large, bright dressing rooms, and is completely equipped as to scenery, electrical effects, etc. The stage has a 30ft. opening, 18ft. high and 40ft. deep.

Manager Lunt has certainly looked to the comfort of actor, manager and patrons. The play, "The Old Sexton," was said to be the best ever seen there, and thoroughly pleased, winning many friends for Mr. Readick and Mr. Lunt.

Scarlett Forced to Cut Route.

Le Roi Scarlett writes: "On account of the destruction of the Flor de Oro Theatre at Nexapa, Mexico, have had to cut my route short a week, and will leave Vera Cruz April 29. We are doing fine with 'Frivolity.'"

Hoffman to Write New Comedy for Max Rogers.

Max Rogers has engaged Aaron Hoffman, author of "The Rogers Brothers in Panama," to write a new comedy for production next season.

BUFFALO MEANS BUSINESS.

Midsummer Exposition Opens There June 19.

From June 19 to July 4, 1909, there will be held in Buffalo, N. Y., a Midsummer Exposition, which will be the greatest event of its kind ever held in that city, excepting the Pan-American. The foremost purpose of this exposition is the advertising and promotion of a Greater Buffalo.

To manufacturers throughout the country, who seek a universal market for their products, the advantage to be derived from exhibiting at the Buffalo Midsummer Exposition of 1909 will be great.

Buffalo's natural location, the numerous railway lines by which it is intersected, its easy access by water, the progressiveness of its citizens, and a thousand and one other advantages peculiar to Buffalo should attract daily to the Exposition from forty to seventy thousand people.

Practical demonstration of varied industries, mechanical devices of every description, and the display of all merchandise, products, industrial arts, will be but part of this great Exposition.

Useful and valued achievements of modern industry and mechanical progress will have first consideration, and while sales of articles on exhibition will be allowed, and, in fact, encouraged, the trivial "catch penny" schemes that so often predominate at expositions, will be entirely eliminated.

The following buildings, particularly well adapted for their varied purposes, will include: Varied Exhibits, Pure Food Building, Manufacturers, Electrical Display, Industrial Arcade, Mammoth Auditorium, Stadium and Administration. Each of these is so constructed and located that interference by music or other forms of entertainment is avoided. Their location could not be improved upon.

The transportation facilities to the Exposition grounds are excellent, being a delightful five cent car ride from all parts of the city.

Chief of the attractions to be offered will be the original production of a musical spectacle and pageant, embellished by scenic effects, which will undoubtedly prove of greater attraction than anything of a similar nature heretofore attempted. In fact, those conversant with this style of Summer spectacular outdoor entertainment declare this to be the most elaborate and beautiful production of its kind ever devised.

There will be novel, entertaining and educational features for visitors, in the form of parades, pageants, elaborate street and edifice decorations, illuminations and other features.

Of the bands and musical organizations being arranged for may be mentioned Creatore, German Marine Band, Philippine Constabulary Band of Manila, Royal Horse Artillery from Halifax, N. S., in addition to prominent local bands, and Victor Herbert's Orchestra of seventy-five pieces.

There will also be a free three ring circus, a Wild West exhibition, many hippodrome features on the track and in the Stadium, and gala day events will contribute towards the success of the greatest enterprise of its kind ever attempted in this country.

The Electrical Building will be especially interesting, containing, as it will, a complete line of exhibits of this most mysterious of all natural forces. Those visiting this building will receive a liberal education in the science of electricity.

Even at this early date great interest is being taken in this exposition by the general public. Such hearty co-operation is offered, not only by the railroads—who will all have in effect greatly reduced rates and run special excursions—but by large manufacturing industries, and, in fact, by all interested in seeing a Greater Buffalo—that unqualified success is assured.

The Buffalo Midsummer Exposition of 1909 promises to be a great meeting centre for societies, fraternal organizations, etc., several of which have already made arrangements for reception booths in the grounds.

The Hamlin race track property on East Ferry Street, where the exposition will be held, is being transformed into what will probably be the most beautiful recreation grounds in America, some idea of their vastness may be formed when it is stated that the necessary space for tenting over 7,000 militia, which will be in attendance as one of the leading feature, will occupy only a small fraction of the grounds available.

Plans have been formed for a most extensive and progressive advertising campaign, and within the next few weeks possibly every man, woman and child near Buffalo will be well posted regarding the Buffalo Midsummer Exposition of 1909. No expense is being spared to obtain all possible publicity. Already applications for space are being daily received from countries as distant as Cuba. Canadians, also, are very enthusiastic, and are making large demands for representation.

The Exposition will be open from ten o'clock each morning until midnight. An electrical installation of eighteen thousand electric lights will be used.

Application for space should be addressed to Secretary of Exhibits, Buffalo Midsummer Exposition of 1909, 311 Main Street, Buffalo, N. Y.

Actors' Union Benefit.

The fifteenth anniversary of the Actors' Union Associated Vaudeville Artists No. 1 was celebrated at the Grand Central Palace Sunday evening, April 25. The entertainment was for the benefit of the relief fund, and consisted of high class vaudeville acts.

Among those who appeared on the bill were Mr. and Mrs. Harry Thorne, Trocadero Quartette, Eckel and Dupree, Amann and Hartley, Kelly and Adams, Levy Family, Murphy and Palmer, Nellie Lytton.

Harry De Veaux, president of the local, greeted everyone, and James J. Barry was the stage manager.

A Bonham Theatre Changes Lessee.

The Steger Opera House, Bonham, Tex., which has been under the management of E. B. Martin for the last three seasons, has been leased by A. J. Stevenson and Dr. L. C. Wilson Jr. The stage roof is to be raised and other improvements made on the building.

John Edmonston Back in New York.

John Edmonston, who was in the press department for A. H. Woods' productions for Central New York, at Buffalo, N. Y., all season, has returned to this city to take up his duties at the Long Acre Building, with the above firm.

HEINRICH CONRIED DEAD.

Heinrich Conried, the former director of the Metropolitan Opera House, New York, died at two o'clock on the morning of April 27 at Meran, in the Austrian Tyrol.

His end was hastened by inflammation of the lungs, which supervened upon the paralysis with which he was stricken several days before.

The Royal, New Bedford.

The Royal, New Bedford, Mass., opened its doors on April 19 to big business. This cozy theatre plays high class vaudeville, and judging from the business it looks to be a winner. The opening bill was headed by the Mansfield Brothers, sharpshooters; Nellie V. Parker, character change; Al. Christie, eccentric dancing; Marie Bates, soubrette; Sam Barber, colored entertainer; Geo. Gorsline, comedy musician. Three shows daily are given at this house, and all bookings are done through John Quigley's New England Vaudeville Agency, of Boston.

Plymouth's New Theatre.

The Plymouth, a new theatre at Plymouth, Mass., opened its doors April 19, with high class vaudeville and moving pictures. George Couture, formerly of Halifax, is the manager of the house. His opening bill consisted of the following: Roland Travers and company, Fred Welcome and his dogs, Henderson and Thomas, George Barron and the Three Dancing Durands. Big houses prevailed all week from the opening. Two shows are given daily, and some big headliners are booked for an early appearance. This theatre is booked exclusively by John Quigley's New England Vaudeville Agency.

Burlesque.

THE LONDON BELLES (Eastern).

Murray Hill Theatre, New York.

Rose Sydell and her company, including Johnny Weber, return to New York for this week. In the first act, "Trimmer's Affinity Bureau" shows the possibilities of such an institution. Mr. Weber, as Bernice Raymond, the office boy, is always a mischief maker. Miss Sydell was richly gowned and jeweled, and sang and acted in her usual impressive manner, especially in "Poketa," Leader Metz's pretty little operetta, which is full of good, catchy music. Others in the company are: Tony Kennedy and Ted Evans, who cause hearty laughter by their antics, in Irish; Louise Kennedy, James Bryson, Lew Freeman, Jos. Ward, Larrie Freeman, Buck Freeman, Cassie Bernard, Arthur Putnam, and a showy chorus. Specialties are submitted by the Freeman Brothers, clever dancers; the Manhasset Four, and Kennedy, Evans and Kennedy. The comedy act, by W. S. Campbell and Johnnie Weber arouses many laughs and introduces several living pictures. "The Devil" is the title of the burlesque. A snowstorm in Hades is one of the laughable features. Miss Sydell plays the Devil.

MERRY MAKERS (Western).

Miner's Eighth Avenue Theatre, New York City, April 26.

This lively "bunch" of performers is paying a visit to the West side of town and is drawing the customary crowds. The end of their long season finds them working well together, and the show moves in a lively manner. The burlesques, "At the Cafe Boulevard" and "At Coney Island," contain much good material in the way of gags, situations and musical numbers. Sam Rice is having his usual success in the leading comedy role, and is ably assisted by Charles Lewis, Patti Carney, Joe Farrell, Sam Edwards, Frank Henry, Jack Dunham, Arthur Delmore, Dick Mullen, George Gilday, Julia Griffin and Lizel Henry.

In the olio: Lewis and Gilday, comedians; Henry and Lizel, acrobatic dancers; Charming Patti Carney, in a repertory of songs; the Three Musketeers, a military comedy act.

COZY CORNER GIRLS (Western).

London Theatre, New York.

"The Honeymoon Trip," with Will Fox, Lew Reynolds, Joe Mack, D. Collins, Lulu Keegan, Charles Gracie, Lillian Keeley, Lottie Hanson, May Cromwell and May Fenton, opens the show in good style. The olio includes Keegan and Mack, Gracie and Reynolds, Barto and McCue, the Golden Russian Troupe. The moving pictures are interesting. "Vacation Time" is the title of the burlesque. No Salome.

DREAMLAND BURLESQUERS. (Western).

Miner's Bowery Theatre, New York.

Dave Marion, as the excitable cabby, and his burlesquers are back on the Bowery this week. "The Red Moon," "The Land of Somewhere," and an olio including Lawrence and Thompson, Fred Collins and Louie Rice, Viola Knapp, and Dave Marion and company, in "Scenes from Life," make up the bill. Louie Rice appears in her Salome Dance.

Boxing Strengthens Chicago Burlesques.

The vaudeville and burlesque houses of Chicago are all featuring prize fighters, and there will be not less than a half dozen prize fighting stars at the popular houses featured next week. Jack Johnson will be the headliner at the Haymarket on the West Side; directly opposite, at the Empire, "Battling" Nelson will be the drawing card, while Stanley Ketchell will hold forth at the Star and Garter Theatre, just a half block from the above houses. Further down town the bills feature Packy McFarland, at Euson's; "Cyclone" Thompson, at the Trocadero, and James J. Jeffries is underlined to top the bill at Wm. Morris' American Music Hall.

Keegan and Mack to Play Parks.

Lulu Keegan and Joseph Mack, with the Cozy Corner Girls (Western wheel), close their season at the London Theatre, New York, Saturday, May 1. They will play parks the coming Summer.

ELISABETH H. MAYNE was compelled to leave the Bryant Show in Montreal, Can., very suddenly to go under an operation of the throat. She is at present at the home of her parents in Philadelphia in a very serious condition.

ED. F. RUSH sailed for Europe 27, for a two months' trip.

SAM SCRIBNER'S BIG SHOW (Eastern).

Olympic Theatre, New York, April 26.

This company began a week's engagement here Monday matinee, before a good sized audience. "Tourists in Egypt" was well presented by a capable company. The vaudeville included Falardo, the instrumental man, who was a big hit; John J. Black, Maurice Frank and company, presenting "The Advance Agent," went well; Columbia Musical Quintette, Original Arianza Trio, Italian serenaders, and Bedini and Arthur, who were the hit of the programme in their excellent act. "The Carnival of Venice" closed the show.

The Hastings Show.

The Hastings Show will terminate its present season at the Standard Theatre, Cincinnati, O., May 1, owing to the Southern time being out of the route of the Eastern wheel. The season just ending with the above company has been a very pleasant one, and all the members who have been with the company since its opening, speak in the highest respect of the management, and of the harmony that has existed among the people with the show. Mr. Hastings promises an even better show next season, as he has made some excellent engagements for the coming season. Tom Coyne, wife and boy, will spend the Summer at the Dillsbar Cottage, Rockaway, L. I., while Howard and Lewis will play some park time, as will Campbell and Brady, who open on the Orpheum circuit May 10.

Chorus Girl Dies Far From Home.

Bessie Harrison, a chorus girl with Williams' Imperials Co., died at the Isolation Hospital, Toronto, Can., from scarlet fever, on April 22. She was taken ill at a Toronto hotel on Monday night, 19, stayed in her room for a day or two, and was later removed to St. Michael's Hospital, it being thought that she was suffering from pneumonia. Scarlet fever developed, however, and she was then hurried to the Isolation Hospital. The disease had secured a fatal hold on her when she reached the Isolation Hospital. She passed away without being rational long enough to tell her right name and address. The girl was buried by the Imperial Co. and the T. M. A. of Toronto.

Burlesque in Chicago.

The Serenaders, one of Chas. B. Arnold's burlesque shows, will not play the Star and Garter Theatre, Chicago, week of May 9, as scheduled, the Rialto Rounders playing their date instead, some objections to the show by Richard Hyde being the cause for the shift. The Serenaders will play the Trocadero, on the South Side, it being the Rounders' date. This will make the third shift made for the above house this season. The others being brought back to the Star and Garter were Irwin's Majestics and the Vanity Fair companies. The Rentz-Santley Co. will close the regular season at the house, but will play a return date week of May 16.

Florence Mills Signs With Fred Irwin.

Fred Irwin has signed Florence Mills to play the prima donna role with his Big Show in the Eastern wheel next season. It is claimed that she will be paid the largest salary ever paid a leading woman of a burlesque company. Miss Mills was at the head of the Blue Ribbon Girls Co. (Eastern wheel) this season.

Will Hyde Ill.

Will Hyde, the son of Richard Hyde, of the Hyde & Behman Amusement Co., has been confined to his home in Brooklyn for the past week with an attack of pneumonia. Mr. Hyde has been very active this season in the H. & B. affairs.

Fred Wilson Dies Suddenly.

Fred Wilson, manager of Empire Theatre, Newark, N. J. (Western wheel), died Saturday morning, April 24, at his home, while dressing himself.

Regular Season Ends.

This week brings the regular burlesque season to an end, some shows filling in extra time, weather permitting.

Watson in Stock Burlesque.

William B. Watson goes into the Bijou Theatre, Philadelphia, Pa., for stock burlesque, beginning May 17, for six weeks.

THOMAS H. WINNETT has added to his Emergency Theatrical Bureau a press department, where press notices are written up for all class of shows, also advance heralds, matter supplied by competent newspaper critics. With this department is also connected the mimeographing, and translations and adaptations of foreign authors' work, under the supervision of a linguist who has achieved success in Great Britain for his dramatizations of successful novels. A manuscript department has been one of the acquisitions to the bureau, and manuscripts are copied, likewise parts for plays. Every branch of the theatrical business is now transacted at Thomas H. Winnett's Emergency Bureau.

LEON FRIEDMAN, who has been doing press work for Adeline Genee and "The Soul Kiss," has been engaged by F. Ziegfeld Jr. to promote publicity for "The Follies of 1909" during its New York run in the Jardin de Paris. The new revue will be produced on or about June 1.

MRS. EVARISTE BREAULT, mother of J. A. Breault, formerly manager of Noon Opera House, and Phil Maher Stock Co., died at her home in Woonsocket, R. I., April 18, from a complication of diseases.

ANNA PEARL COGSWELL is at her home in Indianapolis, pending her complete recovery from a successful surgical operation, which she underwent at the State College Hospital, that city, March 24.

SOPHIE BENTHALL FORD, one of the owners of and for many years treasurer of Ford's Opera House, Baltimore, Md., and Albert Sidney Polk were married on Monday night, April 19, in the Episcopal Church of Saint Michael and All Saints, Baltimore.

RETTA SPELLEY, formerly in Fred Belasco's Alcazar Stock Co., in San Francisco, was married to Frank H. Grey, in Pinehurst, N. C., on Feb. 24. The marriage was announced last week. Mr. Grey is the author of several plays. He has also collaborated with J. Cheever Goodwin.

W. P. BROOKMAN is requested to communicate with Pearl Brookman. Mrs. Brookman is reported to be dying at 150 Pine Street, Meadville, Pa.

MOTION PICTURE NEWS.

New Films.

Selig.

"Mephisto and the Maiden."—This is the story of Faust and Marguerite, with variations. Friar Hugo one day chances to cast his eyes through the narrow window of his gloomy cell and is startled by the apparition of a maiden. His eyes are blinded by her voluptuous beauty, and his soul, so long confined in the charnel house of his melancholy brain, leaps into life and hearkens back to days of yore, when a youthful heart and an eager pulse were ever wont to quicken at the sight of beauty in a maiden fair. Mephisto sees in the maid a temptation strong enough to achieve his ends. So, appearing before the friar, he offers him two hours of youth and love with her by whose charms the aged recluse seemed enthralled, in exchange for which Friar Hugo must pledge his soul to Mephisto, to dwell forever in the domains of darkness and despair. Signing the fatal bond of slavery, Friar Hugo turns to his tempter, and with trembling eagerness, awaits the dissolution of his withered frame and the resurrection of his youthful body. Mephisto plunges his burning sword into the breast of the hermit, who with a shriek of anguish falls to the floor. Waving his magic blade over the prostrate form at his feet, Mephisto commands him to change his age to youth. Instantly a handsome young cavalier springs to his feet. Now it chances that Hugo and his evil companion came upon the maiden who has charmed him, basking in the sunshine of her lover's presence, and all unconscious of the danger that hovers over her innocent head. Hugo, impatient at the delay caused by the near proximity of Paulo, fair Viola's sweetheart, demands of the fiend the removal of this troublesome person. The lover is removed, but finally the friar returns to his former self, releases the lovers from their evil spell cast upon them by Mephisto, and allows them to be united.

Edison.

"The Little Shepherd of Tumbling Run."—In the simple life of a shepherd, tragedy may creep. After an uneventful day spent amid hills and dales of the beautiful country, our little friend returns home with his flock, to find that one lamb is missing. The head shepherd, a wrathful man, accuses the boy of having stolen the lamb. The boy tearfully protests his innocence. His mother tries to console him, but without avail. During the night the boy, with lantern, goes forth to find the missing member of his flock. In the dawn of early day he finds the lamb safe and unhurt. But the little fellow's misfortunes are not over, for in trying to reach the lambkin, he falls from the rocks and lies helpless. Calling his faithful dog he ties his scarf to his collar and bids him go home in hopes that his mother may understand and bring help. The dog does his bidding and our little hero awaits the outcome with fortitude. The dog reaches home. The shepherds immediately start to the rescue, and, led by the intelligent animal, find the boy and carry him home. The head shepherd, learning of the boy's action, begs forgiveness, and insists that the lad keep the lamb for himself.

"Uncle Tom Wins."—A persistent wooer of the Goddess Fortune, Uncle Tom is at last rewarded. She smiles and showers him with her favor. Uncle Tom receives a telegram announcing that his lottery ticket wins the capital prize. Jealously guarding his secret, he awaits in trembling expectancy the arrival of the money. The household is in an uproar. Uncle Tom's daughter, Mirandy, is constantly aggravated by her lazy husband and mischievous son. She condemns them individually and collectively. Uncle Tom is told that he is a "No account old nigger." When the expressman arrives, Uncle Tom is alone—jubilantly he gloats over his newly acquired wealth. From a "Thing of joy" his money becomes a source of constant worry. Uncle Tom carries the money to the garret and hides it in an old chair.

"An Unsuccessful Substitution."—The disordered room tells the story of the night's dissipation. Waking, Mr. Jags experiences the mental and physical suffering of the transgressor. In mental anguish he rings the bell that summons the butler. Unfortunately Mrs. Jags enters; a glance discloses the situation. The "eye opener" with the tray and bottles are seized and thrown out the window—her anger is unreasoning—she berates husband and butler—threatening disciplinary measures. The unhappy man decides to seek relief outside. Dressed for the street he is held up by his wife who confiscates his clothing and puts him back into bed. Something must be done—he appeals to the painter who suggests escape by way of the ladder. The butler is called and compelled to take Mr. Jags' place in the bed. Jags, attired in the butler's clothing, clambers down the ladder. Directly Mrs. Jags enters and "plants herself" to keep watch over her supposed prisoner. The unfortunate butler in trying to escape, is captured by the enraged wife and suffers the results of a beating for the deceit of her convivial husband.

Essanay.

"A Mexican's Gratitude."—A Western ranchman, going home to transact some business, leaves his horse in front of his house. A "bad man of the West," coming along, purloins the animal to gain money with which to purchase whiskey. While he is in the saloon the horse takes fright and runs away. A Mexican, sitting in front of his adobe hut, sees the horse, and immediately gets his own mount and starts in pursuit, capturing the runaway after several exciting chases. The ranchman organizes a posse to hunt for the thief. A bunch of cow-punchers capture the Mexican, who is now leading the runaway horse. They lead him to a tree for swift justice. They work quietly and determinedly. The sheriff hears of the lynching and comes upon the cow-punchers just in time to save the poor, innocent Mexican. The sheriff is about to lead the Mexican away under arrest, when the ranchman appears with the real thief, whom he has captured, proving his guilt by the gloves he has on, which were also stolen. The real thief acknowledges the crime, and the Mexican, to show his gratitude, tells the sheriff that he will always be his friend, at the same time handing him a half card, on which is written "Gratitude"—this card to be a memento of friendship and faithfulness. After five years the former sheriff has fallen in love with a girl of the West. Another cow-puncher loves the same girl. When he learns that she favors the former sheriff, he devises a plan by which to rid himself of his rival. He accidentally discovers a former sweetheart of the sheriff imploring him to take her back, which he refuses to do. The cow-puncher asks the rejected girl if she wants revenge. She consents to do anything that will bring her revenge. The plot proceeds. The sheriff is in danger, when, by means of the card, he is saved by the Mexican.

Manograph.

"How Chauncey Became a Champion."—Chauncey meets a friend (Jim), and together they go to the clubhouse, and join two other men at a game of cards. Chauncey spies one of the men (Andy) cheating, and thereupon throws cards into said man's face, an argument ensues, but Chauncey's friend prevents them from coming to blows. Chauncey's friend rings for manager of clubhouse, and has contract drawn up that he will fight the cheater. Andy is seen in the sitting-room, when a young girl enters. He invites girl to have some refreshments, and she accepts. They are just about to drink when Jim enters. Girl, upon seeing Jim (who is her sweetheart), immediately goes to him. But Jim is enraged to think that she is drinking with his enemy, pushes her aside, and exits. Girl falls on chair sobbing violently. Andy tries to console her. He pulls contract from pocket and shows girl that he is going to fight Jim. Andy also tells her that she could avenge herself on Jim, by suggesting that she drug Jim on the night of the fight so that he would lose the honors of the bout. Anna accepts. Night of fight. Jim is seen taking a refreshing drink before entering prize-ring, when girl pours vial into his glass. Fight scene. Andy enters and takes his corner. Jim enters and falls over rope, unconscious. Referee is about to declare the bout forfeited, when Chauncey jumps up and offers to take Jim's place. Here is seen a most exciting and thrilling fight of three rounds and a knockout, in which Chauncey is the victor.

Lubin.

"Why the Mail was Late."—On a Western reservation an Indian mail carrier waits for the mail, which is handed him out of a passing train. He goes on his route; is waylaid by three outlaws who stab him and get away with the mail bag. The Indian drags himself after the outlaws and surprises them at a lonely spot just as they are going through the mail. He steals a revolver out of one's pocket, and with three well directed shots, fells the robbers. He then picks up the mail and, even though wounded to death, drags himself to the next station. He is seen by cowboys who come to his rescue, but it is too late; the loss of blood was too great. He delivers the mail, and having performed his last duty, he expires.

"Boys Will Be Boys."—Two energetic and mischievous boys start out to do things. The first sufferer is a caller for sister. They put glue in his high hat. The wig sticks to the hat and the baldheaded suitor is refused. It is wonderful how many new tricks the boys find to play on people they meet. The finish of the picture shows that even boys will be good, when they are asleep.

"Inventions of An Idiot."—An eccentric looking man in his laboratory is visited by a friend, to whom he shows his latest inventions, a baby incubator and a tonsorial cabinet, from which his visitor emerges minus beard and hair. The inventor quietly pushes him back into the cabinet. A few backward movements and the visitor appears again with a luxurious growth of hair and beard. The next invention shown to the visitor is a jig-saw puzzle, which is solved in record breaking time. After this the inventor takes his visitor into his flymobile. They are off at a speed of two hundred miles an hour. Suddenly the automobile explodes and the two drop to earth. The visitor does not want to see any more. A pressure on the push button and he is thrown out of the door.

"The House of Terror."—Out in the country stands an old castle-like building at the windows of which are seen at nights frightful scenes. The excited country folks decide to investigate the matter. One nice evening they arm themselves with guns, pitchforks and other useful instruments, and break into the house just as—from the appearance on the window shade—a terrible tragedy is taking place. When the intruders come into the room they find Prof. Planini conducting a musical rehearsal. The well meaning countrymen are thrown out of the house and the professor is not molested any more.

Pathe.

"The Gold Prospectors," "The Clever Reporter," "The Fairy's Present," "The Lovesick Barber," "The Suspicious Fencing Master," "Wilbur Wright's Aeroplane," "Playing Patience," "The Bohemian Girl," "Hunting the Hippopotamus."

Vitagraph.

"His First Girl," "The Marathon Craze," "A Belated Meal," "The Sculptor's Love."

MOTION PICTURE PATENTS CO. IN ACTION.

Moving Picture Bill Amended.

The following bill was introduced in the New York Legislature:

STATE OF NEW YORK.
No. 618—Int. 574.
IN SENATE.
MARCH 8, 1909.

Introduced by Mr. Cullen; read twice and ordered printed, and when printed to be committed to the Committee on Codes.

AN ACT

TO AMEND THE PENAL LAW, IN RELATION TO MOVING PICTURE EXHIBITIONS.

The People of the State of New York, represented in the Senate and Assembly, do enact as follows:

Section 1.—Article one hundred and seventy-two of chapter of the laws of nineteen hundred and nine, entitled "An act providing for the punishment of crime, constituting chapter forty of the consolidated laws," is hereby amended by adding at the end a new section, to be section nineteen hundred and fourteen, and to read as follows:

1914. Use of Celluloid Films in Moving Picture Apparatus Prohibited.—The use of celluloid films in any machine, apparatus or device whereby moving pictures are exhibited to the public, is prohibited. Any person who shall knowingly operate, or permit to be operated in his behalf, any such machine, apparatus or device equipped with celluloid films in violation of this section, shall be guilty of a misdemeanor, punishable by imprisonment for not more than one year, or by a fine of not more than five hundred dollars, or both. This act shall take effect immediately.

Chester Beecroft, of the Motion Picture Patents Company, pointed out to a committee that with the patents now applied to motion picture projecting machines it is impossible for a film to burn, excepting a space of about two inches directly in front of the lens. The possibility of even this small space catching fire is most remote. His prompt action in behalf of the Patents Company resulted in the following amendment to the bill:

No. 1914. "The use of films in picture machines, apparatus or device, whereby moving pictures are exhibited to the public, is prohibited unless they are absolutely fire proof, or so far fire proof as incapable of independently maintaining combustion after once being lighted.

Any person who so knowingly operates or permits to be operated in his behalf such machine, apparatus or device which is equipped with film in violation of this section, shall be guilty of misdemeanor.

(Section 2). This act shall take effect Oct. 1, 1909, and was in this form reported to the Senate.

C. F. Murphy, chairman of codes committee, in a conversation with Mr. Beecroft, said: "I am positive that none of the various bills on Sunday closing now pending will come up for hearing this year, and I do not consider it likely that they come up next year either."

Norwood's Picture War.

Norwood, Ohio's magic city, one of Cincinnati's suburban daughters, now has three five cent theatres—the Minette, Pike and Bijou. Sanker's Garden, to offset the attractions, has put on a free motion picture show.

A New Way to Improve Moving Pictures.

Curtainyline is the name of a product put on the market by the Curtainyline Curtain Co., of Chicago.

The merits claimed for it are that it brings out every detail of the photography. It is a light, absorbing paint. When painted on a curtain it dissolves all the yellow and ghost out of the light, making the picture a pure white and black, instead of yellow and brown. There are no light rays lost on a curtain covered with Curtainyline, and no glare to hurt the eyes. It also fireproofs the curtain.

It gives the picture great depth, and the appearance is the same as a reflection in a mirror. On seeing a picture projected on a screen painted half way Curtainyline and the other half not covered, the difference was an improvement scarcely to be believed unless seen. Prominent exhibitors who have tried Curtainyline endorse it highly. More than two hundred Chicago exhibitors, and many throughout the State, speak very highly of Curtainyline, and the cost of a carton is small.

The Asbestos Picture Booth.

The C. W. Trainer Manufacturing Co. has designed and is making an asbestos moving picture booth which is said to be in many ways more desirable than a cheap metal booth. It takes but a few minutes to erect it, and a less number of minutes to take it apart. It packs compactly and weighs, complete with frame, less than two hundred pounds, and is of special interest to moving picture operators. For traveling purposes they furnish a strong leatherboard trunk, just large enough to hold the booth. There is no danger of short circuiting, in which event the operator would be liable to serious injury. The heat of the rheostat is not absorbed by the asbestos, and the operator can be comfortable even in hot weather. The metal booths have been thrown out of Massachusetts and New Hampshire.

Philadelphia News.

As a result of proceedings instituted by Franken, Roman & Co., of New York, and the Finance Co. of Philadelphia, a Philadelphia corporation, the Harry Davis Amusement Co., which conducted moving picture houses at the Southeast corner of Eighth and Market Streets, the Northwest corner of Ninth and Market Streets, and No. 1223 Chestnut Streets, have been thrown into the hands of a receiver. In the application made to the Common Pleas Courts the allegation is made that the company is defunct and is unable to pay its debts. Jules Mastbaum, treasurer of Felix Isman, Incorporated, has been made receiver, and has filed a bond of $30,000.

Two New Moving Picture Incorporations.

The American Moving Pictures Theatre Co., of Kittery, Me., has been incorporated by Will Armstrong, Frank F. Keeney, Charles N. Perley, S. J. Morrison, Horace Mitchell and M. G. Mitchell.

William H. Swanson & Co. has been incorporated at Portland, Me. The officers are: Albert F. Jones, president, and T. L. Croteau, treasurer, both of Portland, Me.

"Doc" Krone Secures Another Feature.

John "Doc" Krone, Chicago sporting man and referee, has secured the exclusive right to exhibit the pictures of the Battling Nelson-Packey McFarland light weight championship fight, which is to be fought next July.

Mr. Krone is negotiating for the Langford-Ketchell fight pictures, and holds an option on the pictures of the Johnson-Ketchell fight, to be held next October.

Inspection of Moving Picture Houses.

Last week First Deputy Police Commissioner Baker, accompanied by two fire department captains, began an inspection of all the moving picture houses of New York City. The houses that have not sufficient exits for use in case of fire will be closed up.

Leo Adds White Plains to Circuit.

Joseph J. Leo has added the Electric Theatre, White Plains, N. Y., to his circuit of vaudeville houses.

JOHN W. MACK writes from East Arlington, Vt.: "We open our third season May 3, after adding the latest improved Edison moving picture machine. Company remains the same as last season."

THOMAS KANE, illustrated singer at the Dewey Theatre, New York, was with Cohan & Harris Minstrels last season. He is an established favorite at this house.

THE CITY COUNCIL of Savannah, Ga., has ordered the licensing of moving picture machine operators. Examinations for such licenses will be conducted by the fire inspector and fire chief. Applicants must be more than twenty-one.

THE STANDARD THEATRE, Peoria, Ill., will present moving picture shows.

Miscellaneous.

WM. TODD'S N. Y. Hippodrome and Vaudeville Show is still *en route*, not having lost a week in four years. The company is stronger than ever, and is carrying a band and orchestra. It is playing all the big towns and doing the largest business in its history. The outfit is all new.

BARNES, the human horn and musical trick bone soloist, opened on Gilmore time at the Orpheum, Oswego, N. Y., this week, to crowded houses, and gave eminent satisfaction. He is booked through V. B. O. of New York, for entire Summer season.

MR. AND MRS. ED. FRINK have joined the Great Goerss, at Little Rock, Ark., for the Summer season. Mr. Frink writes: "We received over one hundred letters in answer to our 'ad.' in CLIPPER."

LETTA CHAPIN closed a successful season of forty-five weeks with Dr. Condon's Panama Medicine Co., and has joined the Great Goerss, at Little Rock, Ark., for the Summer season.

THREE SISTERS GROVINI will open at Folie Molline Paris, France, on May 1, in place of New York City.

TOM WATERS, the well known comedian, and late star of "Coming Thro' the Rye," is winning new laurels in vaudeville. His cowboy planologue, which first placed him in the limelight, is extremely funny. Mr. Waters is this week at the Olympic, Chicago.

JOHNNY HUEGEL, clown, of Huegel Bros., acrobats, and Martha Shepard, professionally known as Mattie Quinn, of the Quinn Trio, were married at Crown Point, Ind., on April 22.

LENORE WILSON, of Massoney and Wilson, has just undergone a severe surgical operation by Dr. G. D. Nutt, at his private hospital in Williamsport, Pa. The operation was a great success, and after her recovery the team will resume work in a new act.

THE STAR THEATRE, St. Paul, Minn. (Western wheel) house will open for the Summer as a moving picture and vaudeville house.

THE McMAHON-CHAPPELLE SHOW closed at Knoxville, April 24.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

Summer Parks and Fairs

LUNA PARK'S OPENING DATE.

Frederic Thompson, who is at present in Florida, has completed arrangements whereby Luna Park will open its seventh season Saturday afternoon, May 15, with a larger list of new attractions than have ever before been presented at the opening of any Coney Island amusement place. A number of the most successful shows and rides which were seen in the park last year will be retained, but the majority of features will be novel in every respect.

The largest outdoor show ever seen on Coney Island will occupy the space last year given up to "The Man Hunt," and previously utilized by "Fighting the Flames." This new show is being built with all possible haste, in order to have it ready for the opening, when the gates of the park are thrown open to the public. "The Sinking of the Republic," an enormous spectacular reproduction of the maritime disaster whereby the White Star liner was sunk and wireless telegraphy first became intimately known to the world, will be found on the premises last year taken up by "The Wreck of the Corsair." This show has been built under Mr. Thompson's personal direction, and will have as a feature Jack Binns, the wireless operator, who, by sticking to his duty, saved the lives of the crew and passengers of the ill-fated liner, and who first used the now familiar message, "C. Q. D.," in sending out the news that his boat was sinking. "Billiken Temple," an elaborate laugh show, on an immensely large scale and replete with many novelties, is being erected at the left entrance, on the site of "The Lost Child" and "The Human Laundry." The buildings of "Night and Morning" are being torn down, and within the next ten days a new and elaborate ride of an unusual design—one that should make a sensation at Luna Park—will be completed there. This ride is known as "The Bounding Bell Buoy," and is calculated to create as much excitement and as much merriment as did "The Witching Waves," the most successful of all last year's outdoor amusements.

The last two weeks a large force of men have been at work painting the old buildings and installing a number of novelties, which are going to do much toward completely changing the merrymaking facilities of Luna. Among these are: "The Enchanted Fish Pond," "The Firecracker Maze," "The Magic Chair," "The Musical Floor," "The Human Menagerie," "The Newlyweds," and an ingenious laugh show, called "Affinities." To these last four an as yet unnamed attraction will be added, and a new Thompson Scenic Railway will be another feature of the park, and the following old attractions will continue to amuse New Yorkers and visiting millions: "The Monitor and the Merrimac," "The Virginia Reel," "The Tickler," "The Witching Waves," "The Dragon's Gorge," "The Mountain Torrent," "The Prairie Bell," "Chute the Chutes," "The Scenic Railway," "The Old Mill," "The Miniature Railroad," "Helter Skelter" and "The Cakewalk." A brand new circus, made up of the best obtainable European and American acts, will be changed weekly and will be the free entertainment, located in the circus ring over the lagoon. A new sixty piece band will play morning, noon and night; a new restaurant is being installed; a train load of paint is being slapped over the buildings, seventy thousand flower plants are being transplanted from the nurseries to places of advantage throughout the park. "The Heart of Coney Island" is fast taking on the appearance which New Yorkers have become to expect of it—the handseomest, most up-to-date, the most interesting and the most amusing amusment park in all the world. The gates will be thrown open May 15, at five o'clock in the afternoon Mr Thompson looks for this to be the biggest season ever enjoyed there Thirty-one millions have visited Luna in the past six seasons, a total which is bigger by twenty-five per cent, than that of any other amusement park in existence during a similar period of time

Chicago Parks to Open Shortly.

Within two weeks the people of the Windy City will have the Summer parks on their minds, for these places will open rather early this year. Forest Park leads the procession, opening May 8, with a host of new features. Riverview Exposition follows suit 12, White City 15, Sans Souci 22, and Luna Park will throw open its gates at about the same time. Nothing definite has been decided about Ravinia Park as yet, but the natives of Evanston, where the park is located, are hustling to get a sufficient sum together to insure the operation of the park on the same high basis as in former years, and to keep amusement park managers from getting their fingers on it. The Evanstonians figure that as an amusement park it would prove a detriment to their town.

Opening of Fontaine Ferry Park, Louisville.

Fontaine Ferry Park Louisville, opens the season May 2, with Tony Laudenwich as park manager. All the favorite devices of last season will be retained, and several new and novel contrivances will be installed.

The choicest vaudeville attractions have been booked for Hopkins' Pavilion by J. D. Tippett, general manager of the Park circuit and realty company which operates Fontaine Ferry Park and other resorts in St. Louis, Kansas City and Memphis.

Mr. Tippetts succeeds J. D. Hopkins, who retires from active managerial duties, but still retains an interest in the amusement company. Lee Goldberg, who has been the press representative for the pavilion for a number of years, will again act in that capacity the coming season.

Plans for Sans Souci.

When Sans Souci Park, Chicago, opens this season there will be installed in the former skating rink a Summer theatre, on which $15,000 is being expended, and in which will be housed one of the most expensive Summer stock companies in the country. Stock stars will be engaged to appear with the company, and the list of plays figured on include some of the greatest successes of the past decade. The building cost $52,000 in the first place, and can either be opened to the Summer breezes on all sides or closed against the elements. The season will open in the theatre on May 22.

Syndicate Gets Land for Chicago Park.

A large tract of land on the Extreme Northwest side of Chicago has recently been purchased by a syndicate for the purpose of starting a mammoth Summer Park, but not much information has leaked out about it so far.

Coney Island, Cincinnati, Opens May 28.

The opening of Coney Island Park, Cincinnati, has been decided upon for Friday, May 28, as Shriners' Day. Manager Englebreth has all his theatre improvements ready, and will have Bryant's Minstrels as the opening attraction.

Idora Park, Oakland, Opens.

Idora Park, Oakland, Cal., opened its doors to the public April 11, with an attendance of 25,000 people. Patrick Conway's Band is one of the features.

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501 WELLS ST. CHICAGO, ILLS.

Fairyland Park, Passaic, N. J., to Open May 30.

Fairyland Park, midway between Paterson and Passaic, N. J., will open May 30 under a new name. It will be called Lake View Park.

MERRYLAND PARK, at Cumberland, Md., opened April 19 for the Summer. Vaudeville will be the offering.

LEMP'S PARK, St. Louis, Mo., will open for the Summer season May 30. As heretofore, the park will be under the management of Bachman Bros.

ELECTRIC PARK, Muscatine, Ia., will open May 15 under Louis Roseuburg's management. Vaudeville acts will be required to change twice a week.

ELECTRIC PARK, Greensboro, N. C., will open this season with a number of free attractions, also vaudeville. Eugene Coler is proprietor; A. M. Vail, business manager.

Music and Song.

Haviland's Latest Songs.

Dorothy Sterling is featuring "Finnigan's Irish Band" and "Swanee Babe."

The American Newsboys' Quartette have added "Somebody Loves You, Too," "Down in Sunshine Alley, Sally," and "Oh, You Loving Gal" to their act.

Nellie Beaumont will feature Drislane and Meyer's big comic coon song, "Oh, You Loving Gal," during her vaudeville tour.

Kittie Ross continues to sing "Oh, You Loving Gal," "Swanee Babe," "Down in Sunshine Alley, Sally," and "Let's Go Back to Baby Days."

Tom Moore will introduce Madden and Meyer's big coon song hit, "She's An Awful Nice Gal."

Chas. Falke, with the Fashion Plates company, has added "Let's Go Back to Baby Days" to his act.

Harry Henry, Arthur Jackson, Tom Hackett, Jack Driscoll and Eddie Joyce are featuring Meyer and Drislane's big march song, "Let's Go Back to Baby Days."

From Jos. W. Stern & Co.

Leon Berg will soon present Sam Mandell and the Wade Sisters, singing, dancing and character change act. Two of the engaging vocal hits of their act are Ballard Macdonald's "I Wish I Had My Old Girl Back Again" and Solman's "Central, Give Me New York Town."

Conrad, Ricardo and company, a new juvenile act, are introducing the quaint British vocalism, "Oo, La, La, La," by the prolific Ballard Macdonald.

Bianca Froehlich, an artistic dancer and vocalist, is using Paul Lincke's ballads, "The Way to the Heart" and "Amina" (Egyptian intermezzo, wedded to words).

The Trebuhs Music Co.

"Bandy Legs" is the title of a new song published by this house. It is the greatest novelty kid song ever published, and promises to be the sensation of the season. Ina Claire, Dorothy D'Arville, Felix and Caire, Eleanor Jess, Hammond and Forester, Elliott Sisters, Fritzy and many others are using this song, and they all claim that they are getting more applause with it than anything they have ever used before.

Another number recently brought out by this new firm is a ballad entitled "Be Mine To-day," which was written by the eminent composer and author, Edward Laska, who is also responsible for such hits as "I Would Like to Marry You," "How Would You Like to Spoon with Me," "My Caraboo," etc. Although out but a short time, this ballad is causing more comment in the musical world than any other ballad we can mention. Leading concert and quartette singers are featuring this number.

The Theodore Morse Music Co.

Tom Moore is scoring a phenomenal hit with Morse's new song, "On a Monkey Honeymoon."

Johnny Dove and Minnie Lee are creating a sensation with "On a Monkey Honeymoon." This, they write us, is the biggest jungle song they ever had.

Beecher and Maye are scoring a big hit with "On a Monkey Honeymoon."

Tommy Burnett, Harry Henry, Greg Patti, Golden and Golden, Jeanne Leighton and Rose Washburn all report great success with "Blue Feather."

Mattie Boorum has opened a new act and is featuring "On a Monkey Honeymoon," by Theodore Morse. The act and the song are hits. The scenery carried by the act is beautiful, and Miss Boorum's clever work spells success for the act.

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ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

THE AUDITORIUM, Pratt, Kansas, Wm. Lunt, Mgr. Modern, just completed. Seating capacity 1,200; Stage 35x50ft. Attractions solicited.

OPERA HOUSE, Indianola, Ill.—Up to date, remodeled. Open for engagements. Address Harry M. Pasteur, or Walter S. Bigger, Manager.

GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 seats, complete scenery, electric lights. Population 3,500. W. W. MOTZ, Mgr.

BONNE TERRE, MO.—THE BEST SHOW TOWN IN THE LEAD BELT OF S. E. MO. **LYCEUM THEATRE,** W. J. CONWAY, Mgr.

A NEW THEATRE

Will open in about two weeks. At Walnut, Ark. Stage 40 feet wide, 30 feet deep, with 26 foot opening. Seating capacity 700. Want to hear immediately from companies for opening night. Will do capacity business. Write quick for dates. None but first companies considered. We book independent. A. BURG ISRAEL, Manager Twin City Amusement Co., Walnut Ridge, Ark.

FOR RENT—6000ft. Films, 3 Sets Song Slides, $12 weekly; one shipment. **FOR SALE**—Film released up to April 1, $10 per reel, $600 Circus Ticket Wagon, $100. Stereopticons, $10. Odd Song Slides 5c. Edison Machines, $35 and $60. Will buy Passion Play, other film, machines. H. DAVIS, Watertown, Wis.

AT LIBERTY—PERL MARTINE, Pianist, Sight Reader; double Stage or Brass. BLANCHE MARTINE, Juveniles, Heavies, Ingenues, Specialties. Join on wire.
826 ST. ANN ST., New Orleans, La.

CHILDREN TAKEN TO BOARD—Small family, occupying private cottage in Bedford Park with fine porches, grounds, etc., can take two or three children of refined parents to board. Call or write. MRS. LEE, 2880 Briggs Ave., near 199th St. Take 3d Ave. "L." Telephone, 286 Tremont.

AT LIBERTY—Sketch Team, Business Musical Act, Singing and Comedy. Change for week. Lady and Gent. Add. Musical Connors, Nichols, N. Y.

FOR SALE—Serpentine Dress, $8; Pose Outfit, $10; Black Art Outfit, $18; Side Tables, $5 and $8 pair; 28 Stereo. Slides, $3; lot of magic cheap. Magician's Outfit, Trunk, Tricks, Books on Magic, etc., worth $100, will sell cheap. Send for stock sheet. Inclose stamp or no answer. Carl Supply House, 154 William St., Rochester, N. Y.

FOR SALE—Copyrighted Melodrama. Cast, 5m., 2f. 10 drops for same, spot light, rheostats, a lot of paper, stationery and props. Play a winner. First person to get $200 here takes the outfit and all rights. Reason for selling, in other business. For particulars add. BOX 347, NEW CASTLE, PA.

WANTED—Sister Team and Single Soubrettes willing to work sales. Finest accommodations, best of trestment. Neat tent med. show. Limit, eight; double, sixteen and all. Dogs, babies. Tickets? Yes. Never close. Salary sure. R. Ricton, Mifflinville, Columbia Co., Pa. P. S.—Babe Dailey, write.

Theatrical Mechanical Association.

From Hartford, Conn., Lodge.

We held our first annual entertainment recently, and it was a grand success. We introduced several novelties, such as electric effects from twelve arc lamps thrown on the decorations, which were entirely white throughout the hall. Several vaudeville numbers appeared, through the courtesy of S. Z. Poli and H. C. Young, as follows: Smith Bros., Columbia Quartette, Our Boys in Blue, Geo. B. Reno's company, Hal Merritt, Clark and Bergman, Olivotti Troubadours, and a cornet solo by V. G. Boehnlein. The affair lasted until 2 A. M., when about one hundred and twenty-five members, guests and lady friends adjourned to our new rooms, where refreshments were served, and everyone enjoyed themselves until 6 A. M. Several brothers from Springfield came down and stayed until the last gun was fired. Bro. Haggerty, of No. 64, entertained with a monologue, and it was very much appreciated.

CLINT AND BESSIE ROBBINS closed their seventh season with the Chase-Lister Co. (Northern), March 27, and have been enjoying their vacation in the East. They visited Burnie Mayo (Mrs. Chas. Reinecke), of the Mayo Sisters, at Pittsburg, Pa., and for the past two weeks have visited old friends and relatives in New York City. The Chase-Lister Co. (Airdome), under Mr. Robbins' management, opens again at Jefferson City, Mo., May 15, presenting two of Mr. Robbins' plays, "A Prince of the World" and "His Majesty, the King."

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ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bousquet, prop., 159 West 44th St. (near leading theatres).

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PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED—GOOD SILENT ACTS, LADY Pianist. Those doubling preferred. Useful Med. People. Tickets? no. Just got it. Money every Sunday. If you cannot join on wire don't write. DR. C. W. LESTER, North Georgetown, Col. Co. O.

FOR SALE—Trained Dogs and Doves, or will exchange for M. P. Machine, Phonograph, Films, Magic or Small Illusions. WANTED—People, two or three Comic Turns, Small Wagon Show.
PROF. HARRY SMITH, Gratz, Pa.

PEOPLE WANTED FOR "JEKYLL AND HYDE" and "THE DEVIL" (road Co.). State experience, height, weight, also very lowest salary for Spring and Summer. Address
EDUARD WALDMANN, care of CLIPPER.

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Must be able to change often and work in acts. State salary and all you do. Only sober, respectable and reliable people need apply. Piano players that work on stage, write.
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Freeland, Pa., 29-May 1; Hazleton, Pa., 2-7.

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Experienced Vaudeville Pianist
Rialto Theatre, Elmira, N. Y. Steady position year 'round. Address
F. W. McCONNELL, Prop. and Mgr., Elmira, N. Y.

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A1 orch. exp. Hotel, Resort, Park or any good orch. engagement. OREL F. MARTIN,
No. 9 Sanderson St., Greenfield, Mass.

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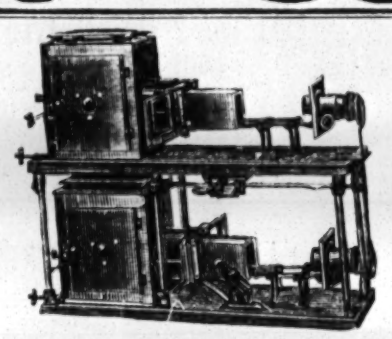

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Daley, C.
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Westman Fred
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Yores, Robert
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SEE NOTICE AT HEAD OF LIST.

UNDER THE TENTS

RINGLING SHOW NEWS.

The clown band for the street parade of Ringling Bros.' Circus is made up of Chas. Smith, leader and first cornet; Fred Jenks, second cornet; John Slater, baritone; Al. Miaco, tuba; Billy Rice, slide trombone; Carl Milvo, alto; Biggest Casino, of the Two Casinos, clarinet; Max Dillea, snare drum; Jim Spriggs, bass drum.

The Mardo Trio are always getting up new ideas in comedy make-up. Tom Mardo loves to make Robedello up for his act.

The McCree-Davenport Troupe do a jockey and carrying act. McCree, the male member, is a brother of Jimie McCree, of "Dope Fiend" fame in vaudeville.

John Mills, contortionist, who does a Joey with the Ringling Bros.' Circus, takes pride in that barber shop number. He stands in the rear of the ring just mixing the lather for fifteen minutes.

The Three Livingstons, comedy bar act, have in preparation a new and startling comedy trick which will be shown when the show is well on in the season.

Emily Francisco's comedy animal act, entitled "The Five Friends," has received contracts for vaudeville for fifteen weeks after the close of the tenting season.

The Pacheco Family do two numbers in the big arena with the Ringling Bros.' Circus. This coming Winter they will have their own traveling vaudeville show.

The Dutch band number, done by Charles Smith, Two Casinos and Al. Miaco, brings a number of laughs at every show.

CAMPBELL BROS.' CONSOLIDATED SHOWS.

Campbell Bros.' Shows opened its season at Convention Hall, Kansas City, Mo., Saturday evening, April 17. The opening week was for the benefit of the K. C. Zoological Society, and good business was recorded.

The equipment of the circus this season is in fine condition. It will take twenty-eight cars to carry everything, and two hundred and fifty head of horses and thirteen elephants are carried. The performers are: Orrin Hollis, Chas. Barnett, Pinkie Hollis, Berry and Hicks, A. Lind, Arthur Forbes, C. Lind, Nellie Lowanda, Linda Geal, Roy Austin, Wm. Nichols, Avallon Family, Berrie and Bercie, Renello, Morallis Troupe, Crandall Bros., Schmidt Bros., Hersley Bros., Lotha Bros., Hamilton Bros., and the Coe-Mizuno-Kukichi Japanese Troupe.

The band is under the direction of Chas. A. Temple. The following is the executive staff: A. J. Campbell, manager; Ed. Campbell, treasurer; Fred Hatfield, secretary; A. H. Barkley, traffic manager; W. P. Campbell, advertising manager; J. C. O'Brian, legal adjuster; W. E. Bailey, equestrian director; F. W. McIntosh, press agent; Jaul Gore, bandmaster; J. C. Marsh, lot superintendent.

BUFFALO BILL-PAWNEE BILL.

Buffalo Bill's Wild West and Pawnee Bill's Far East opened at the Madison Square Garden Tuesday night, April 27, with all of the old features which have gone to give international fame to this historic exhibition, and many new ones typifying the people and customs of the Far East.

The Battle of Summit Springs, A Holiday at "T-E" Ranch, The Rough Riders of the World, Train Hold-Up by Indians, The Old Deadwood Coach, and the Attack on An Emigrant Train, are, of course, the features of the Wild West, with Col. Wm. F. Cody (Buffalo Bill) as the central figure.

For the Far East an Oriental spectacle is presented, in which appear people of the Orient, who give their native dances and music, and give an object lesson as to their costumes and customs.

Features incidental to the performance are those given by Ray Thompson and his trained horses, Rossi's musical elephants, and a troupe of Arab acrobats.

One of the most interesting and exciting features of the show is the football on horseback, in which a number of Indians and cowboys, on horseback, vie with each other to push an enormous ball over the goal.

Johnny Baker is general equestrian director of the show.

WELSH BROTHERS' OPENING.

Good things run in 18s for the Welsh Brothers' Circus, this being their eighteenth season, and they inaugurated it with an eighteen act circus at their opening in Camden, N. J., April 24. It proved the biggest and best entertainment of its kind that ever played Camden in one ring. Director John T. Welsh had everything running smoothly from the show's opening at the matinee, which was to capacity. The evening performance was S. R. O.

Business Manager Clinton Newton's generalship in seeing that the acts were put on promptly, and avoidance of any delays, also added to the pleasure of the show. The circus ran three solid hours, with vaudeville afterwards. Opening with a band concert by Carresica's Military Band, which appeared in new uniforms, the acts followed one another in rapid succession, and at some stages of the game there were three turns working at once.

Everything was new from tent to stake posts, and the helpers were all uniformed in neat khaki costumes. Four clowns kept the youngsters in a happy state. They included Harry Foster, Billy Murphy, Andy Thumser and Vincent Harig. A side show with a dozen attractions is also a feature. The 1909 production of Welsh Brothers must surely be granted high honors in the one ring circus world. A full list of the acts as they appeared follows: Display No. 1—Magnificent Introductory Equine Spectacle, including Geo. A. Manchester's comedy and acting ponies; Display No. 2—The Clown's Carol, including Harry Foster and comic choristers; Display No. 3—Colossal Canine Hippodrome, presented by John White Jr.; Display No. 4—Conclave of Mid-Air Specialties, including Adele Leon, Geo. Whittle and Clo Farland; Display No. 5—A Classy Comedy Entree, with capering, clever funsters; Display No. 6—Vaudeville Oddities, including Herbert Platt, the eccentric Frog Man, and Andy Thumser, the comedy juggler; Display No. 7—Genuine Trained Animal Novelty, introducing the menage mule, by John White Jr.; Display No. 8—Feature Acrobatic and Equilibrium Endeavors, by the Three De Homans; Display No. 9—Equestrian Goat and Canine Exploits, handled by John White Sr.; Display No. 10—The Female Sandow, Mme. Yucca, introducing new and original physical culture demonstrations; Display No. 11—"Lady Bess," trick horse, handled by John White Sr.; Display No. 12—Novel Specialties, bounding wire sensation by George Whittle, high wire exploits by Prince Tonko Tishi; Display No. 13—Grand Comic Divertissement, "Pete Jenkins," the rube from Bucksport; Display No. 14—High Class Aerialistic Stars, including the original Aerial Leons and Clo Farland; Display No. 15—Royal Court Entertainers, Prince Tonku Tishi, in intricate pedal manipulations; Display No. 16—Duo of Trick Donkeys, handled by Denny Mack; Display No. 17—Sensational Mid-Air Scene, introducing Three De Homans; Display No. 18—Prof. John White's Colossal Congress, with the funny trick mule. A grand concert and latter day minstrel show takes place directly after the big show is finished.

C. I. Norris in Business for Himself.

C. I. Norris writes from Santa Cruz, March 16: "I want to announce that I, C. I. Norris, once owner of Norris & Rowe's Circus, have severed all connections with said circus and H. S. Rowe. I am again in business for myself and am on the road, sole owner of Norris Bros.' Trained Animal Show."

Coco Herbert to Get Back Into the "Game."

Coco Herbert, for years principal clown with Barnum & Bailey's and Sells Bros.' Circus, will return to the circus business this season, and will place on the road a two car show. This will be his first appearance under the white tents since the death of his wife.

Guyer Bros.' Railroad Show.

This is the seventh year for this show, and we are doing the same old business. We claim to have the swellest little up-to-date railroad show in America. Cars of the finest steel are the best ever owned by any showman. They were built to our order six weeks ago, costing $15,000 each.

James De Wolfe Back Under the Tents.

James D De Wolfe has resigned as press representative of the Keith & Proctor Theatres in New York, to join the press department of the Ringling Bros.' Circus.

Show Printers Convention.

The third annual convention of the Show Printers Association of the United States and Canada will be held in the club rooms of the Havlin Hotel, Cincinnati, Ohio, commencing May 12.

The Robinson Shows at Circleville.

John Robinson's Ten Big Shows have changed the date of opening. They visit Norwood, O., in June, and start out at Circleville, O., May 1.

Frank A. Robbins' Staff.

J. Henry Rice will be general agent of the Frank A. Robbins' Circus; Wm. Sands, manager car No. 1; Maurice Taylor, charge of car No. 2.

CAPTAIN H. SNIDER, equestrian director and superintendent of Al. F. Wheeler's Shows, is doing well with his talking horse, also with his bears, dogs, goats, monkeys as well as with his handling of the "untamable" lion, "Spitfire."

THE WASHBURN SHOWS, under J. W. Brownlee's management, will open the season at Bound Brook, N. J., April 28.

BURK'S COMBINED SHOWS.

Burk's Combined Shows, C. E. Beyerle, proprietor; Fred R. Pilcher, manager, and Harry Busenbark, general agent, opened the tenting season at Guthrie, Okla., with two performances, to turn-away business. The show is now in its seventh week and business continues exceptionally good, in spite of the fact that the show is experiencing some very disagreeable weather—wind, rain or snow. After a few more stands in Oklahoma the show will head East, and will try not to overlook any of the good ones.

Our feature parade lines up as follows: C. E. Beyerle, mounted upon "Big Black Diamond," leads the procession, followed by four buglers, two large American flags, Mrs. C. E. Beyerle, in her Stanhope, driving her team of spotted Arabians; drum majors, jugglers, Burk's Concert Band, direction of F. R. Pilcher; cages and tableaux wagons. Section No. 2 is under second band leadership of Prof. Norburg, and includes Harry Phillips and his trained ponies, Al. Canfield, in his Mulomobile; the Stead Sisters, mounted; Ralph Noble and his old friend, "Mule Maud." Section No. 3 includes: Continental Band, Tommy Bean and his Merry Mirth Makers, Colonel Sawyer, with his troupe of great Dane dogs; the De Espa Family, acrobats and aerial performers, and Morris and Earnest, in their funny old rube wagon.

Roster: C. E. Beyerle, F. R. Pilcher, Harry Busenbark, G. B. Adams, H. B. Bowden, Jno. E. Corey, Al. Canfield, A. C. Cook, Gomer Davies, Thos. Dean, Ernest De Espa, Maurice De Espa, Agnas De Espa, Mrs. C. E. Beyerle, Mrs. Jennie Thresham, Clair Stead, Edna Stead, Earl Gore, Jessie Horton, Mack Duggins, Harry Jarrette, C. L. Jackson, G. R. Kent, E. G. Lang, E. P. McCann, Maurice Brothers, Mooney Gus, Harry Niles, Ralph Noble, C. P. Parker, Harry Phillips, D. E. Pence, Will Porter, F. C. Ream, D. C. Reese, Forest Reeder, Chas. Strong, Ed. Sullivan, T. E. Thompson, B. P. Humphrey, Logan Venters, Fred Bell, Bill Aoran, Lee Abbott, Robt. Harris, G. W. Bishop, Chas. Johnson.

F. W. BLASSER, manager of the side show with Oscar Lowande's Bay State Shows, has engaged the following for the coming season: Anna Roberts, lady with hair twelve feet long; Frank, broom king; Bright Eyes, Indian snake charmer; Mlle. Azelda, lady whittler; Rogers, Punch and Judy; Mosher's box act; Willie Vernell, magician; Mascot, rubber skin dog; Kenton's poodles, twelve in number. F. W. Blasser is manager; W. H. Roberts, ticket seller. Our canvas is new and our front will have six banners, 12x20.

CHARLES BERNARD will be located, after May 1, in Suite 909, Rector Building, Chicago, where the Associated Billposters and Distributors' headquarters and his billposters' supply department will occupy the entire suite.

WILLIAM J. GILMAN was in Portland, Ore., last week, looking after the contracting of the Norris & Rowe Circus, which shows there May 3, 4.

SISTERS GLADWIN,
The English Dancers.

SHAPIRO BUYS OUT COHAN & HARRIS MUSIC CO.

The Maurice Shapiro Music Pub. Co. last week acquired the stock and catalogue of the Cohan & Harris Music Pub. Co. The sale includes all the songs now published by the Cohan & Harris Co., with the exception of a few numbers in "The Yankee Prince" show.

Jerome and Schwartz, whose contract expires with the above firm May 1, can be seen at the Shapiro Music Co.'s offices.

Unveiling Chadwick's Monument.

The unveiling of the monument erected in honor of the late Harry Cradwick, a veteran baseball writer, by the National League and some friends, took place at Greenwood Cemetery, Brooklyn, on April 21, in the presence of quite an assemblage of friends and admirers. Mr. Chadwick was connected with THE CLIPPER as baseball reporter from the Summer of 1858 until the Spring of 1886, excepting 1867 and 1868, when he edited *The Ball Players' Chronicle*.

Loving Cup for Considine.

A meeting of many of the frequenters of the Metropole Hotel was held on Saturday night, April 25. A loving cup and set of resolutions were presented to Geo. F. Considine, as a token of appreciation. The work of dismantling the old hostelry will soon be started.

Cohan & Harris Still in Music Business.

The Cohan & Harris Music Publishing Co. will continue to do business, but will confine its catalogue to Geo. M. Cohan's productions, publishing nothing but the compositions of Geo. M. Cohan.

Sydney P. Harris Pub. Co.'s Latest.

"Nearest and Dearest" is the title of a new song issued by the Sydney P. Harris Music Co. The song bears all marks of becoming a success.

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

YANKEE ROBINSON NOTES.

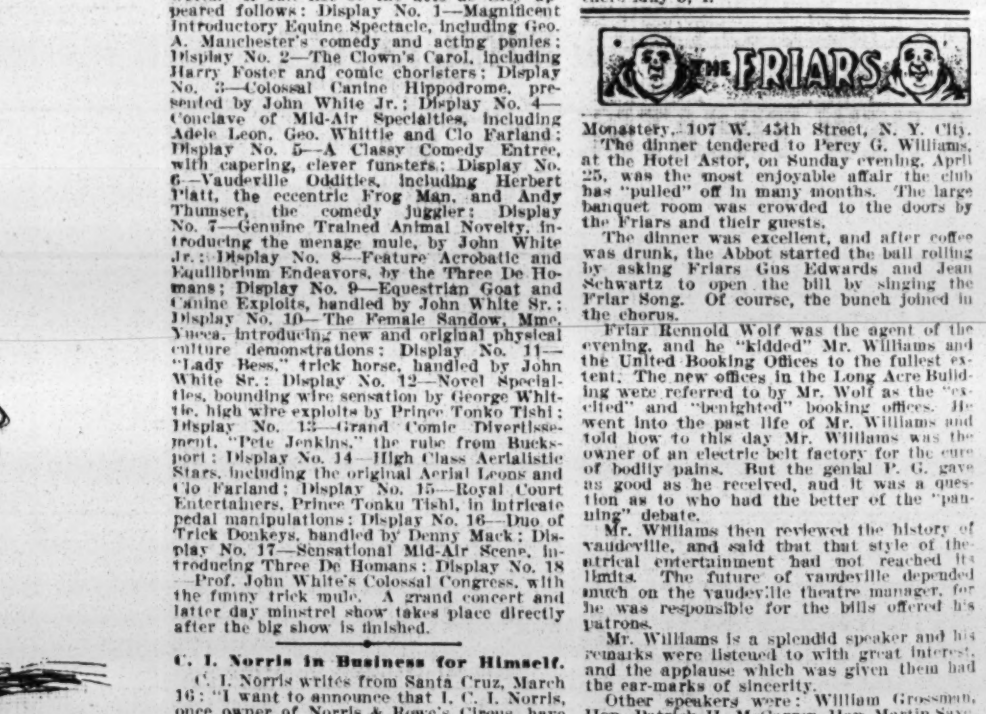
From every indication, when the Yankee Robinson Shows open in Des Moines on April 29, it will far excel anything that has been put on heretofore by the Buchanan Bros. The new "big top" is 120 feet, with three 50 foot middle pieces. The side show is a 60, with two 40s.; the menageric tent is 70 foot, with four 30 foot middles. With new stock, wagons, acts and one hundred and fifty head of horses places the Yankee Robinson Shows as one of the best equipped shows in the West. The circus will carry four hundred people and will be represented by the following staffs: W. O. Tarkington, in advance as railroad contractor; Ralph Root, local contractor and press agent; W. H. Quintette will act as advertisng manageri, and will have in charge two cars with twenty-four billposters.

The business staff includes: Col. Fred Buchanan, owner; C. W. Buchanan, manager; A. E. Root, treasurer; Frank Macart, legal adjuster; W. J. Sergel, press agent; A. L. Salvail, manager of side show; A. W. Crockett, manager privileges; Joe Kelly will manage the up-town wagon and privilege car.

The working staff consists of H. L. Kelly, steward; Lew Foster, superintendent; Art Eldridge, superintendent of stock; John Boyd, trainmaster; Orville Speer, chandelier boss; Frank (Con) Hogan, boss canvasman of the side shows; Bart Kelly, charge of stable canvas; George Jones will have charge of car porters, and Archie Webb will lead the band of twenty-six pieces.

The seating capacity of the tent will be 6,000, and everything is in readiness for the opening performance, which will be given as a benefit under the auspices of the Des Moines Police and Fire Department Benevolent Protective Association. The No. 1 advertising car left April 18 for Panora, Ia., the first stop out of Des Moines.

CHAS. HILDERBRA has joined the Al. F. Wheeler Show for the season, presenting his contortion act and clowning.



Monastery, 107 W. 45th Street, N. Y. City.

The dinner tendered to Percy G. Williams, at the Hotel Astor, on Sunday evening, April 25, was the most enjoyable affair the club has "pulled" off in many months. The large banquet room was crowded to the doors by the Friars and their guests.

The dinner was excellent, and after coffee was drunk, the Abbot started the ball rolling by asking Friars Gus Edwards and Jean Schwartz to open the bill by singing the Friar Song. Of course, the bunch joined in the chorus.

Friar Reinold Wolf was the agent of the evening, and he "kidded" Mr. Williams and the United Booking Offices to the fullest extent. The new offices in the Long Acre Building were referred to by Mr. Wolf as the "re-elled" and "benighted" booking offices. He went into the past life of Mr. Williams and told how to this day Mr. Williams was the owner of an electric belt factory for the cure of bodily pains. But the genial P. G. gave as good as he received, and it was a question as to who had the better of the "panning" debate.

Mr. Williams then reviewed the history of vaudeville, and said that that style of theatrical entertainment had not reached its limits. The future of vaudeville depended much on the vaudeville theatre manager, for he was responsible for the bills offered his patrons.

Mr. Williams is a splendid speaker and his remarks were listened to with great interest, and the applause which was given them had the ear-marks of sincerity.

Other speakers were: William Grossman, Hon. Patrick H. McCarren, Hon. Martin Saxe, Walter De Frece, the husband of Vesta Tilley, and William M. Cressey and Frank Keenan.

The vaudeville bill was composed of Cressey and Dayne, in "The Town Hall Tonight;" Irene Franklin and Bert Green, Montgmery and Moore, William Gould, Jesse Lasky's Military Octette, Bert Earl, Mabel Barrison and Joseph Howard. The stage management was in the capable hands of Friar Arthur Klein, and the show went along without a hitch—and all they had was a temperary stage, about the size of an ordinary office.

It was a great night, and it will live long in the memory of those who attended.

The second annual festival of The Friars, which takes place at the New York Theatre, Friday afternoon, May 14, promises to be one of the most notable theatrical events of the year. The Friars organization is composed largely of press agents, and this places the club in a position to secure the most notable stars and other attractions for their big celebration. This year's festival will be especially notable for the unique character of the entertainment, and the great amount of new material that will be presented. For instance, Channing Pollock, the well known playwright, will make known for the first time his latest playlet, "An Interlude," with Edmund Breese and Helen Ware in the leading roles. Edward People's one act play, "The Littlest Rebel," will have an adequate representation, and Joseph Herbert will produce an exceptionally clever musical playlet, "The Land of Delft," in which Jefferson De Angelis and Marguerite Clark will appear. Another striking novelty will be the music hall act of A. H. Woods' famous melodrama, "Nellie, the Beautiful Cloak Model," with an all star cast of well known Broadway stars. Among the musical members will be the popular "Hello Girls," from "Havana," the Shuberts' big Broadway success. Victor Herbert will direct the music and incidentally stage a revival of last year's finale, "The Friar's Frolic," a laughable musical playlet, that illustrates the comedy side of the Friars' organization. Seats for the festival will be on sale at the New York Theatre, Monday, May 10.

BELLE GOLD writes: "The rumor that I have gone to California to join a stock company is a mistake. I am negotiating to join a musical production to be produced this Summer on Broadway. Should this fail to materalize I shall go to my cottage at Atlantic Highlands, N. J., for the warm weather."

LAEMMLE BREAKS INTO THE MUSIC GAME

ACCOMPANIED BY

THE LOVE BUG

A song that is absolutely unique in melody and idea; the classiest, catchiest bit of stuff you ever heard. Appropriate for anyone to sing anywhere, any time. And also

YOU'VE GOT ME GOIN', KID

A beautifully simple and simply beautiful thing that you can't forget after you have once heard it; an easy hit that will set a new standard for novelty songs. Other rattling good ones in preparation.

I INTEND TO MAKE JUST AS SENSATIONAL A SUCCESS OF THE MUSIC publishing business as I have made of the Moving Picture Business. Nothing will do it but live stuff, and I've got it. And if you've got anything better I'll pay you a good, stiff price for your manuscript. I'm going to bring some entirely new ideas into the business and the people that get in with me at the start will have mighty good cause to be glad of it later on.

CARL LAEMMLE, President

The Music House of Laemmle — Publishers — Producers

602 ONEONTA BUILDING, Clark & Randolph Sts. Chicago.

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I Don't Want Your 2-cent Stamps or Late Programs

HOMER HOWARD, - Manager

OF COURSE YOU KNOW HOMER HOWARD! WELL, HE'S GOING TO BE MANAGER of the Music House of Laemmle and I am going to let him cut loose with some of the good ideas he's got under his scalp. I have secured headquarters on the sixth floor of the Oneonta Building, corner of Randolph and Clark Streets, Chicago, and will probably have them ready when this ad. appears. This is your invitation to drop in and look around a bit and hear the new songs!

CARL LAEMMLE, President

The Music House of Laemmle — Publishers — Producers

602 ONEONTA BUILDING, Clark & Randolph Sts. Chicago.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) "The Thief," with Kyrle Bellew, Effie Shannon and Herbert Kelcey, week of April 26. "The Round-Up" drew good sized houses last week.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "Salomy Jane," entertained packed houses last week. The same company, in "The Prince Chap," week of 25.

TEMPLE (J. H. Moore, mgr.)—Attractions week of 26: "The Love Waltz," Paulinetti and Piquo, Sue Smith, Fred Hallen, Mollie Fuller and company, Whiting and the Clark Sisters, Harry B. Lester, Christy and Willis, and Mooreoscope pictures.

WHITNEY (E. D. Stair, mgr.)—The Smart Set offered a pleasing entertainment and business was good last week. "The Angel and the Ox" week of 25.

GAYETY (J. M. Ward, mgr.)—Billy W. Watson, with Girls from Happyland, drew well last week. The Serenaders week of 25.

AVENUE (Drew & Campbell, mgrs.)—Miss New York Jr. gave a satisfying performance, and attendance was good. Fay Foster Co. week of 25.

Adrian.—At the Bijou (A. O. White, mgr.) bill April 19-21 Jack Dempsey, Evelyn Grey, Lane and Fay, and Bijouscope. Bill 22-24: George Saunder's Trained Dogs, Evelyn Grey, and Kohl and Kohl.

NOTES.—Crescent Theatre (Wm. Thorpe, mgr.)—Songs and motion pictures, to large audiences.....Under the present management the Bijou is enjoying the most successful season of its career. Manager White has decided to continue the vaudeville bookings until June 1, and at that time the house will be redecorated and other improvements made. About June 15 the White Stock Co. (A. O. White mgr.) will open a season of Summer stock. The company will include fourteen people, with Blanch White and Arnold C. Baldwin as leads.....The Croswell will remain dark until May 1.

Ann Arbor.—At the New Whitney (A. C. Abbott, mgr.) Porter J. White in "Faust," April 28; "A Broken Idol" May 1, matinee and night.

MAJESTIC (Arthur Lane, mgr.)—Bill week of 19: Hilda Thomas and Lou Hall, Bissett and Scott, Probasco, Rialto Quartette, cameragraph, pleased crowded houses.

BIJOU (Harold Phelps, mgr.)—Bill week of 19: Marveilne De Montgague, Grace Gordon, Antony and Cleopatra, Irene O'Neil, illustrated songs, moving pictures, doing good business.

NOTES.—Star, Casino, Theatorium, moving picture houses, doing well.....De Witt C. Millen visited Frank J. McIntyre, who was playing in Chicago in "The Traveling Salesman," last week.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) John Drew played to two crowded houses April 24. "The Red Mill" 27, Al. G. Field's Minstrels May 1, 2. Edith Taliaferro 3.

MAJESTIC (Orin Stair, mgr.)—Catherine Countiss Co. continues to play to excellent business. Week 25-May 1 present "Merely Mary Ann."

TEMPLE (Davis & Churchill, mgrs.)—Bill week 26: Araki Japs (5), Dorsch and Russell, Olive Greatrix, Tom Dempsey, Scharr and Wilson, Franklin, Underwood and company, and Wilson Bros.

Bay City.—At the Washington (W. J. Daunt, mgr.) "Montana" played to good business April 17.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Company, in repertory, drew large houses week of 19. Same company week of 26.

BIJOU (J. D. Pilmore, mgr.)—Ellery's Band drew large audiences week of 19. Bill week of 26: Gilroy, Haynes and Montgomery, West and Van Sicien, Merritt and Love, Tegge and Daniels, Tuscano Bros., and the Bijouscope.

Battle Creek.—At the Post (E. R. Smith, mgr.) the Latimore & Leigh Stock Co. had good business week of April 18 (except 18, when "When We Were Friends" pleased a good house). Louis Mann 30, "Typewriter Girl" May 1, Nancy Boyer Stock Co. 2, indefinite.

BIJOU (Geo. Glen-Wallis, mgr.)—Bill for week of 25: Burns-Johnson fight pictures (Monday and Tuesday only), Byers and Hermann, Mabelle Eringer, Chas. A. Mason and company, Eckhoff and Gordon, moving pictures.

Flint.—At Stone's (Albert C. Pegg, mgr.) bill week of April 19: Delano Bros., Mudge and Morton, Hallsman and the Webber Sisters, Eleanore Fitzgibbon, Geo. Yoeman, Wesson, Walter and Wesson, cameragraph, playing to fine business.

BIJOU (F. J. Bryce, mgr.)—Tuscano Bros., Grace Wethered, Martein Moore, David Livingston and company, Parker and Green, Dorsch and Russell, and motion pictures, playing to capacity.

Jackson.—At the Athenæum (H. J. Porter, mgr.) Franklin Stock Co., to good business, week of April 19. "A Broken Idol" 30, "Ben-Hur" May 10-12.

BIJOU (F. R. Lampman, mgr.)—Bill week of 25: Pollard, Juggler; Otto Feltchel Quintette, Flo Wilson, the Imperial Trio, and Jos. J. and Myra Dowling.

Kalamazoo.—At the Academy of Music (B. A. Bush mgr.) "When We Were Friends," to good business, April 17. The Latimore-Leigh Co. plays week of 26.

MAJESTIC (H. W. Crull, mgr.) continues to draw big houses by offering attractive bills. Bill week 26: Manhattan Newsboys, Bert and Bertha Grant, Lorimer Johnson and company, the Alpha Troupe, and motion pictures.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, mgr.) Kolb and Dill, in "Lonesome Town," closed a successful seven weeks' engagement April 18. Daniel Sully, in "The Matchmaker," 19-25; Otis Skinner, in "The Honor of the Family," 26-28.

LIBERTY (H. W. Bishop, mgr.)—Bishop's Players, in "Caught in the Rain," drew successfully week ending 18. Robley D. Evans ("Fighting Bob") lectures 19, Orpheus Glee Club, in concert, 20; Liberty Stock Co., in "Salomy Jane," 21-25. Soon, "The Prisoner of Zenda."

BROADWAY (Guy C. Smith, mgr.)—The Broadway Stock Co., in "Hearts of the Blue Ridge," drew excellent business week ending 18. Regular stock, in "At Valley Forge," 19-25. "A Human Slave" next.

ORPHEUM (Geo. Ebey, mgr.)—Features 18-24: Joly Violetta, Adeline Dunlap and Frank McCormack, Gordon and Marx, S. Miller Kent and company, in "A Marriage in a Motor Car;" Four Casting Dunbars, Chas. Matthews, Eight Milanis, Elsie Faye, Miller and Weston, and motion pictures. Business is heavy.

BELL (Gus Cohen, mgr.)—Attractions 18 and week: Mueller and Mueller, Little Hip (baby elephant), Ann Crewe and company, in "My Lady Raffles;" Atlantic City Four, Tom Dugan, Waterbury Bros. and new European motion pictures. Business to capacity.

PILLING'S (Jas. Pilling, mgr.)—Bill 18 and week: The Great Mansey, Jessica Orr, Geo. Rose and motion pictures.

NOTES.—The Lyric, Bijou Dream and Marlowe, with motion pictures and illustrated songs, attract good attendance.....Sells-Floto Shows gave four performances May 3, 4.....Mischa Elman, Russian violinist, appears in concert at the Liberty, at a matinee, April 23.....Helen Holmes, leading lady at the Liberty, has resigned after an experience of two weeks.....J. J. Shubert, of New York, paid Oakland a visit April 12, and announced that Oakland would be included in their chain of theatres to be established on the coast.

San Diego.—At the Garrick (J. M. Dodge, mgr.) Ben Greet Players, in "Romeo and Juliet" and "The Tempest," packed the house April 16. Daniel Sully 18, 19. Mme. Nazimova 20, Admiral Evans 27.

ALABAMA.

Decatur.—Gentry Brothers' Shows did a good business afternoon and night April 21. The feature acts were: Arment Twins on a tight wire, the Eddy Family of acrobats, and the trained dogs and ponies and monkeys. Mr. Gentry said the season opened 14, and that up to this time busines had been fairly good.

KITTIE NICE PERLE has been engaged as the prima donna for the Royal Opera Co., and the reports from out of town speak in the highest terms of her ability. They say: "Her work seems to inspire her colleagues in a remarkable manner." The company is playing at Gloversville, N. Y.

WANTED—At once, Man for Juveniles, Young Lady for Ingenues, man and wife preferred. Piano Player, double stage; others write. State all and lowest in first; money sure. Dan Alman, Mgr. Dora Mystic Lindley Co., Bridgeville, Del.; week May 3, Georgetown, Del.

WANTED—50ft. TENT, 30ft. MIDDLE PIECE. SEATS AND LIGHTS.
HENRICKS, 235 Pine Street, Philadelphia, Pa.

WANTED AT ONCE—SINGING COMEDIAN that can clown. Other acts, write. Performers used to wagon show. Low, sure salary; best accommodations. No booze, tickets or amateurs.
Silver Family Vaudeville Circus, Crystal, Mich

WANTED, REP. PEOPLE. WANT QUICK LEADING MAN, COMEDIAN (song and dance), Soubrette (song and dance), Leading Woman or Juvenile Woman who can play two emotional leads. Gen. Bus. Man with specialties. Would also like to hear from organized band. Write your lowest; pay own. This is a canvas show and will play Michigan Summer resorts till Sept.
Address J. F. BRENNAN, Lainsburg, Michigan.

WANTED, for TWO SUMMER PARKS, Stock, Repertoire and Musical Comedy Companies. Also indoor and outdoor acts. Privileges of all descriptions rented. Address CORBIN SHEILD,
Academy of Music, Lynchburg, Va.

You've Heard Moon Songs, BUT This One

"JUNGLE MOON"

Song—PERCY WENRICH'S MASTERPIECE—Intermezzo

Is the Greatest Novelty Number of the Day, As is the great, glorious full moon on a clear night to a cloud-laden sky, so is this to all other moon songs.

Absolutely Nothing Like It Ever Published Before!

ORCHESTRA ARRANGEMENT full of characteristic jungle music. **FOR BAND,** the most effective number ever written. Greatest song in the world for Talking Acts. A great two-step for Dumb Acts. The kind which sets blood tingling, feet dancing, and fingers drumming. The most singable, danceable, whistleable composition ever published. Hear it sung and played and be convinced.

Sure Cure for "Blues!" Positive Encore Getter!

VICTOR KREMER CO., 152 Lake St., Chicago

MUSICIANS WANTED—Cornet and Trombone from May 20 until Sept. 7 at Hotel Tybee, Tybee Island, Ga.; location for the Winter, Raleigh, N. C. Must be sight readers and gentlemen in every respect. Wire immediately the lowest salary. Board and lodging at the hotel. Please do not misrepresent. Other good musicians, write. Add. Prof. J. Levin, 328 W. Jones St., Raleigh, N. C.

WANTED QUICK—All kinds of Medicine Show People for the best little advertising company on earth. Tent show. Stop at hotel. Week stands. State all first letter. Open May 10. No tickets unless I know you. F. S. Putnam, Knoxville, Ia.

FOR SALE—Ed. Imp. Ex. Machine, complete with fire magazines, like new, $85. Power's Machine, used 4 mos., $110. $120 concert phonograph, large horn, $60. Enterprise Stereopticon, complete, $15. No. 3¼ Optigraph head, 2 lenses, no take-up, like new, $12. Model B Gas Outfit, Burner, 2 cans Oxylithe, $22. Films and Slides.
C. J. MURPHY, P. O. Box 171, Meadville, Pa.

WANTED—By good Musician and Business Parties, work for this season. Could manage picture show and vaud. Have Young Lady Pianist, fine and experienced in all class. Gentleman will play piano with Medicine Co., Hotel or Resort. Single or jointly. R. J., 743 Wade Ave., Alliance, O.

TWO CORNETS, TWO CLARINETS WANTED
For MURDOCK BROS. COMEDIANS
Week stands. Under canvas. This show never closes. FOR SALE—1 Power's Camergraph, No. 4, all O. K., used once a day three seasons, with trunk, $125; 1 Power's No. 3, cal. attachments, $50; 1 Surprise Folding Organ, good condition, $10; 2 Center Doors Sets of Scenery for canvas, in oil, 12x18, $15; 10 Band Coats, $1 each. Will send C. O. D. on quarter deposit.
Address MURDOCK BROS., Gardiner, Mass.

BAND LEADER
(E-FLAT CLARINET)
With library of music, at Liberty May 5 for circus, concert, institution or good amateur band. Address LEE HARTER, Covington, Ind.

WANTED, REPERTOIRE PEOPLE
In all lines, Man for Heavies and Juveniles, Singing and Dancing Comedian, Man for Gen. Bus. with specialties, Woman for Second Business, Character Woman, Pianist who can Double. Show booked solid until Jan. 1, 1910. Make salary low. I pay all after joining. Ned Barrington, write. Address H. H. ANDERSON, Cape Girardeau, Mo.

VAUDEVILLE ACTS
WANTED AT ONCE
Good singles and doubles. If your act makes good you can secure one year's work.
BROTHERHOOD VAUDEVILLE CIRCUIT
CHAS. P. GILMORE, - - Oswego, N. Y.

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PENNSYLVANIA.

Philadelphia.—The fag end of the season is now at hand, and already several of the houses have announced their closing dates. The Garrick and Broad Street Theas-Catspaw," which was seen here earlier in the up their shutters April 26. The popular priced houses will continue open indefinitely after their regular seasons, with moving pictures and vaudeville.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Bates, in "The Fighting Hope," drew houses of fine proportions last week. The second and final week begins 26. E. H. Sothern May 5.

ADELPHI (Messrs. Shubert, mgrs.)—"The Wolf" repeated its early season's success last week, to good sized houses. The second week starts 26. John Mason May 3.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"A Stubborn Cinderella" was voted a huge success, and business was excellent. The final week ends May 1. Ivan Abramson's Italian Grand Opera Co. follows.

FORREST (Nixon & Zimmerman, mgrs.)—"Three Twins" begins, 26, the last but one week of its successful engagement. Richard Carle's new show, "The Boy and the Girl," May 10.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Candy Shop" last week proved to be a bright and breezy show. Maude Fulton is the life of the show. Fine assistance is also given by Wm. Rock, Louise Dresser and Frank Labor. This was the concluding attraction of the season.

BROAD (Nixon & Zimmerman, mgrs.)—Mrs. Leslie Carter, in "Kassa," concluded, 24, a successful fortnight's stay. This was also the final attraction of the regular season. The house will be open 26 for a single performance of "Merely a Monarch," by the Mask and Wig Club of the University of Pennsylvania.

WALNUT (Frank Howe Jr., mgr.)—"The Catspaw," which was seen here earlier in the season under the title of "The Panic," drew good numbers last week. Emmet Corrigan was most effective in the leading role. The house will remain dark 26-May 1, re-opening May 3 with Alfred E. Aarons' Co., in "The Girl from Yama."

GIRARD (Miller & Kaufman, mgrs.)—"Buster Brown" this week. The Four Huntings drew houses of fine size.

NATIONAL (Jos. M. Kelly, mgr.)—"The Kentuckian" this week. "Black Beauty" had good returns last week.

HART'S (John W. Hart, mgr.)—This house re-opens 26, for a supplemental season with the Champlin Stock Co., in repertory.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players put on "The Warrens of Virginia" 26 and week. Last week "Thelma" was produced in a most capable manner, to excellent business. Marion Barney and Geo. D. Parker excelled in the leading roles. On April 29 occurred the one thousandth consecutive performance by this capable company, which has now become a recognized institution in this city. "The Lottery of Love" May 3.

GAYETY (Edward Shayne, mgr.)—The Morning Glories this week, with the Raymond Sisters, Charles Banks and Michael Braham and company. The Rose Hill Folly Co. provided spirited entertainment, to good crowds, last week. George W. Barton and T. F. Thomas kept things lively.

BIJOU (Geo. W. Rife, mgr.)—Kentucky Belles this week, with Jim Diamond, the Melroses, O'Malley and Golden, Adele Rauney and the Martins. Pat White and his Gaiety Girls found big houses awaiting them last week. The Malverns acrobatic act was a strong card. Miner's Merry Burlesquers May 3.

CASINO (Elias & Koenig, mgrs.)—Arnold's Fads and Follies Co. this week. Snitz Moore, May Walsh, Morris and Morton, Irving Walton and the Perry Troupe are the olio numbers. The World Beaters were a talented aggregation last week, to fine business. The Van der Koors made a strong hit. The London Belles May 3.

TROCADERO (Chas. Cromwell, mgr.)—The Avenue Girls this week. The Brigadiers drew houses of splendid size. Sheppard Camp and Harry Webb were the live wires, while the Three Melvins were a pronounced hit. Washington Society Girls May 3.

KEITH'S (H. T. Jordan, mgr.)—Irene Franklin is the headliner this week. Others are: Valerie Bergere and company (second week), Ben Welch, Village Choir, Willy Pantzer Troupe, "Silvers" Oakley, Howard and Heward, Van Bros., Sam Chip and Mary Marble, and kinetograph. Business was good last week.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—The season came to a close 24, and during the Summer months more than $10,000 will be expended in improvements. An entirely new stage, with the latest equipment, will be erected, and in addition the front will be extensively remodeled. The season just closed was quite successful.

ELEVENTH STREET OPERA HOUSE.—Joe Hortiz, in "Fritz, the Wandering Musician," received a warm welcome last week, the star's singing being a particular feature. The second week starts 26.

GRAND.—Moving pictures and vaudeville.

PARK.—Moving pictures and vaudeville.

STANDARD.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

PEOPLE'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

NOTES.—Charles R. Hargreaves, a local tenor, will sail for Rome on April 27, where he will sing with the National Opera Co., whose season in that city begins May 20..... Otis Skinner has bought an acre plot in the fashionable residential section at Bryn Mawr, and will erect there a handsome mansion to cost $50,000.....Wm. Ingersoll and Marion Barney have been re-engaged for the leading roles with the Orpheum Stock for next season. .....The Franklin Amusement Co., which conducted several amusement features at Beechwood Park, near Philadelphia, last Summer, will sell at public sale on April 27, the buildings, boats and machinery comprising the Canals of Venice and the circle swing.

Pittsburg.—At the Nixon, the Metropolitan Opera Co. will give four performances April 26-28. "Polly of the Circus" did well 19-24. Mabel Taliaferro was well liked. Mme. Kenney Lipzin, in Yiddish plays, 29, 30; Willie Collier May 3-8. A special performance of "The Man from Mexico" will be given by Mr. Collier on Friday afternoon, May 7. On 3 and 4 a testimonial benefit will be given for Geo. R. Allison, the popular young treasurer of the Nixon.

DUQUESNE.—"Madam Butterfly," April 26 and week. Mrs. Fiske, in "Salvation Nell," was well liked by large audiences.

ALVIN.—"The Honeymooners" 26 and week. "Shore Acres" drew large crowds. "The Clansman" next week. A testimonial benefit will be given, 26, for W. B. Merrill, the manager of this theatre.

GRAND.—Week of 26: McIntyre and Heath, Dunedin Troupe, Smith and Campbell, E. F. Hawley and company, Flying Martins, McKenzie and Shannon, Hayes and Johnson, Jimmie Lucas, Captain Jack Crawford, and moving pictures. Business has been very good.

BIJOU.—Week of 26, "Uncle Tom's Cabin." "The Kentuckian" did good business. "The Black Politician" next. A testimonial benefit will be given to the employees of this house May 5, by R. M. Gulick.

HILAND.—"Lady Audley's Secret" April 26 and week. This theatre re-opened 19 with Burt's Stock Co., in "My Partner's Wife," and scored a big hit. Manager A. D. Klaus has secured a good company. "Kathleen Mavourneen," with Nellie Booth in the title role, next week.

GAYETY.—Irwin's Big Show 26 and week. The Girls of the Moulin Rouge did big business. Irwin's Majestics next.

ACADEMY.—Miner's American Burlesquers 26 and week. The Star Show Girls did a large business and were well received.

FAMILY.—Week of 26: A'Dair, D'Armand and company, Girard and Watson, Weston Sisters, Cole and Thomas, La Centra and La Rue, Manda Clement, and moving pictures. Business very good.

LIBERTY.—Week of 26: White and Sanford, Harry Matthews, Shubert Musical Quartette, Billy McRoble, Ruth Dickison, and Libertograph. Business good.

BLANEY'S.—Week of 26: Flying Werntzes, Anderson and Evans, Rice and Walters, Memphis Students, Daisy Turner, and moving pictures. Business good.

CASINO.—Yorke Herbert Trio, Ruth Harold, the Edwards, and Millie Paula.

K. & K. OPERA HOUSE.—Montana Duo, the Edwards, Millie Paula, W. J. Goodwin, Dorman and Belle, and the Cliffords.

PARK.—Cuponti and Marie, Ruda, Fannie Galvin, Ruth Harold, Le Bar, Gregorie and Elmira.

IDEAL, Monongahela City.—King and Stans, Dolly Stewart, Montana Duo.

THE GRAND, at Carnegie, will be dark this week, undergoing repairs and renovation.

NOTES.—Dave Vine, character impersonator, has been playing on the associated time of Pittsburg, and has been meeting with great success. During the past week he suffered considerably with his throat, but expects to resume work this week.....Jack Hawkins and company are also playing on the associated time of Pittsburg, and meeting with success.....Lillian Harrison, former soubrette with the Blue Ribbon Girls of the Eastern wheel, and Walter Johnson, of Philadelphia, are rehearsing a vaudeville sketch and expect to open about May 3. Miss Harrison is a sweet singer and a very clever eccentric dancer, and Mr. Johnson is a great favorite throughout the East.

Harrisburg.—The Majestic (M. Reis, mgr.) will close its regular season May 1. The Italian Opera Co. and the Yiddish Co. will appear during May. Bookings: May Robson April 26, William Collier 30, and Johnson-Burns pictures May 1. Howe's pictures did well April 21, 22. The annual Spring musical festival of the Harrisburg Choral Society, 23, was a big success. The New York Symphony Orchestra assisted. "The Whirlpool," Wagenhals & Kemper's new play, was presented here 24, with very satisfactory results. Maxmillian Foster, the author, and Collin Kemper were here for the two performances.

ORPHEUM (Wilmer-Vincent, mgrs.)—Business continues good. Week of 26: Lasky's "At the Country Club," Gracie Emmett and company, Lewers and Mitchell, Veronica and Hurl-Falls, Galloway, James R. Waters, and Charles Ahern Troupe.

NOTES.—Lew McCord, of the Lew McCord Co., presenting "Welby Jones' Scoop," is seriously ill at his home here with a nervous breakdown.....Al. Sprague, roller skater, was a special attraction at the Auditorium Rink week of 19.

Altoona.—At the Mishler (I. C. Mishler, mgr.) attendance April 19 and week was good. Coming attractions are: Creatore and his band 26, Monte Carlo Burlesquers 27, 28, "The Witching Hour" 29, Montgomery and Stone, in "The Red Mill," 30; "The Three Twins" May 1, and "Der Erbonkel" 3.

ORPHEUM (Wilmer & Vincent, mgrs.)—Business was good 19 and week. Attractions 26 and week: Banda Roma, Dale and Boyle, Maddoc Luther company, Walter McEldowney.

NOTES.—Cole Bros.' Circus is billed for May 3.....Harry B. Hearn, resident manager of the Orpheum, left this week for Charleston, South Carolina, to become resident manager of a new vaudeville theatre for Wilmer & Vincent.....Chas. A. Bierbauer, resident manager of the Orpheum at Allentown, will succeed Mr. Hearn here.... Manager I. C. Mishler is off on a trout fishing trip at the Spruce Creek Club.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) "The Royal Rogues," by a cast of seventy local thesplans, April 14, 15, is conceded to have been the *premier* amateur event in the city's history. The Monte Carlo Girls, 19, played to good business. The Boston Belles; or, Black Crook Jr., made merry 22 before a large audience. May Robson 30.

FAMILY (A. F. Lynch, mgr.)—Week of 26: Prof. C. H. Hotoph, piano; the Demacos, Gill and Aker, Jack Lyle, Zouboulakis, James E. Kane, in songs illustrated, and Edison kinetograph.

NOTE.—Thomas B. Harris McGreegan and Mrs. Grace Bell were united in marriage Saturday afternoon, April 17, by Alderman J. N. Gelder, of this city. The lady is the mother of the Powell children, contortionists, who recently appeared at the Family Theatre.

Scranton.—At Poli's (John H. Docking, mgr.) bill week of April 26: Edwin Stevens, the Artois Bros., Brown and Nevarro, Elsie Bochm, Hennessey and son, Steeley and Edwards, Willard Sims. Business good.

COLUMBIA (G. Nelson Teets, mgr.)—The Frolicsome Lambs 26-28, Cherry Blossoms 29-May 1. The Dreamlands, 21-24, to good houses. New Century Girls, 18-20, drew good houses.

LYCEUM (C. M. Southwell, mgr.)—Symphony Orchestra (local) April 26, William Collier 27, May Robson May 1. Y. M. C. A. gymnastic carnival, 23, to crowded houses. Eagles' Minstrels, 21, 22, to good houses.

ACADEMY (C. M. Southwell, mgr.)—Bill week of 26: The Three Lucifers, Boyd and Moran, Tweedy and Roberts, Marcelli Butler and moving pictures. Business good.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, mgr.) "Polly of the Circus" had a large house. Wm. Collier April 26, May Robson 29, Lyman H. Howe's moving pictures 30, May 1.

POLI'S (J. H. Docking, mgr.)—Business continues fine. Bill week of 26: The Water Witch, Mr. and Mrs. Allison, the Onlaw Trio and Boutin and Tillson, Carson and Willard, the Brittons, electrograph, Elinore Sisters.

LUZERNE (L. H. Baker, mgr.)—First three nights Dreamland played to good houses. New Century Girls did well 22-24. Cherry Blossoms 26-28, Frolicsome Lambs 29-May 1, Brigadiers 3-5, Pat White 6-8, Kentucky Belles 10-12, Avenue Girls 13-15.

Erie.—At the Majestic (John L. Gilson, mgr.) April 22, Great Minstrel Co., by home talent, benefit of Boys' Home and Library, played and sung to packed houses. All selected talent. Yorke and Adams drew very large attendance. Mildred Holland gave best satisfaction, to full houses. "The Blue Mouse" 26, "The Mimic World" 27, with Gertrude Hoffmann.

SCOTT'S MUSIC HALL.—Pittsburg Festival Orchestra was favored with a large audience 23, benefit of Hamat Hospital.

ALPHA (E. A. Guerkin, mgr.)—Bill 26 and week: Huehn, Sperry and Ray, Leonard and Drake, Jerge, Alcene and Hamilton, and Alphagraph.

Monessen.—At the Star (Wm. McShaffrey, mgr.) week of April 26: Chantrell and Schuyler, Kalmo and company, Waltzer Twins, Harry Downing, Coyne and Tillman, and Staroscope. Excellent business.

NOTES.—Cole Bros.' advance car, No. 3, was in Monessen 21, billing the show for 28. .....The Cotton Blossom Floating Theatre played to excellent business 22.....Miller Bros.' 101 Ranch Wild West is billed here for May 20.....The Luna, Bijou and Casino Theatres are all playing to good business, with motion pictures and illustrated songs.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) Howe's moving pictures had good business April 19. Lancaster Choral Society came to big house 20. May Robson drew well 22, "The Whirlpool" was presented acceptably, to a good house, 25. Burns-Johnson fight pictures 26, Mrs. Leslie Carter 28, Wm. Collier May 1.

FAMILY (Ed. Mozart, mgr.)—Week of April 26: Apdale's animals, Guy Bartlett and company, in "A Welsh Rarebit Dream;" Kessley's marionettes, Wally and Lottie Helston, Bailey and Teare, Von Mitzel and Maynard, and moving pictures.

Williamsport.—At the Family (Fred M. Lamade, mgr.) bill week of April 26: Bimm, Bomm, B-r-r-r Trio, Mlle. Olive Guy Bardlett and company, Beardsley Sisters, Harding and Ah Sid, Ott, Nelson and Steadman, Lamadescope.

LYCOMING OPERA HOUSE (L. J. Fisk, mgr.)—Howe's pictures drew big 20. Living pictures until May 4, when "The Witching Hour" appears.

Reading.—At the Academy of Music (M. Reis, mgr.) May Robson appeared to good advantage April 23. Moving pictures and vaudeville week of 26.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 26: Neilson's Aerial Ballet, Brown, Harris and Brown, Jack Horton and Mlle. La Triska, George Armstrong, Samsone and Delila, Tom Armstrong, and Ella Verne and motion pictures.

MISSOURI.

St. Louis.—At the Olympic (P. Short, mgr.) Mary Mannering, in "The Truants," April 26-May 1. De Wolff Hopper delighted his many local admirers.

CENTURY (P. Short, mgr.)—Burns-Johnson fight pictures 26-May 1. Max Figman made his first local appearance as a star, before large audiences, in "The Substitute."

GARRICK (Schubert Bros., mgrs.)—"Babes in Toyland" 25-May 1. "The Blue Mouse" closed a highly successful fortnight's engagement. Millicent Evans made a big hit nightly. Mrs. Fiske next.

GRAND (John G. Fleming, mgr.)—Rosabel Morrison, in "Faust," 25-May 1. "Buster Brown" did the usual good business.

IMPERIAL (D. E. Russell, mgr.)—Beulah Poynter, in "Barbara Frietchie," 25-May 1. "The Road to Yesterday," splendidly presented, did well. "Lena Rivers" next.

DUDLEY CLEMENTS,
Treasurer Crescent.

HAVLIN'S (Wm. G. Garen, mgr.)—"Tracy the Outlaw" was the closing attraction of this house. Manager Garen reports a good season.

STANDARD (Leo Reichenbach mgr.)—Bohemain Burlesquers 25-May 1. Follies of the Day did big business. Broadway Gaiety Girls next.

GAYETY (O. T. Crawford, mgr.)—Rialto Rounders 25-May 1. Jersey Lillies played to good business. Casino Girls next.

COLUMBIA (Frank Tate, mgr.)—Week of 26: John T. Kelly and company, Marvelous Millers, Four Readings, Quinn and Mitchell, Five Columbians, Ott's Four Players, Frank Tinney, the Pelots. Good business.

AMERICAN (Oppenheimer Bros., mgrs.)—Week of 26: Trixie Friganza, Harry and Kate Jackson, Carlia Day and Dancers, Geo. Austin Moore, Mazuz and Mazette, Three Renards, Crouch and Welch, Gardner and Revere, and baseball moving pictures.

GERMAN THEATRE (F. Welb, mgr.)—"Minna von Barnhelm" played to a big house 25. It was the German stock company's last performance of the season, and the occasion of Manager Welb's annual benefit.

FOREST PARK HIGHLANDS.—Week of 25: Three Richardsons, Pero and Wilson, Pearl Allen and Girl Jockeys, Harry Welb, and the Chamberlains. Myrna Sharlow is the soloist with Cavallo's Band this week.

NOTES.—Rice's Big Show had a good week here.....Relkin's All-Star Yiddish Co. will give two performances at the Olympic Theatre on May 6, 7.....Beginning Sunday, May 9, and continuing twice daily for an unlimited engagement, the Garrick Theatre announces the Lyman Howe travel pictures.... Jacob Oppenheimer, of the Lyric Amusement Co., which controls the American, Suburban and West End Heights Theatres here, returned last week from his recent trip to Europe. The Oppenheimer Brothers are now preparing for a very prosperous season for their two open air theatres.....Edwin B. Pope, a local playwright of some note, has written a new play, entitled "Debenture B Bonds," which will be given its first production at Webster Groves, Mo., April 27..... Virginia Hayden has been engaged to sing at the Gem this week.....Three theatres, Olympic, Grand and Century, will close the season next Saturday night.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week "The Clansman" drew good business. Arthur De Voy, Jos. R. Garry, J. R. Lorraine, Evelyn Faver and Jessamine Woods all contributed good work. This week, moving pictures of the Burns-Johnson fight. Next week, John Drew.

GRAND (Hudson & Judah, mgrs.)—Last week "A Girl at the Helm" delighted big houses. Billy Clifford, Maud Lambert, Florence Martin, Countess Olga Von Hatzfeldt, Leo Hayes, Bernhardt Niemeyer and Robert Gene Pitkin all deserve special mention. This week, "The Time, the Place and the Girl" will play a return. John E. Young will again be greeted. Next week, Paul Gilmore.

SHUBERT (Earl Steward, mgr.)—Last week "Babes in Toyland," with Ignacio Martinetti, Gus Pixley, Gene Ormond and Norma Cameron, drew good business. This week and continuing for two weeks, "The Blue Mouse."

ORPHEUM (Martin Lehman, res. mgr.)—The same old verdict of a good show and good business. Bill this week: Lily Lena, Electrified Girl Review, Mr. and Mrs. Erwin Connelly, Vera Berliner, the Three Donalds, Mr. and Mrs. Harry Clark, and Vernon.

GILLIS (E. S. Brigham, mgr.)—Last week, "Too Proud to Beg" had good results. This week, "Tempest and Sunshine." Next week, "The Cow Puncher."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward stock gave the second week of "The College Widow," and business continued big. This week, "The Rose of the Rancho." Next week, "Merely Mary Ann."

CENTURY (Jos. Donegan, mgr.)—Last week, Tom Miner's Bohemians, with Shad Link, wrestler, who met all comers, had good business. This week, Broadway Gaiety Girls. Next week, the Big Review.

MAJESTIC (Thos. Hodgeman, mgr.).—Last week, the Rialto Rounders gave great satisfaction to delighted audiences. Sam Howe, Sheri Bonner, Princess Terceira, and Harvey and Devora all scored. This week, Casino Girls; next week, Rentz-Santley Co.

CONVENTION HALL (Louis Shouse, mgr.)—Campbell Bros.' Circus opened 17, and continued to 24, inclusive, giving daily matinees. This was for the benefit of the K. C. Zoological Garden. (A review of the performance will be found in another part of this paper.)

CLIPPERIGS.—A monster benefit was given at the Grand Opera House afternon of Friday, April 16. It was under the auspices of the local theatrical managers, and was for the purpose of endowing a theatrical room at St. Mary's Hospital. The Grand was kindly donated by Manager Judah, and the stage was under the direction of Manager Lehman, of the Orpheum. Acts from "Buster Brown," "Madam Butterfly," "The Candy Kid," the Orpheum and local talent were given, and the whole affair was a gigantic success; in fact one of the most successful benefits ever given here. About $1,800 was realized.... Miller Bros.' Ranch 101 May 3, 4.....Our old friend, Fred E. Wright, is in the city, doing advance work for "The Blue Mouse."

Joplin.—At the Shubert (J. W. Picksen, mgr.) "Held by the Enemy," by the Wolfe Stock Co., drew nicely.

New Lyric (Chas. E. Hodkins, mgr.)—Commencing 18: Mr. and Mrs. Jack Golden, Princeton and Yale, Westley and Burns, Loretta Twins Troupe, Wm. Gross, Geo. Clancy, Mrs. Moore, illustrated songs and moving pictures.

NOTES.—The Lyric, Wonderland, the Royal and Theatorium play moving picturse and illustrated songs.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) W. B. Patton, in "The Blockhead," played to good business April 18. T. M. A. vaudeville show had a large house 21. "Fatty Felix" 25, "Brewster's Millions" 26, John Drew 28, "Ben-Hur" May 6-8.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"Dora Thorne" played to a large house 18. Rosabel Morrison, in "Faust," had excellent business 19-21. "The Candy Kid" 22-24, "We Are King" 25-28, "Buster Brown" 29-May 1, "Graustark" (return) 2-5, Howe's pictures 6-8.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill week of 26: Redford and Winchester, Petching Bros., Canter and Curtis, Gavin Platt and Peaches, Grace Armond, Nick and Lida Russell, and the kinodrome.

PRINCESS (J. Frank Holliday, mgr.)—Bill week of 19: Beatrice Leonard, Two Shermans, Princess Quartette, illustrated songs, and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Bill week of 19: May Wadhams, Maggie Lee Clark, Harry Martin, Bertha Allein, Lillian Palmer, La Vigne and Jordan, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, mgr.)—Stock company gave "Her Husband's Friends" week of 19. "The Heart of the Sierras" 26-May 2.

NOTES.—Crescent, Liberty, Royal and Lyric give illustrated songs and moving pictures.....Ben Lavigne, of Lavigne and Jordan, last week at Dempsey's, is an old Peoria boy. Ten years ago he was known here as the "King of the Newsboys."

Joliet.—At the Joliet (J. T. Henderson, mgr.) "The Time, the Place and the Girl," did capacity business April 18. "Faust" pleased 19. "Uncle Josh Perkins" did good business 21. "The Thief" did well 22. W. B. Patton 24, "Graustark" 29, "A Stubborn Cinderella" 30.

GRAND (L. M. Goldberg, mgr.)—Bill week of 26: Borden, Zeno and Hugues Bros., Dale Sisters, Debout Duo, Major O'Laughlin, Swain's cockatoos, George and Mack and Grandiscope. Good show and business.

CRYSTAL (L. M. Rubens, mgr.)—Bill week of 18: Dancing Downs, Chase and Wagner, Ed. F. Cavanaugh, illustrated songs and moving pictures. Business good.

TAVERN (L. M. Rubens, mgr.)—Bill week of 18: Cole and Davis, Charles Listner, Wm. Washburn, illustrated songs and moving pictures. Business good.

STAR (B. L. Clark, mgr.)—Bill week of 18: Boyd and Elmore, Knapp and Mack, Josephine Carnaghi, illustrated songs and moving pictures.

LYRIC (G. H. Staley, mgr.)—Bill week of 18: Florence Evans, Roy Fisher, Charles Collins, illustrated songs and moving pictures. Business good.

GEM (J. M. Rhine, mgr.)—Bill week of 18: Charles White, Albert Woods, Marie Simon, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Bill week of 18: Rose Bryant, Fred Keltle, Winifred Wing, illustrated songs and moving pictures. Business good.

PALACE (Gilbert Green, mgr.)—Bill week of 18: Thomas Marsh, Paul King, Rose Adams, illustrated songs and moving pictures.

CRESCENT (Terdich & Zajicic, mgrs.)—Bill week of 18: Fred Karl, Marie White, illustrated songs and moving pictures.

DIXIE (S. W. Snyder, mgr.)—Bill week of 18: Blanche Kruger, Moore Forest, illustrated songs and moving pictures.

NOTE.—Lew M. Goldberg, manager of the Grand, is the booking representative of the new $100,000 Victoria Theatre at Lafayette, Ind., which he books in conjunction with his theatre here, and the Castle Theatre in Bloomington, Ill.

Canton.—At the Grand (F. B. Powelson, mgr.) "The Thief" played to good house April 19. W. B. Patton, in "The Blockhead," 23.

VARIETIES (John Spanople, mgr.)—Bill week of 19: Bowery Comedy Quartette, Don Carney, Shale and Cole, Larkins and Pearl, first half of week; Hayward-Pistel company, Lola Milton and company, Warda, Rose and Adams, illustrated songs and moving pictures, last half.

Alton.—At the Temple (W. M. Sauvage, mgr.) week of April 19: May Pardelle and Two Scarecrows, Alvo and Copeland, Laura Pederson, and new motion pictures. Al. G. Field's Minstrels will take the place of vaudeville for one night, 21.

LYRIC.—Week of 19: Clark and Duncan and new pictures.

BIOGRAPH.—The Drapers and pictures 18-24.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, mgr.) Lorin J. Howard and His Players week of April 19. Howard Players week of 26.

CASTLE (Guy Martin, mgr.)—Bill week of 19: Borno, Zeno and Haydn Bros., Dale Sisters, La Vigne and Carroll, Major O'Laughlin, Eva Mandel, Jas. R. White and company, and the Castlescope.

NOTE.—Barnum's Circus 30.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) "The Red Mill," April 19, 20, drew good business. "Why Girls Leave Home," 21, pleased. "When Old New York Was Dutch" 23, 24, "The Melting Pot" 26-28, "The House of Bondage" 30, May 1, "The Merry Widow" 3-6, "Girls" 7, 8.

BIJOU (Joe Maitland, mgr.)—Business is large. Bill 26 and week: Kelly and Reno, Billy Windon, Virginia Grant, Ward Bros., Frank Bacon and company, Marie Rolfson, Captain Leopold McLaughlin, Isadore Silver, Jas. McClellan, pictures and songs.

NOTE.—Moving picture houses are all doing well.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Merry Widow," to capacity houses, week of April 18. "The Servant in the House" week of 25.

AUDITORIUM.—Gypsy Smith's meetings 17-May 3. Swedish Band concert on April 28.

LYRIC (Wm. Koenig, mgr.)—"Leah Kleschna" week of 18. "The House of a Thousand Candles" week of 25.

BIJOU (Theo. L. Hayes, mgr.)—"When Knighthood Was in Flower" now playing. "Uncle Tom's Cabin" week of 25, vaudeville and moving pictures week of May 2.

DEWEY (Archie Miller, mgr.)—Now playing, Rollickers. Sam T. Jack's Co. week of 25.

ORPHEUM (G. E. Raymond, mgr.)—Bill week of 25: Helena Frederick and company, in "The Patriot;" James Thornton, Frank Nelson and company, Bowers, Walters and Crooker, Ollie Young and Bros., De Faye Sisters, Clark and Bergman.

MILES (D. J. Bondy, mgr.)—Bill week of 25: Lucy Weston, late of "The Follies of 1907;" Henry Lee, special engagement of Barnold's dogs and monkeys, Cliff Gordon, Three Brothers Huxter, Chas. Sweet, Eight Makarenko Russians.

UNIQUE (J. Ediott, mgr.)—Bill week of 26: The Musical Brandons, J. H. Reimick, Myrtle Victorine, and Two Zolars, in "Lazy Moon;" Leo Cooper and company, presenting "The Price of Power;" Harry Turkey Boyd, Mabel McKinley.

PRINCESS (Frank Priest, mgr.)—Bill week of 19: Hawaiian Quintette, the Robinsons, Marlou and Roselle, John Mack, Curtis and Wilson, Arthur Perry.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Servant in the House" had big business week of April 18 and scored a big success. "The Merry Widow" week of 25, Burns-Johnson fight pictures May 2-5, "The Family" 6-8, "A Stubborn Cinderella" 9-12, "The Right of Way" 13-15.

ORPHEUM (H. W. Pierong, mgr.)—Business continues big week of 18. The people for week of 25: Joseph Hart's "Futurity Winner," Adelaide, in "The Billposter's Dream;" the dramatic novelty, "Wireless;" Warren, Lyon and Mayers, in their comedy success, "When Dreams Come True;" Jeanette Adler and Her Picks, Max Witt's "Singing Colleens," and the kinodrome.

GRAND (Theodore L. Hays, mgr.)—Stetson's "Uncle Tom's Cabin" drew big week of 18. Commencing week of 25 will be moving pictures and vaudeville, with changes twice a week, and popular prices of only ten cents admission.

MAJESTIC (D. Jack Bondy, mgr.)—Business was big for week of 18.

STAR (Tom McCready, mgr.)—The Big Review did well week of 18. The Rollickers week of 25, Sam T. Jack's Own Company week of May 2. After this will be a season of popular vaudeville and moving pictures, admission ten cents.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, Grace Van Studdiford, in "The Golden Butterfly." Last week, Francis Wilson, in "When Knights Were Bold," did large business. May 3 the Aborn Opera company opens the Summer season with "Robin Hood."

COLUMBIA (Fred G. Berger, mgr.)—This week, "The Whirlpool," a new play by Maxmillian Foster, receives its *premier*. Last week, the house was closed except for local events. May 3-8 marks the opening of the Summer comedy season at this house under the dual management of Messrs. Metzeroll & Berger. The opening play will be "The Three of Us," by the Columbia Players.

BELASCO (L. Stoddard Taylor, mgr.)—This week, E. H. Sothern, in repertory. Last week local events only occurred. Lulu Glaser, in "Mlle. Mischief," 3-8. The Philippine Constabulary Band gave the last of a series of Sunday night concerts 25, to excellent business.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "A Child of the Regiment." Last week "McFadden's Flats" had full houses. "For Her Children's Sake" May 3-8.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Brothers Byrne, Five Musical Avolos, Harlan Knight and company, Ryan and White, Lawrence Crane and company, Juggling De Lisle, Wilfred Clarke and company, and the American vitagraph.

MAJESTIC (W. B. Watson, mgr.)—This week: Sadie Calhoun, Kami Kichi Troupe, Lake and Sorge, Montague's cockatoo circus, and the cameraphone.

LYCEUM (Eugene Kernan, mgr.)—This week, Hughey Kernan's Washington Society Girls. Last week, Miner's Merry Burlesquers had excellent houses. The Star Show Girls May 3-8.

GAYETY (W. E. Clark, mgr.)—This week, Fred Irwin's New Majesties. Last week, Fred Irwin's Big Show did well. Rice & Barton's Rose Hill Co. May 3-8.

NOTE.—Ringling Bros.' Circus comes May 10, 11.

OKLAHOMA.

Oklahoma City.—At the Folly (E. B. Tull, mgr.) Bill week of April 18: Fredrick Trio, Issabell Howell and Four Girls, Ferrell Langford company, Lutz Bros., E. Edwards and motion pictures are doing well and satisfying.

METROPOLITAN (Tull & Jordan, mgrs.)—Bill week of 18: Boyd Mack, Warren Case, Leo Filler, R. A. Johnston and company, Nellie Nichols, Foster and Foster, Kikuda and Maki, and cameraphone are pleasing good houses.

NOTES.—The Parker Carnival Co. opened 19 for week.....Miller Bros.' 101 Wild West will lead the parade 22. This is the big day for all Oklahoma, as it is the anniversary celebration.

McAlester.—The Star Airdome (A. Bert Estes, mgr.) is now building. Will open for business about May 10, and will be used exclusively for vaudeville, opera and drama. It will seat about 1,500, and attractions will be booked through Cycle Park Airdome circuit, of Dallas, Tex.

NOTES.—Mystic (R. H. De Bruler, mgr.)—Motion pictures, illustrated songs and vaudeville will run all Summer.....The Yale (E. H. Hathaway, mgr.)—Motion pictures, illustrated songs and vaudeville acts will run all Summer.

THE MARLOWE PLAYERS will present a dramatic study, in three acts, "The Polish Jew," at their annual performance at Manhattan Lyceum, New York City.

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OHIO.

Cincinnati.—The coming of May will find but little doing in a theatrical way. Already the Summer managers are dividing space with the directors of Winter amusements.

GRAND OPERA HOUSE (Rainforth & Havlin, mgrs.)—Edward Abeles, in "Brewster's Millions," April 26 and week. Kyrie Bellew and Effie Shanon appeared last week in "The Thief." The regular season will end May 1. Hugh McIntosh's Burns-Johnson fight pictures 3.

LYRIC (Heuck's Opera House Co., directors).—Mrs. Fiske will introduce "Salvation Nell" 26 and week. Mary Mannering's engagement, last week, in "The Truants," was successful. "The Blue Mouse" comes May 2, to close the season.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will put a period to a most successful season by reviving "Twelfth Night," 25, for the closing week. Willis Goodhue's comedy, "A Mock Hero," drew well last week.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Little Johnny Jones" 25 and week. Last week, "Wine, Woman and Song" "blew up" after the Monday night performance, and the house was dark 20-May 1. "Faust" 2, for the last week of the season.

COLUMBIA (Anderson & Ziegler, mgrs.)—Maggie Cline is to be the headliner April 25 and week. Others: Bobby North, Claude and Fannie Usher, in "Fagan's Decision;" La Veen, Cross and company, Roberts, Hayes and Roberts, Signor Travato, Ida Russell and Grace Church, and Manken, in "A Frog's Paradise." New moving pictures.

STANDARD (R. K. Hynicka, mgr.)—The Hastings Show this week. Last week, Weber & Rush's Parisian Widows played a return engagement. The Girls from Happyland next week, to close the season.

PEOPLE'S (Heuck's Opera House Co., directors).—The Ducklings come back April 25. Frank Carr's Thoroughbreds, with Mlle. La Tuska, the "Flexible Venus," gave a good show last week. Edmond Hays' Jolly Girls May 2, the last week of season.

HEUCK'S OPERA HOUSE (W. J. Allen, mgr.)—The Varnells, De Tillo and Serro, Ivy Cloos, and Williams and Culver are cards 25. Motion pictures. Business increasing.

NEW ROBINSON (Harold Moran, mgr.)—New faces 25: The Davis Trio, Three Sensational Olivers, and Sig. Rocci Luizzi. Three new motion pictures. Business good.

AUDITORIUM (Walter Canfield, mgr.)—Munday's leopards will be followed, 25, by Backman's lions, handled by Cardo. Other faces: S. Howard and company, in "The Woman Hater;" Potts Bros., and Evelyn Harris. New motion pictures. Good crowds.

LYCEUM (Ben D. Crose, mgr.)—New faces 25: Raymond and Harper, Bijou Comedy Trio, Caroline Pulliam and Harry Pierce. New motion pictures. Business splendid.

CHESTER PARK (I. M. Martin, mgr.)—Buckskin Ben's Wild West will be an early feature. The regular opening occurs May 2.

CONEY ISLAND (George W. Englebreth, mgr.)—The regular season will not open until May 29.

LUDLOW LAGOON (J. J. Weaver, mgr.)—This Kentucky resort, greatly improved, will open May 30.

GOSSIP.—Sam W. Brady has been spending some days on his old stamping ground here.....Edward E. Rose, the dramatic author, came on to look over "The Truants," as staged by Mary Mannering.....Felix J. Koch lectured on "Through Forbidden Turkey into Europe's Volcano" at the Lyric, 25.....The Dresden Philharmonic Orchestra, with Germaine Schnitzer, at Music Hall 18.....Amelia Milton, with "Brewster's Millions," is a Cincinnati girl....Ike Southern was in Cincinnati during the week.....Gil Robinson has been mingling with old friends.

Columbus.—At the Southern (Wm. Sanders, mgr.) "The Merry Widow," April 19-21, delighted well filled houses. Montgomery and Stone 28.

KEITH'S (W. W. Prosser, mgr.)—Good business. Bill for week of 26: Alice Lloyd, Jean Clermont's Burlesque Circus, the Four Fords, W. C. Fields, Reed Bros., Trovolo, Laura Buckley.

COLONIAL (J. V. Howell, mgr.)—"In the Palace of the King" was presented by Ye Colonial Players, week of 19, to good business. "Merely Mary Ann" 26 and week.

HIGH STREET (Chas. W. Harper, mgr.)—"The Arrival of Kitty" pleased 19-21. Grace Ady, a local girl, who joined the company last week, pleased in her new role. "In Wyoming" drew good houses 22-24. The Smart Set 26-28.

GAIETY (Al. Wiswell, mgr.)—Reilly & Wood's Show, the closing attraction for the house, pleased good business week of 19.

COLUMBUS (G. Sachs, mgr.)—Good business. Bill for week of 26: Bailey and Smith, Harry James, the Browning Trio, St. John and Richter.

OLENTANGY PARK (J. W. Dusenbury, mgr.) will open its season 25. The park has been completely overhauled and twenty acres of ground and many new concessions added. The opening attraction will be Ferrulo and his band. The officers of the park company are: J. W. Dusenbury, president and manager; W. J. Dusenbury, secretary; Faye Peyton, treasurer and cashier, and J. F. Lufts, assistant manager.

NOTES.—Indianola Park will open its season on May 13. C. E. Miles will manage the park and J. Clarence Sullivan will have the theatre, which will be booked by Keith.....Manager Posser, of Keith's, had Alladin Temple of the Shriners as his guests 19.....George Spink and Mary Shotwell, of Lasky's "At the Country Club," were married here 21....The circus atmosphere is getting thick here, as the advance cars of three shows were here the past week billing the town. Hagenbeck-Wallace will show here May 5, Miller Bros.' 101 Ranch 13, and Barnum & Bailey 20.....Billy James and Sam Murphy, local men, who have been interested in local minstrels for the past several years, have leased the Family Theatre in Findlay, and will devote it to vaudeville and moving pictures. Tod Helmuller, formerly of Field's Minstrels, will manage the house.....The Neddermyer Columbus Concert Band gave its twentieth and last concert of the season at Memorial Hall, 18, to its usual capacity house. During the evening Prof. Neddermyer was presented with an elegant gold metal by the local board of trade and admiring friends.

Toledo.—At the Valentine (H. A. Smith, mgr.) "The Round Up," with Macklyn Arbuckle, had very satisfactory business. "Brewster's Millions," 19-21, had a good run.

LYCEUM (E. R. Kelsey, mgr.)—Rose Melville, in "Sis Hopkins," drew well 18-24. April 25 marks the beginning of a ten weeks' stock season, opening with "The Man On the Box." The following members compose an exceptionally strong company: Eugene Ormonde, Mary Servoss, Eugenia E. Curtis, Claire Fuller, Edith Lemmert, Fred A. Ruff, Lew A. Warner, Frederick Julian, H. M. Tuttle, Chas. Horn, A. O. Miller Jr., Chas. Brokate, Henry W. Rowell and Jos. Eggenton.

EMPIRE (Harry Winters, mgr.)—The Serenaders drew well 18-24. Reilly & Woods' Show 25 and week.

BURT'S.—Vaudeville and moving pictures.

ARCADE.—Vaudeville and moving pictures.

NOTE.—Preparations have already begun overhauling and rebuilding, for the opening of Lake Erie Park and Casino Decoration Day. High class, independent vaudeville will predominate, with big musical comedies. The booking will be furnished jointly by William Morris, the White Rats of America and Fred Warner.....The Farm opening takes place Decoration Day. The opening bill has not yet been decided upon. However, high class vaudeville will be the rule as heretofore. Booking furnished by Keith's. Joe Pearlstein, the popular manager, is making arrangements to furnish the best talent obtainable.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) "The Round-Up" week of April 26. Ethel Barrymore drew well last week. Louis Mann next week.

COLONIAL (F. C. Miller, mgr.)—The Mildred Holland Co. opens a short engagement week of 26, with "A Royal Divorce." "The Blue Mouse" filled the house last week. Mildred Holland remains next week.

LYCEUM (Geo. M. Todd, mgr.—"Sis Hopkins" week of 26. "Married for Money" had good receipts. House closes for season after week of 26.

CLEVELAND (Geo. M. Todd, mgr.)—"Texas Jack" week of 26. "For Her Children's Sake" attracted good houses last week. House closes for season end of week of 26.

KEITH'S (H. A. Daniels, mgr.)—Bill week of 26: Harry Bulger, Du Ball Bros., McKenzie and Shannon, Etienne Girardot, John McCloskey, Cornalia and Eddie, Belle Gordon, Castellane Bros. Keith's two weeks of society circus scored a big success.

GRAND (J. H. Michael, mgr.)—Week of 26: Eldora, Marvelous Mansfield, Carroll and Deevort, Shorty Edwards, Cling Ling Soo, Montgomery Musical Duo, and Huegel Bros.

STAR (Chas. L. Hertzman, mgr.)—The Thoroughbreds week of 26. The Americans had good houses last week.

EMPIRE (George Chenet, mgr.)—Roble's Knickerbockers week of 26. Al. Reeves' Beauty Show proved quite a magnet. Wilkin's Trocaderos next week.

Dayton.—At the Victoria (G. C. Miller, mgr.) Otis Harlan, in "A Broken Idol," April 17, and Lyman H. Howe's moving pictures, 19, drew good houses. The season at this house closes 23, 24, with "Brewster's Millions." Beginning 26, moving pictures and vaudeville will hold forth for the Summer season.

NATIONAL (Gil Burrous, mgr.)—"The Honeymooners" drew good business 19-21. "The Arrival of Kitty" 22-24, The Girls of the Moulin Rouge 26-28, "The Call of the Wild" 29-May 1. This ends the regular season at this house. Beginning May 3, moving pictures and vaudeville.

LYRIC (Max Hurtig, mgr.)—The season at this house closes with this week's bill. Beginning 26, moving pictures.

NOTES.—The Hagenbeck-Wallace Shows are billed for May 3.....Barnum & Bailey 19.

Zanesville.—At the Weller (Vincent Seavelle, mgr.) "The Angel and the Ox" played to good business April 17. Creatore and his band 28, Howe's moving pictures 30.

ORPHEUM (H. S. Carter, mgr.)—Bill week of 26: Ivy and Ivy, Sydney Toledo, Bell Hop Comedy Four, Carmello's Art Models, Cora Lawton Mitchell and company, in "The Devil." Business splendid.

HIPPODROME (W. E. Deacon, mgr.)—Good business with moving pictures and illustrated songs. The new spotlight recently installed is meeting with hearty approval.

NOTES.—Casino: Business is fine with the pictures and the usual singers.....Palace: Moving pictures.

Mansfield.—At Memorial Opera House (Albaugh & Doright, mgrs.) this house has been dark since April 15. The coming dates are few, and consist of "The Call of the Wild" 26, "In Wyoming" 29, Vogel's Minstrels May 8, and "Polly of the Circus" 13.

ORPHIUM (Eddie Veazey, mgr.)—With three performances per day business continues excellent. For April 26 and week: Harry Lake, Bucklay Martin company, Reed's dogs, De Main and Rochte, and others.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) "Brewster's Millions" April 22. Kathryn Osterman, in "The Night of the Play," 24. "The Cansman" 28.

GRAND (L. J. Dalle, mgr.)—Nancy Boyer Stock Co. 26-May 1.

NEW SUN (Sun Amusement Co., mgrs.)—Bean and Hamilton, John and Alice McDowell, Clayton and Drew, Al. Wilson, Potts Bros. and company.

Lima.—At the Faurot (L. H. Cunningham, mgr.) Charley Grapewin did well April 17. "Parada" (local) 20-24, Manhattan Stock Co. week of 26.

ORPHIUM (W. G. Williams, mgr.)—Bill week of 26: Bedouin Arabs, Bartlett and Collins, De Velde and Zelda, Musical De Loris, and Hufford and Chain.

NOTE.—At Royal and Dreamland, motion pictures.

JAMES A. WELCH AND COMPANY just closed a successful season in the East, presenting "Tim Flanagan's Flirtation," assisted by Frank Welch and Cecilia Welch. Mr. Welch has a new act in preparation for next season.

PAT KEARNEY, of the team of Honan and Kearney, members of the Champagne Girls Co., was operated on April 17 at Harper's Hospital, Detroit, for appendicitis. He is getting along nicely, but will be there for at least four weeks.

LOUISIANA.

New Orleans.—At Blaney's (Jno. V. McStea, mgr.) the new Lyric Stock Co. was seen to advantage week of April 18, presenting "Ten Nights in a Bar Room." Big business ruled and the company pleased. Joseph Eschazebel made his initial bow as a member of the company, replacing Edwin Trevor in the heavies, and scored heavily in the part of Harvey Green. "The World Against Her" 25 and week.

GREENWALD (Hy. Greenwald, mgr.)—The Rentz-Santley Co., for the closing week of the season, 18-24, played to big business, and pleased. The Jack Singer Amusement Co. will begin a Spring season 25, with moving pictures and vaudeville.

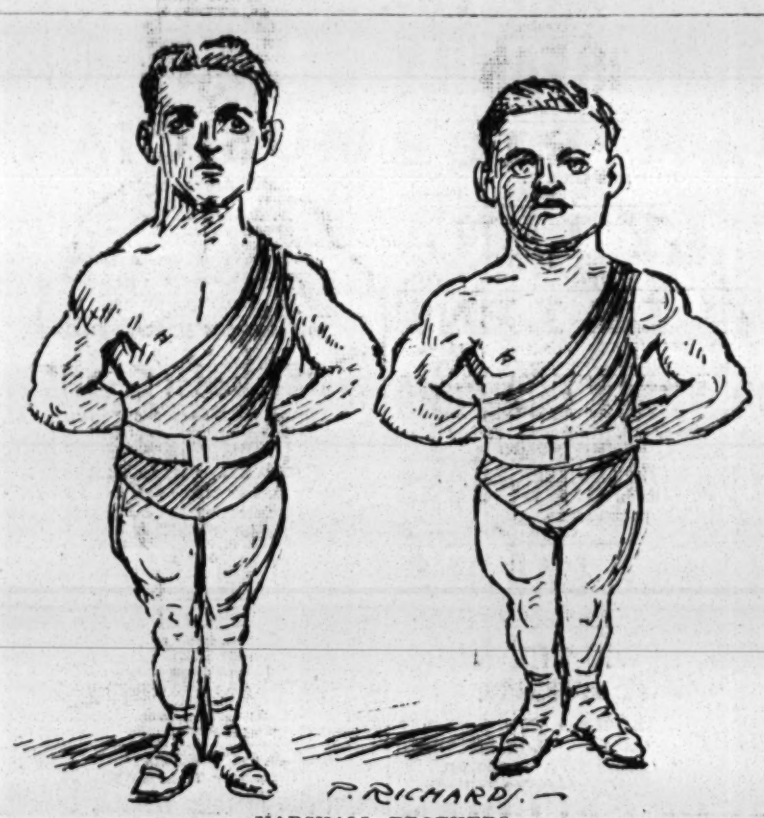
ORPHEUM (Jules F. Bistes, mgr.)—Good business and a splendid bill week of 19. Bill week of 26: Gus Edwards' "School Boys and Girls," Jewell's Manikins, Borani and Nevaro, Gen'l. Edward Lavine, Katherine Rowe Palmer and Chas. Wayne and company.

WHITE CITY (W. H. Labb, mgr.)—This beautiful Summer park began its season 17 under new management, and it looks as bright as a new pin. One of the big improvements noticeable was the raising of the parquette floor in the big open air casino. Many side line attractions are yet to be placed, and the property manager is considering erecting a big Shoot-the-Chutes in the park adjoining. The opening attractions were of the high class order and were much appreciated. The open air attractions include: Restorff Concert Band, rope walking elephant, "Lil," and Henry Heim. The Casino programme included: Musical Craigs, Baker and Cormella, Muriel Window, Sommer and Otte, Leon and Adeline, and Granada and Fedora. A change of bill week of 25.

EDEN MUSEE.—Week of 18, good business ruled, and the acts of Baby Maxine, Leslie George, Lucille Whitmore, the Three Kelleys, and Myron J. Wilkoff won applause.

SHUBERT (W. H. Dubbs, mgr.)—The O. T. Crawford motion pictures, with prize baby show and vaudeville, continues in high favor.

NOTES.—Manager Jules F. Bistes has a score of mechanics, painters, etc., getting West End in readiness for the big opening, May 9. Prof. Emile Tosso and his premier concert band will be one of the features..... Walter R. Brown, the genial treasurer of Blaney's Lyric Theatre, will be tendered a grand testimonial benefit during the coming month. The testimonial is being tendered by Manager Chas. E. Blaney, Manager John McStea and the Lyric Stock Co., and as the popular treasurer has a legion of friends here, it is an assured success.....A movement is on foot here by the performers and illustrated song singers working at the many moving picture houses around here, to frame a schedule of salaries for their services. A meeting is to be held week of 25.



MARSHALL BROTHERS,
The Physical Culture Boys.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) "The Family" opened a four night engagement April 25. Chas. B. Hanford 30, May 1, "The Red Mill" 2, 3, John Drew 7, 8. "A Stubborn Cinderella" did big business 18-20. The Burns-Johnson fight pictures drew good houses 21-24.

BERWOOD (E. L. Johnson, mgr.)—"Old Heidelberg" is the bill week of 25. "Blue Jeans" May 2 and week. "The Cowboy and the Lady" drew big audiences past week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 25: Charlotte Parry and company, Juan Tschernoff's Circus Troupe, Eight Original Madcaps, Farrell Taylor and company, Lizzie Daly, Surazall and Razall, Bert and Lottie Walton, kinodrome. Business big.

Lincoln.—At the Oliver (F. C. Zehrung, mgr.) "A Stubborn Cinderella" pleased large audiences, three performances, April 16, 17; Otto Meyer, violinist, canceled, 19; pictures of the Burns-Johnson bout drew well 20. "The Lion and the Mouse" 24, Chas. B. Hanford 27, 28, "A Cowboy's Girl" May 1, "The Red Mill" 4, May Festival 17, 18, Lew Dockstader and his minstrel company 22.

LYRIC.—Fulton Stock company. "The Marriage of William Ashe," to good business, week of 19. "The Brixton Burglary" week of 26.

MAJESTIC.—Bill week of 19: Maxim's Models, Valadon, Charlotte Parry and company, the Misses Milch, Mlle. Latina, Dan Roby, Phillips and Jones, vlascope.

DREAMLAND.—Bill week of 19: Bennett and Norten, Le Rue and Brock, Dreamland Stock company, moving pictures. Business good.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, mgr.) Louis Mann presented his new play, "The Man Who Stood Still," April 19-24, drawing well filled houses. The Boston Grand Opera Co. 26-28.

MASONIC (Wm. Robeson, mgr.)—The season at this house closed 17.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Ducklings attracted big crowds week of 18. Louie Dacre is in the lead, and made the show attractive and pleasant. For week 25, the Jolly Girls. Week 2, Empire Burlesquers.

AVENUE (Frank Shriner, mgr.)—The management presented four good vaudeville acts in addition to moving pictures, and attracted crowded houses. For week 25: Gus Leonard, O'Rurke-Burnette Trio, Nichols and Smith, the Zeraldas, and the kinodrome.

MARY ANDERSON (James L. Weed, mgr.)—An excellent bill was presented at this house week 19, drawing big houses. For week 25: Gus Edwards' "Kountry Kids," Happy Jack Gardner, Grace Cummings and company, Will Rogers, Anna Woodward, Rice and Elmer, Hughes Musical Trio, Yule and Boyd, and the kinodrome.

FONTAINE FERRY PARK (Tony Laudenwich, mgr.)—This resort opens the season May 2, under the same conditions as last year—a free gate and free concerts in the park. For week May 2: Harry Webb, Three Richardsons, Orth and Fern, Pero and Wilson, Bissonnette and Newman, and moving pictures. J. Gregg's Imperial Band will give concerts daily.

Paducah.—At the Kentucky, M. J. Farnbaker has acquired the lease of this house for the Summer season, and will have ten cent vaudeville. The house opened April 19, to S. R. O.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) Eddie Foy, in "Mr. Hamlet of Broadway," was a popular success April 22-24. Wm. H. Crane 29-May 1, Fritzi Scheff 3-5.

EMPIRE (Spitz & Nathanson, mgrs.)—Ward and Vokes drew good houses April 19-24. Empire Stock Co. opened 26, in "The Crisis," with prospects of a successful season. "Strongheart" next.

KEITH'S (Chas. Lovenberg, mgr.)—Eva Tanguay heads the bill week of 26. Others are: Jerome and Seymour, Kelly and Barrett, Rogers and McIntosh, Mangean Troupe, Gaston and Green, Hoey and Lee, Harry Atkinson, Bowen, Lina and Moll, Four Musical Kleises.

IMPERIAL (John P. Hill, mgr.)—Theise's Morning, Noon and Night proved a strong attraction 19-24. Uncle Sam's Belles 26, for a week.

WESTMINSTER (Geo. H. Batcheller, mgr.)—The Ron Ton Burlesquers pleased 19-24. The Behman Show plays a return engagement week of 26.

NOTE.—Announcement has been made that the Albee Stock Co. will open on Monday, May 17. Jane Grey and Morgan Wallace will head the company.

Newport.—At the Newport Opera House (Cahn & Cross Co., mgrs.) "A Knight for a Day" April 20, "On Panama" 23, "The Witching Hour" 24. Each play was well attended. "The Old Homestead" 26, Ward and Vokes May 5.

NOTE.—The motion picture business at the Bijou and Star continues excellent.

M. A. ACKER, of Acker and Collins, has composed some new vocal and instrumental music that they are using in their act. There are several other performers using their songs with success, and several other songs are now in the hands of the printers.

PASSING OF DUMONT'S MINSTRELS.

FAMOUS OLD ELEVENTH STREET OPERA HOUSE, PHILADELPHIA, WILL KNOW MINSTRELS NO MORE.

[The following was compiled by Edward Le Roy Rice, son of the late Wm. Henry Rice, the well known minstrel. Mr. Rice is one of the best posted men on minstrelsy to-day.]

The old Eleventh Street Opera House, Philadelphia, is now a thing of the past as the home of minstrelsy. Night of April 17 the final curtain was rung down on black face at that theatre, where for more than half a century the burnt cork entertainers have made merry.

George W. Barber, lessee of the Eleventh Street Opera House since 1876, said that public taste is responsible for the passing of the famous old institution, and as for some time past the management had not received necessary support, from necessity the old house was closed to minstrelsy.

Philadelphia lost one of its most famous institutions when Dumont's Minstrels gave the final performance of this style of entertainment on the night of April 17.

No city in the world, even in the halcyon days of burnt cork, when this mode of entertainment was at its height, ever had the record for permanency enjoyed by the historic Eleventh Street resort.

More than fifty-five years ago Dr. Wylie's Presbyterian Church stood on the East side of Eleventh Street, between Market and Chestnut Streets. A little alleyway, now known as Merchant Street, ran along its Northern side. Eventually the congregation outgrowing it, the structure was leased, and later was known as Cartee's Lyceum, under which name it was opened to the public Dec. 4, 1854, with the "Julien Serenaders." E. Freeman Dixey, who later became associated in its management, was with this company.

On April 23, 1855, it was opened as Sanford's Opera House, by the late Sam Sanford, who was then at the zenith of his popularity. John L. Carncross joined Sanford in 1858, and Dixey was also with Sanford until April 14, 1862, when Sanford stepped out. The reins of management were then taken up by Carncross & Dixey, the organization also being known by that name until April 18, 1871. The season having closed, after a brief supplemental tour, which ended June 17, Carncross retired from the firm, and the late Frank Moran took his place.

The company was re-organized as Moran & Dixey's Minstrels, opening Oct. 2, 1871. The next season began Aug. 26, 1872, and on Sept. 24, Dixey retired. The late Jim Budworth succeeded Dixey on the "end," and the company was then known as Frank Moran's Minstrels, continuing as such until April 5, 1873; Sept. 1, 1873, again saw Carncross & Dixey's Minstrels established at the house, which organization continued until March 16, 1878.

Dixey then retiring, the company was known as Carncross' Minstrels until Jan. 25, 1896. Frank Dumont took control two days later, since which time the house company has been known as Dumont's Minstrels.

To name the vast army of minstrels who have played at the Eleventh Street Opera House would be an utter impossibility. Hughey Dougherty became a member of Sanford's Minstrels in 1858, as did John L. Carncross. Both are living. Dougherty was there at the finish but Carncross was not. More than half of Dougherty's career was spent at the famous little opera house, and what recollections he must have! Carncross made his fortune there, and Frank Dumont has amassed a competence. Willis P. Sweatnam, Tom Lewis and Chauncey Olcott played extended engagements there; Geo. Frothingham, long with the famous Bostonians, for several months sat in the middle, and said "Gentlemen, be seated;" John C. Rice, one of our best light comedians, opened the season of 1880-81 at this house as a member of the team of Griffin and Rice.

Tommy and Willie Daly, who later joined Mort Emerson and Willis Clark, and were known as the "King High Kickers," played there. They were brothers of the lamented Dan Daly; Margaret and Lucy Daly, who married Ward and Vokes, were their sisters. Eddie Foy, with his partner, Thompson, did a black face act at the old Eleventh, and Weber and Fields did their German specialty, but not in black face, as has been stated.

Lew Dockstader played there about thirty years ago.

Wm. Henry Rice played his first engagement there in the Fall of 1869, and the last in June, 1907. Lew Simmons and E. N. Slocum became popular enough there to establish themselves in business under their own name. The Arch Street Opera House, Philadelphia, was built and opened for them in the Fall of 1870. It is known as the Trocadero now.

The great "Eugene" and the equally great Unsworth made merry at the Eleventh forty years ago; Carncross' melodious tenor is yet recalled by thousands of Philadelphians; likewise Dixey's bone solos, for he was a "master," was Freeman Dixey.

Archie Hughes was a prime favorite at this house in the early days of the War (1862). The pitiable condition of his widow of nearly thirty years was the subject of a recent newspaper item; Ira Paine, who later achieved international distinction as a champion sharpshooter, was a prominent ballad singer with Carncross & Dixey in the early '70s.

But why continue? Most of the famous names are no more. Sanford, Dixey, Slocum, Wm. Henry Rice, Jim Griffin, Unsworth, "Eugene," Archie Hughes, Tommy Daly, Chas. Dockstader, Budworth, Ira Paine and Frank Moran have joined the "silent majority;" they are gone forever, and so is permanent minstrelsy in Philadelphia.

THE MUSIC HOUSE OF LAEMMLE.

To THE CLIPPER falls the honor of being the first to announce the birth of a new music publishing house. Its founder is Carl Laemmle, president of the Laemmle Film Service.

Mr. Laemmle's astonishing success in the moving picture field is too well known to require a review here. Suffice it to say that the Laemmle methods have revolutionized the film industry within the past few years, and have been the talk of two hemispheres.

"And," said Mr. Laemmle to a representative of THE CLIPPER, "I intend to make just as much of a success of the music publishing game as I have made in the film business. I don't propose to drive anyone out of business, or anything like that, but I do expect to bring new life into the music publishing industry from the very start.

"My first move was to secure Homer Howard as manager of my new company, which is to be known as the Music House of Laemmle. Mr. Howard will conduct this business entirely separate and distinct from my film business, and I am giving him free rein to exert every bit of cleverness and originality that is in him.

"The two songs that I am making public now are great. They are 'The Love Bug' and 'You've Got Me Goin', Kid,' and I have others in preparation that are equally good in their line. I showed them to Mr. Howard before he had any idea I wanted him as manager, and he was fairly crazy over them. I also tried them out on other severe critics, and in every case the enthusiasm was remarkable.

"As far as the professional people are concerned, I am going to deal with them through Mr. Howard on an absolutely fair and square basis. I am not going to play any favorites, but I am not going to forget the ones who show a disposition to help boost at the start.

"I know I've got a winning proposition, and I am going to play it for all it is worth. I am going to cut out all the old fashioned stereotyped notions, as far as practicable, and ginger up the game from 'soda to hock.'

"I have secured headquarters on the sixth floor of the Oneonta Building at the corner of Randolph and Clark Streets, Chicago, and I wish you'd extend an invitation to your readers to step in and look around whenever they feel so inclined."

TROUBLES OF "WINE, WOMAN AND SONG."

"Wine, Woman and Song," with Bonita in the stellar role, but lacking Mortimer M. Thelse's directing hand, went on the shoals at Cincinnati. Anderson & Ziegler advanced fares to bring the company to Cincinnati. Salaries were unpaid. There had been serious defections from the ranks in St. Louis, and as the first three performances at the Walnut Street did not draw tremendously, a general strike for salaries resulted in a sudden close-down 19.

The house was dark the rest of the week.

Princess Verona in the 400.

Princess Verona, the Cleopatra dancer, who has been the feature at Huber's Museum, New York City, for the past four months, appeared April 21 at a dinner given by Mrs. Frank Gould to her friends at her home. Princess Verona made quite an impression. She was engaged for a series of dances to be given by the 400 at Newport, R. I., the coming Summer.

DELAWARE.

Wilmington.—At the Grand Opera House, since the inauguration of vaudeville at this house the patronage has constantly increased. Bill week of April 26: Sevengala, assisted by Mlle. Minerva; Kit Carson, Mr. and Mrs. Harry Thorne and company, McLain Sisters, Alva York, motion pictures.

GARRICK.—Bill week of 26: Jesse Lasky's "A Night on a Houseboat," the Yamamoto Trio, the Sisters Bentley, Arnold and Felix, Ross and Moore, Bandy and Fields, Bond and Benton, the kinetograph.

NOTE.—Ringling Bros.' Circus May 14.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, mgr.) Florence Davis, in "A Doll's House," April 17, closed the season with good business.

NOTE.—S. A. Schloss secured a ten years' lease on the Academy of Music, having bid $12,000 for said term.

Charlotte.—At the Academy of Music (Jno. L. Crovo, mgr.) the Dresden Philharmonic Orchestra, a company of excellent voices and musicians, well trained in technique, delighted two good sized audiences April 21.

THE GREAT HUGO writes: "I open April 26 at the Majestic Theatre, Montgomery, Ala., Inter-State time, with my act, 'The Roman Gladiator, Ten Minutes in the Coliseum at Rome.' I have a special stage setting, representing the Stadium of Rome."

SOLD EVERYWHERE.
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

Deaths in the Profession

E. H. Stephens died at the Elks' Home, Bedford City, Va., on April 13. He was born in Boston, Mass., May 2, 1838, and made his debut in 1870 at the Olympic Theatre, Boston. He then had a season (1871-2) at the Holliday Street Theatre, Baltimore, Md.; was on the road with a traveling company 1873-4; Chicago Museum 1874-5; Academy of Music, New Orleans, 1875-76; Grand Opera House, Baltimore, 1876-77; with Mary Anderson's traveling company 1877-78; Maggie Mitchell's company 1878-79; Fanny Davenport's company 1879-80; James Collier's "Banker's Daughter" 1880-81; William Gillette's "Professor" 1881-82; Standard Theatre, New York, 1882-83; Madison Square Theatre, New York City, 1883-84; Ettie Henderson's "Claire and the Forgemaster," Soldier's Home, Dayton, O., and many other combinations. His first appearance in New York City was at Wallack's Theatre, matinee of Dec. 5, 1878, as M. Doranche, in "Almost a Life," when John Gilbert took a benefit in honor of the completion of his fiftieth year upon the stage. Mr. Stephens' last appearance on the stage was in Louisville, Ky., Oct. 7, 1905, as Ebner Stiles, in "Quincy Adams Sawyer." He entered the Actors' Home, West New Brighton, Staten Island, May 10, 1906, and left the Home March 20, 1907, and went to the Elks' Home. He was a member of the B. P. O. Elks and was considered a clever impersonator of old men roles.

Mrs. H. B. Norman, better known as Mrs. M. A. Pennoyer, who died on March 28 at her residence in Dorchester, Mass., and whose death was noted in THE CLIPPER, issue of April 17, was a popular actress at the old St. Charles Theatre, New Orleans, more than fifty years ago. She married Gus Pennoyer, the well known advance agent, in 1857, in that city. They were divorced about 1861, and Mr. Pennoyer died in Philadelphia, Jan. 30, 1896. He was the first manager of the Caroline Richings' English Opera Co. in 1865. Mrs. Pennoyer was married shortly after to Henry B. Norman (right name Henry Norman Bressee), but was always known as Mrs. Pennoyer. She was a most excellent actress and had been with many of the most popular stars of the day. When Mr. Norman died (which was in Philadelphia, Oct. 4, 1888) his wife was the first old woman with Mme. Modjeska.

Charles R. Demmitt, treasurer of the Lafayette Square Theatre, Buffalo, N. Y., committed suicide on April 13 by shooting himself in the mouth while standing over the grave of his mother in Greenmount Cemetery. He began his theatrical career as treasurer of the Lyceum, Washington, D. C., subsequently publishing a paper, *Chorus Girls,* over the *nom de plume* of Ridge Waller. When the Lafayette Square Theatre was erected in Buffalo he was made its treasurer and manager, and was retained in that position when the house was taken over by the Empire circuit, several years ago.

Oswald Roberts, the leading heavy with Young Buffalo, in "The Sheriff of Angel Gulch," which appeared week of April 12, at the National Theatre, Philadelphia, committed suicide on April 13, in Dad's Theatrical Hotel, Seventh and Race Streets, that city, by shooting himself in the head. No one heard the shot, his body being discovered by an attache of the hotel who had received a 'phone message from the theatre, requesting him to notify Roberts to show up as the curtain was ready to go up. Roberts was unmarried and in his thirty-eighth year. He was a native of Liverpool, England, and had only recently joined the show. Early in the season he was a member of the "Sure Shot Sam" Co., which was burned out early in December, in one of the up State theatres. His family in England have been notified of his death.

Charles Bartlow, keeper of the elephants of the Yankee Robinson Shows, while at Winter quarters in Des Moines, Ia., was killed in a battle with "Big Tom," the mammoth elephant of the circus, April 9. The elephant was enraged at the long absence of his keeper and was provoked to fury because his keeper had chased him in trying to quiet him. Mr. Bartlow had been with the Yankee Robinson Circus for the past five years. Mr. Bartlow had no relatives in this country. "Tom," the elephant, is nine feet two inches high, and weighs 7,200 pounds. He has been in captivity nineteen years, and this is his sixth victim. The wounds from bullets, it is thought, will not cause the animal any trouble, and he will be taken along with the circus this Summer.

Ernest J. Lister died at his home in Weston, W. Va., on April 9, from stomach trouble, aged twenty-seven years. Mr. Lister was an advance agent and circus billposter. His last engagement was with the Carroll Comedy Co. He was with that organization for five seasons, and was compelled to close with the company over a year ago on account of ill health. At various times he was connected with John Robinson's Circus, Sparks Bros., Ben Wallace, James Goodrich and the Gentry Bros. Interment was at Weston, W. Va., on April 11. Mr. Lister was a member of the N. A. B. B. A., Local No. 11, Cincinnati.

Walter S. Mathews died suddenly from heart disease at his home in Louisville, Ky., on April 14, at the age of forty-five. Mr. Mathews was in the theatrical business about twenty years ago, as an actor and manager of his own company, playing Shakespearean plays. He played important roles in "Richard III," "Hamlet," "Othello" and other plays with Thomas Keene, and was leading man with Margaret Mather for one season. At the time of his death he was in the tobacco business.

John Davidson, a playwright and poet, committed suicide recently, and news of his death was made known in London, Eng., on April 17. He had been missing from his residence in Penzance for seven weeks. John Davidson was born at Barrhead, Renfrewshire, Eng., in 1857. Among his plays were "Bruce, a Chronicle Play," "Scaramouch in Naxos" and "Godfrida." In 1895 he published "Fleet Street Eclogues," and later a number of volumes of fugitive poems.

Hines Strowbridge, aged eighty-six, founder and head of the Strowbridge Lithographing Co., of Cincinnati and New York, died on April 12 from heart disease in Cincinnati. It was he who established the lithographing business as a department separate from printing in this country. He printed the first colored portraits of celebrities during the Civil War.

Harold H. Tremaine, manager of the new T. A. S. R. Co., died at Cumberland, Md., on April 14. He was born at Portland, Me., Oct. 11, 1862. Mr. Tremaine was well known as an actor and manager. His new repertory company was about to start in Summer stock, but Mr. Tremaine's sudden death changes all these plans. The burial took place in his native town on Friday, April 16.

Fred. R. Comee, assistant manager of the Boston Symphony Orchestra, and well known throughout the musical circles of the country, died in Boston, Mass., April 16. He was with that musical organization almost from its inception, and in addition had been active in the management of many musical celebrities. He was fifty-five years old, and left a widow.

Carrie Ehrlich, wife of Sam Ehrlich, and better known professionally as Carrie Stanford, the song writer, died in St. Luke's Hospital, New York City, April 10, from liver trouble, at the age of forty years. The remains were interred in Cypress Hill Cemetery, Monday, April 12. Mrs. Ehrlich had been a member of the theatrical profession for many years.

Arthur William Gregory, for over half a century identified with the American stage, died at his country home at Rahway, N. J., on Saturday, April 10. The funeral services were held in St. Paul's Episcopal Church on the following Tuesday, the Rev. Dr. Charles L. Cooder officiating, and interment was made in the family plot in Hazelwood Cemetery, that city. Death was caused by cirrhosis of the liver. Mr. Gregory had not been feeling well since last Autumn, but the nature of his ailment did not become apparent until less than two months prior to his death. Mr. and Mrs. Gregory were with Himmelein's Ideals. Rather than inconvenience the management in filling their places so late in the season, Mr. Gregory insisted on playing until the company closed its season at Lansing, Mich., on March 27. Mr. Gregory was born in Oundle, North Hamptonshire, England, on May 31, 1845, and came to America with his parents when about ten years old. His father was Arthur Vaughan Gregory, a well known English actor. Ever since he was a small boy in England Mr. Gregory had been almost continuously on the stage, earning a reputation as a comedian and character actor. Early in his career he was for ten years a member of Meech Brothers' Stock Co., in the old Academy of Music, in Buffalo, N. Y. There he played important parts in the support of Edwin Forrest, Charlotte Cushman, Edwin Booth, Lawrence Barrett, Joseph Jefferson, the elder Sothern, William Florence, Lotta, and other famous stars of the day. Later he was for ten years with Daniel Frohman's companies, both in character parts and as stage manager, and also for eight years was under Fred Wright's management. Mr. Gregory had a wide acquaintance in the profession. He is survived by his wife and three sons. The former was Elizabeth Logan Glassford, daughter of the late Andrew Glassford, in his day a noted manager and actor. One of Mr. Gregory's sons, by a prior marriage, is Harry A. G. Spayth, of Buffalo, who, upon the death of his mother when he was a small child, was adopted by her parents and took their name. The other sons are Harold B. Gregory, of *The New York Herald,* who lives in East Orange, and Arthur Vaughan Gregory, a civil engineer, of Birmingham, Ala.

Earl P. Adams, an actor, was shot and killed by Jessie Brown at Jacksonville, Fla., on April 20. Mr. Adams was an actor and stage director of the Mabel Paige Stock company, now playing in Jacksonville. His approaching marriage to Elizabeth Bagley had just been announced. He had previously been engaged to Miss Brown, and it is alleged that he went to her home to explain to her his approaching marriage to Miss Bagley. He was shot several times. Miss Brown was arrested and placed in the County Jail.

Mrs. Ida B. Heazlit died at the Lidgerwood Hospital, Spokane, Wash., on Thursday, April 1, from blood poisoning. She was well known to the profession, being the mother of the Heazlit Trio, and was for three years owner of the vaudeville theatre at Seaside, Ore. She is survived by two daughters and a son—Mrs. Robert McKenzie, Ella and Dey Heazlit. The remains were interred at Aberdeen, Wash., members of the T. M. A. lodge officiating as pallbearers.

Charles J. Carroll, a retired theatrical manager, died Wednesday night, April 14, at his home, No 444 De Kalb Avenue, Brooklyn, N. Y. He was fifty years old, and left a widow.

(For Additional Deaths See Another Column.)

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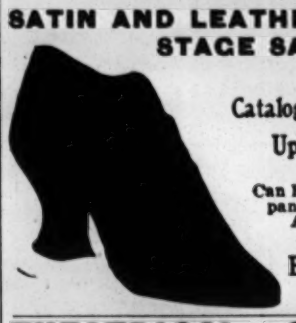

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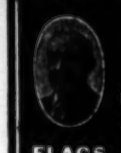

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NOTES.—The Arc, La Purdette and Lyric continue to good returns, with continuous performance of songs and pictures.....Hagenbeck-Wallace Shows April 28.....Major Burke was here April 20, arranging for the billing of Barnum-Bailey Circus, which is to appear early in August.

Anderson.—At the Grand (Jos. E. Hennings, mgr.) Kathryn Osterman to large business at two performances, April 17. The advance sale for "A Broken Idol," 23, is heavy. "The Clansman" 27, Al. G. Field's Minstrels 28.

CRYSTAL (C. R. Andrews, mgr.)—House closed until May 3, undergoing repairs.

NOTES.—Bijou Theatre: Vaudeville and moving pictures.....C. R. Andrews, of Muncie, Ind., who is manager of the Star Theatre, in that city, has purchased the lease of the Crystal, in Anderson.....John H. Ammons, former manager, has left for Minneapolis, Minn., where he will engage in business.....Lawrence Comer, who is with Otis Harlan, in "A Broken Idol," is an Anderson boy, and will be initiated into Anderson Lodge No. 209, B. P. O. Elks, 23.... The Anderson High School will produce their class play in June, "Just Out of College," under the direction of S. I. Conner, of Indianapolis.....F. D. Norviel, manager of Mounds Park, this city, is booking several large bands for the park this Summer.

Logansport.—At the Nelson (Fred Smyth, mgr.) this house will be dark weeks of April 19 and 26. Burns and Johnson fight pictures May 3, Al. H. Wilson 6.

BROADWAY (Earl Sipe, mgr.)—Capacity business week of 19, with Isabelle Rollas-Bailey and Little Bernice, Walter Barshaw, Frank Rice, Pickett and Whippler, and the Broadway Stock Co North Bros.' Repertory Co. 26-May 1, Orpheum Stock Co. 3-8.

LYRIC (J. C. Shaver, mgr.)—Good returns with Mamie Longwell, Geo. Schubach and the polyscope.

NOTES.—Manager Smyth, of the Nelson, was in Indianapolis 14, 15, arranging for new attractions.....Hagenbeck-Wallace car, No. 2, was in the city 20....The opposition squadron for the Barnum & Bailey Shows were also here 19, 20.....The Ark, with motion pictures, and the Spencer Skating Pavilion are receiving good returns..... Hagenbeck-Wallace Circus April 27.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) Montgomery and Stone, in "The Red Mill," April 26.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—John Drew, in "Jack Straw," 23; "Faust" 24, "A Broken Idol" 27.

INDIANA (Thomas M. Moss, mgr.)—The MacLean Stock Co., in "Old Heidelberg," week of 26. "Men and Women" drew well week of 19.

MAJESTIC (Thomas M. Moss, mgr.)—Bill week of 19: J. L. Lindsey, the Two Austins, Hazel Ake, in illustrated songs and moving pictures.

Evansville.—At the Wells Bijou (Chas. Sweeton, mgr.) good audiences saw "Peer Gynt," with Louis James, April 18. "A Royal Slave" 25.

ORPHEUM (Chas. Sweeton, mgr.)—Noodles Fagan, Armand Melnotte and Ruth Lyon, Juggling Matthius and pictures, drew well.

MAJESTIC (Edward Raymond, mgr.)—Johnson and Payne, Jack Hawkins, Chester and Grace, and a little comedy, entitled "The Man from Out There," did nicely.

GRAND (Ferd. Wastjer, mgr.) continues to have good attendance at the moving picture shows. The house will probably keep open all Summer.

Frankfort.—At the Bijou (Langebrake & Hufford, mgrs.) Highland Stock Co. opened to good business week of April 19. "Flower of the Ranch" week of 26, "Polly of the Circus" week of May 3.

CRYSTAL (Chas. Welch, mgr.)—People's Stock Co. to capacity business week of 19. They will continue for a two weeks' engagement.

NOTES.—Family (Ed. N. Thacker, mgr.—Vaudeville, to satisfactory business....The Pearl is pleasing with motion pictures and illustrated songs.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) Wm. H. Crane drew good business April 19, 20. The Knights of Columbus (local) presented "Because She Loved Him So" 22. "A Knight for a Day" repeated its former success here 23, 24. "Graustark" 26-28, Ward and Vokes 29, Fritzi Scheff 30, May 1.

KEITH'S (J. E. Moore, mgr.)—The Keith Summer stock opened its second season 19, presenting, 19-24, "Salomy Jane." All of the old favorites, as well as the new faces appearing, were accorded a hearty welcome by large audiences. "Strongheart" 26-May 1. "The Road to Yesterday" 3-8.

CONGRESS (E. H. Gerstle, mgr.)—Booked 26-May 1: Miles and Raymond, C. W. Littlefield, Planica Midgets, John Zimmer, Robert E. Green, Congress Ladies' Orchestra, lecturettes and moving pictures.

NICKEL (Will H. Stevens, mgr.)—Helen Dickson and Jack Gurney, with moving pictures, to good returns.

DREAMLAND (J. W. Greeley, mgr.)—Miss George and Miss Warren, and motion pictures.

NOTE.—Greenwood Garden, at Peaks Island, is being rapidly transformed into an up-to-date park of varied amusements of a high class, featuring a one ring circus, with a tent seating 2,500 people: an attractive midway, Japanese village, gypsy tents, observation tower and other attractions. Will H. Stevens is to be the manager of this resort.

MARGARET S. MARLOW, formerly leading woman of Barney Gilmore's "Kidnapped in New York" Co., and Baby Victory have just closed a successful season with the company and are back in vaudeville, the baby doing her single specialty, while Mrs. Santoro is working with her husband again. The team will be known as Santoro and Marlow.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Kyrle Bellew and Effie Shannon, in "The Thief," did well April 15-17. Burns-Johnson pictures 19-20. "The Junior in Command," by Perdue students, drew a full house 21. "The Merry Widow" 22-24, "A Broken Idol" 26, Cincinnati German Theatre Co. 27, 28, B. P. O. Elks' annual benefit, in "Careless Cupid," 29-May 1. The Casino Co. opens with moving pictures and vaudeville for the Summer season 3.

PARK (Dickson & Talbott, mgrs.)—The Holden Stock Co. appeared in "Secret Service" week of 19. "Mrs. Temple's Telegram" week of 26. Ethel May, the Mystery Girl, is an added attraction. Business good.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. drew full houses with "Thelma" week of 19. "Lena Rivers" week of 26.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week of 26: Edna Aug, Felice Morris and company, Harry W. Fields and his Napanees, Kudara's Japs, Violet King, Loney Haskell, the Austins, Schoenwerk, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Edmund Hayes and the Jolly Girls prospered week of 19. The Empire Show week of 26, closes the season.

TOMLINSON HALL.—Creatore's Band 30, May 1. Theodore Thomas' Orchestra May 5.

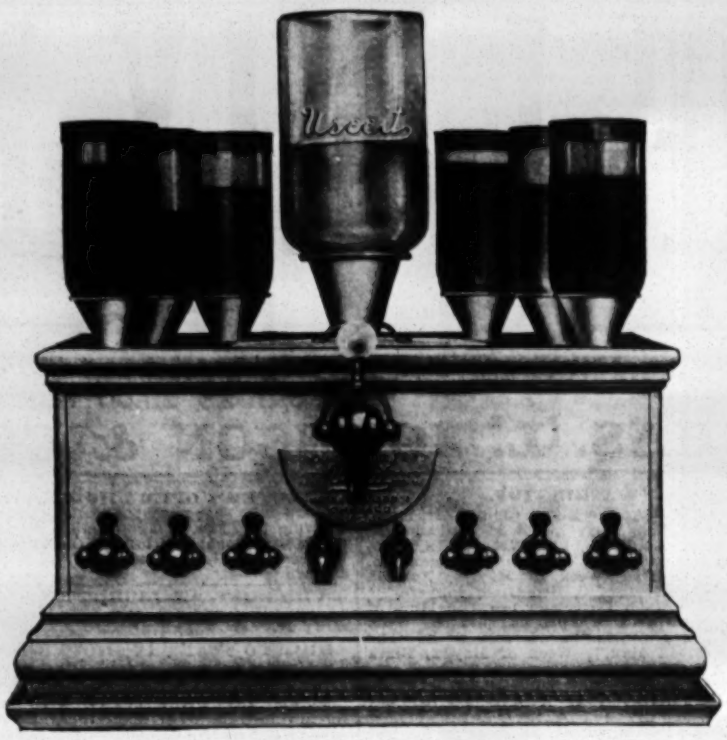
NOTE.—Hagenbeck-Wallace Circus 27.

Lafayette.—At the Grand (C. L. Gilbert, mgr.) the Harlequin Club of Purdue University, in "The Junior in Command," April 19, 20, to capacity. Stiendel Trio (School of Music) 22, "Madam Butterfly" 23, "A Broken Idol" 24, Field's Minstrels 28.

VICTORIA (Rice & Flower, mgrs.)—Bill week of 19: McWatters and Tyson, La Sella Troupe, Chas. B. Carter and Gussie Taylor, James Dunn, Percy and Elliott, Bebout Duo and motion pictures. Capacity business.

FAMILY (D. W. Maurice, mgr.)—Bill week of 19: Petching Bros., Ed. Dunkhorst, Mr. and Mrs. John T. Powers, Ezler and Webb, Ethel Young, Elmer Griffith, Harry Tiffner, and the kinodrome. Business fine.

MAJESTIC (E. P. Sanders, mgr.)—Jeanette Allen, Lillian Ries, Cantor and Curtis, and the motion pictures.



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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "The Right of Way," April 11-15, had good business. Local, 16, 17. Week of 18, Richard Carle, in "Mary's Lamb." Week of 24, Lillian Russell. Week of May 2, Norman Hackett. Week of 9, Ben Greet Players.

GRAND (John Cort, mgr.)—"The Mills of the Gods," week of April 1., pleased. Week of 18, and continuing 25 and week, "The Gingerbread Man." Week of May 2, Black Patti and company.

SEATTLE (Russell & Drew, mgrs.)—Selma Herman and company week of 11, in "The Christian," creating a very favorable impression. Week of 18 they present "The Little Gray Lady." Week of 25, "Regeneration."

LOIS (Alex. Pantages, mgr.)—"Tess of the D'Urbervilles" proved to be one of the best offerings yet presented by the Lois Players. Miss May assumed the character of Tess, and Mr. Frawley was Angel. "The House of a Thousand Candles" will be substituted for "Pretty Peggy" week of 18, to be followed by "Pretty Peggy" week of 25.

LYRIC (T. J. Beeson, mgr.)—Week of 18, "A Lobster for Two."

ORPHEUM (Carl Reiter, mgr.)—New people week of 19: Russell Brothers, Frederick Allen and company, Five Juggling Normans, Francini Olloms, Andy Rice, McGinnis and Clifton, Delmore Sisters, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 19: Mr. and Mrs. Edward Lucas, Four International Comiques, Del Costa Duo, McDonald Cycle Trio, Bowen Brothers, Arthur Elwell, and motion pictures.

STAR (Frank Donnellan, mgr.)—New people week of 19: Fox and Crystal, Elite Four, Mlle. Nadje, Grover and Richards, Cowboy Williams, and motion pictures.

NOTES.—Circuit, City and Odeon give motion pictures and illustrated songs..... F. N. Innis, musical director of the Alaska-Yukon-Pacific Exposition, announces that his Orchestral Band and the Chicago Schubert Club will furnish the principal musical features for the opening week. Contracts have also been made assuring the appearance of Liberati's and Ellery's Royal Italian Bands, as well as other well known Eastern bands. ...Ossip Gabrilowitsch, Russian pianist, will appear at the Moore, auspices of Ladies' Musical Club, 17.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) Susette Jackson, Bessie Toner and Ethel Grey Terry are thoroughly likable in "Girls," which was presented to big business April 15-17. The supporting company, including Caroline Locke, Hevlyn Benson, Charles Brandt and H. S. Brandt, was all that could be desired. "The Right of Way" 18-20, Harry Beresford 21, 22.

AUDITORIUM (H. C. Hayward, mgr.)—"The Light Eternal," with Jessie Shirley and Geo. D. McQuarrie, was well played to big business week of 12. "Charley's Aunt" follows.

ORPHEUM (Jos. A. Muller, mgr.)—Russell Brothers and Flora Russell were featured, others being: The Five Juggling Normans, McGinnis and Clifton, Andy Rice, Francini Olloms, Frederick Allen company, including Bertha Van Norman, and pictures. Good houses.

PANTAGES' (E. Clarke Walker, mgr.)—Mr. and Mrs. Edward H. Lucas, Four International Comiques, Marathon Four, Hoyt and Marion, Del Costa Duo, William D. Gilson, and pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Mlle. Nadje, Elite Four, Glover and Richards, Cowboy Williams, Fox and Crystal, and pictures. Good business.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Lillian Russell, in "Wildfire," April 23, 24; "The Mills of the Gods" 25, 26.

GRAND (Dean B. Worley, mgr.)—Bill week of 19: Frank Bush, Nita Allen and company, Geo. F. Keane, Qusker City Quartette, Bonnie Gaylord, Lewis and Young, and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Bill week of 19: Cæsar Rivoli, the Four Dardeens, Alton and Oliver, Signor Joseph St. Clair, Quigg and Nickerson, B. P. Vincent and moving pictures.

STAR (Henry McRae, mgr.)—The stock company, in "The Prisoner of Zenda," week of 19.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Girls" April 22, 23.

LULU (Dick P. Sutton, mgr.)—Week of 18, Lulu Musical Comedy Co., in "The Mifflffiff of Muvullubullullu," with Ed. Harrington and Frances Grey in charge, had good business.

ORPHEUM (C. N. Sutton, mgr.)—For 24 and week: Mabel Hite and Mike Donlin, Claude Gillingwater and company, Three Musical Weston Sisters, Dancing Hamlins, Orpheum pictures, Rockway and Conway, Earl Flynn, impersonator; and Gillette's Orpheum Orchestra.

FAMILY (G. N. Crawford, mgr.)—Week of 17: Lake City Quartette, Joe T. Egan, the Nells, Kessler and Dunne, Ernest Anderson and Madge Burt, in "Home, Sweet Home," and pictures.

EMPIRE (L. M. Quinn, mgr.)—For 18 and week: Daisy Thorne, Whistling Kelly, the Sharrocks, Billy Baxter, and the pictures. Good business.

NOTES.—The Columbia Gardens open 30 with a formal ball by the Boston and Montana Band, at the big new pavilion. The other attractions will open in a short time. .....Silver Bow Lodge 240, B. P. O. Elks, is preparing for the performance of "The Elk's Tooth," at the Broadway, May 2, 3, with local talent, which promises to eclipse anything formerly attempted by these well known entertainers.

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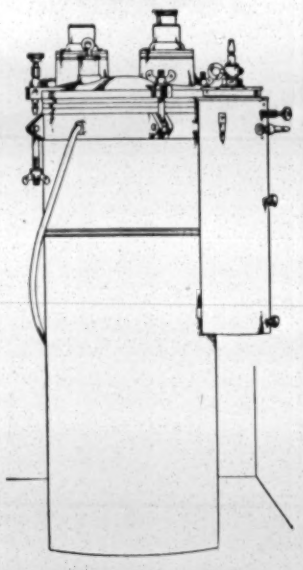

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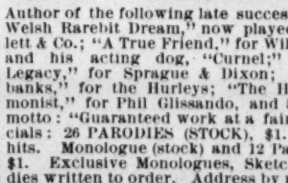

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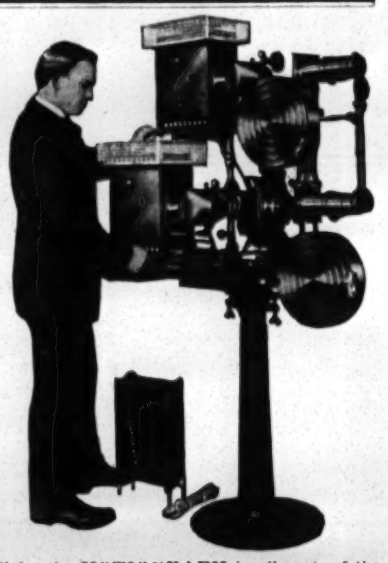

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